GARDEN FURNITURE ORNAMENT

JOHN P. WHITE

::: & sons, ltd. :::

THE PYGHTLE WORKS

BEDFORD

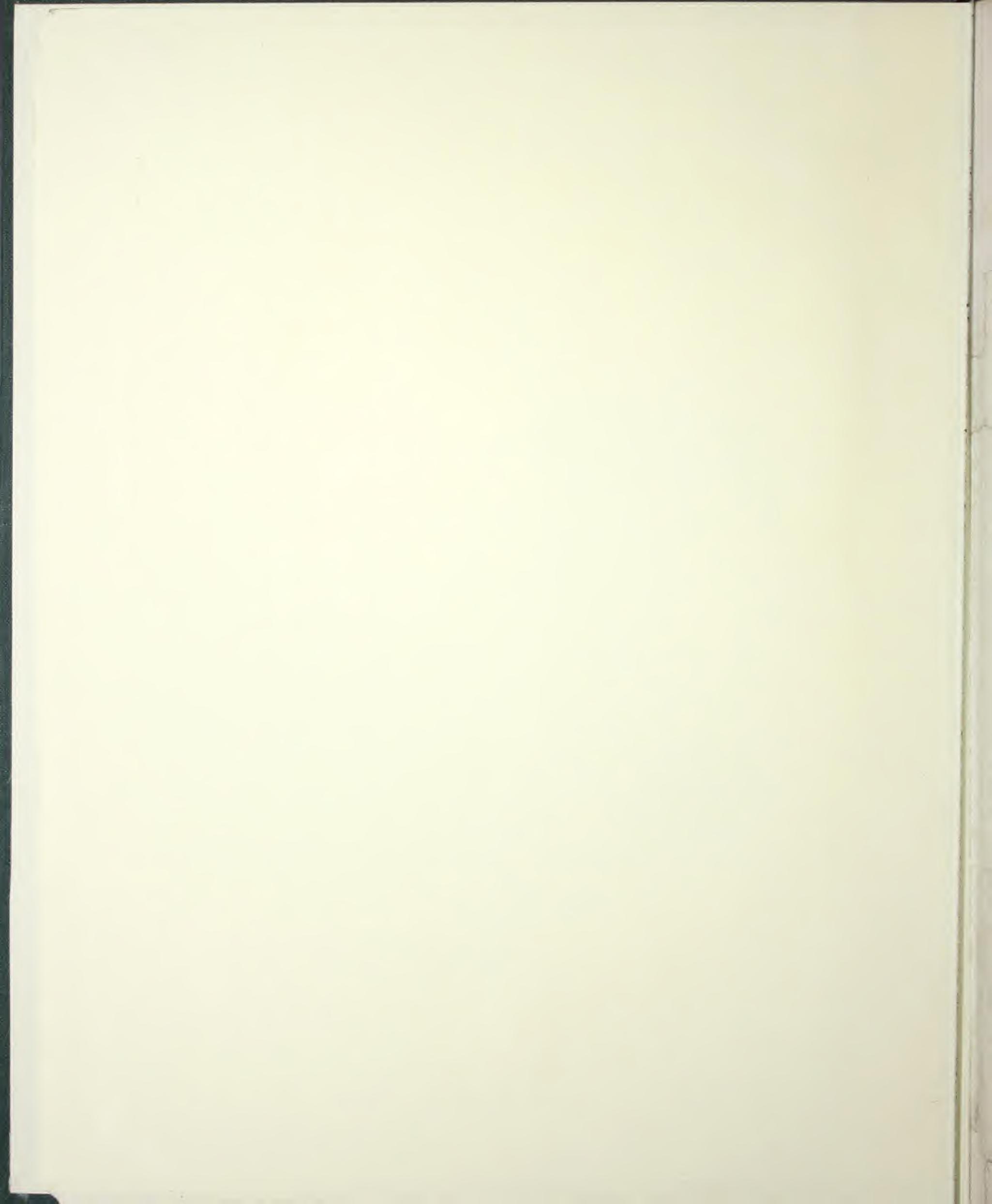
SHOWROOMS:

123, NEW BOND STREET

LONDON, W.



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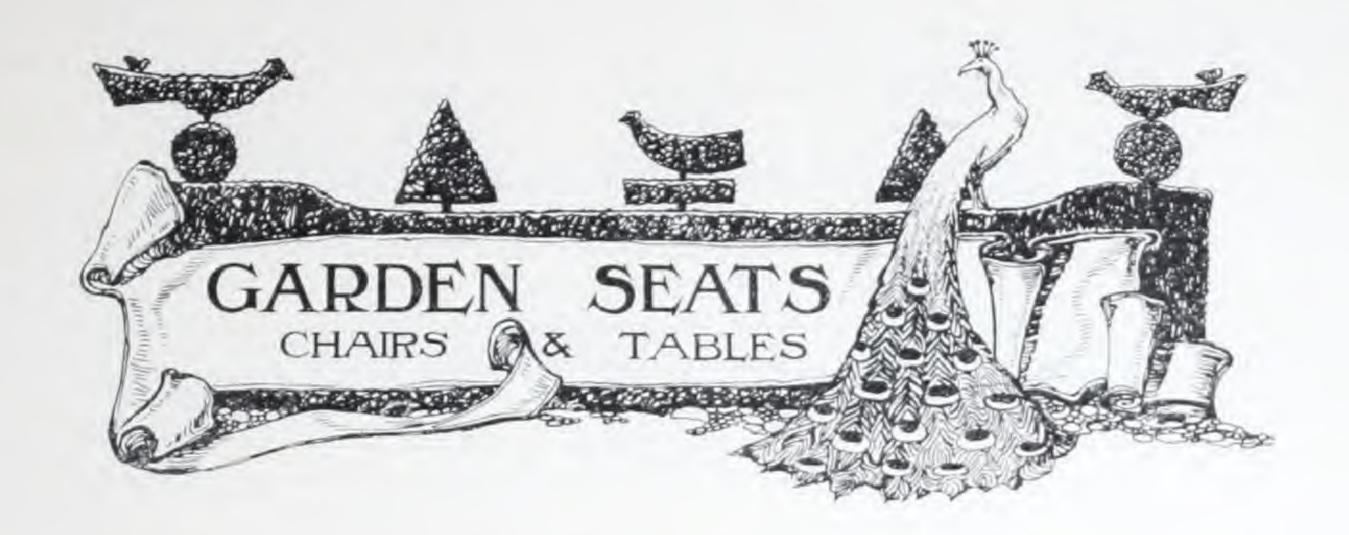
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TERMS.

CARRIAGE. All Garden Seats, Chairs, and Tables are sent CARRIAGE FORWARD.

That is to say, that all charges for carriage, delivery, etc., after the

goods leave Bedford station are borne by the purchaser.

BREAKAGES. All goods are consigned at "Company's Risk," so that in case of any

damage to the goods during transit by rail, the Railway Company alone are responsible. An advice of the damage should be sent to the Works and also to the Railway Company on the same day that the goods are received, as, if the Railway Company are not advised within three days

their responsibility ceases.

REPAIRS. The repairs to goods damaged in transit can either be effected locally

and charged to the Railway Company, or the goods can be returned, carriage free, marked "broken in transit," to the Works, and replaced

with fresh ones, free of cost.

PACKING. The majority of Seats, etc., are packed in straw and best Archangel

mats, which are charged at a low price, two-thirds of which will be

allowed when returned in good condition.

It is hoped, however, that customers will see their way to keep these

When goods are shipped abroad they are packed in strong specially

made wood cases, which are not returnable.

TERMS, ETC.—CONTINUED.

PAYMENT.

A priced invoice is sent when the goods are despatched, and payment is due on delivery.

A remittance or London references should accompany all foreign orders for the amount of the goods ordered. All packing or freight charges will be collected by the shippers on delivery.

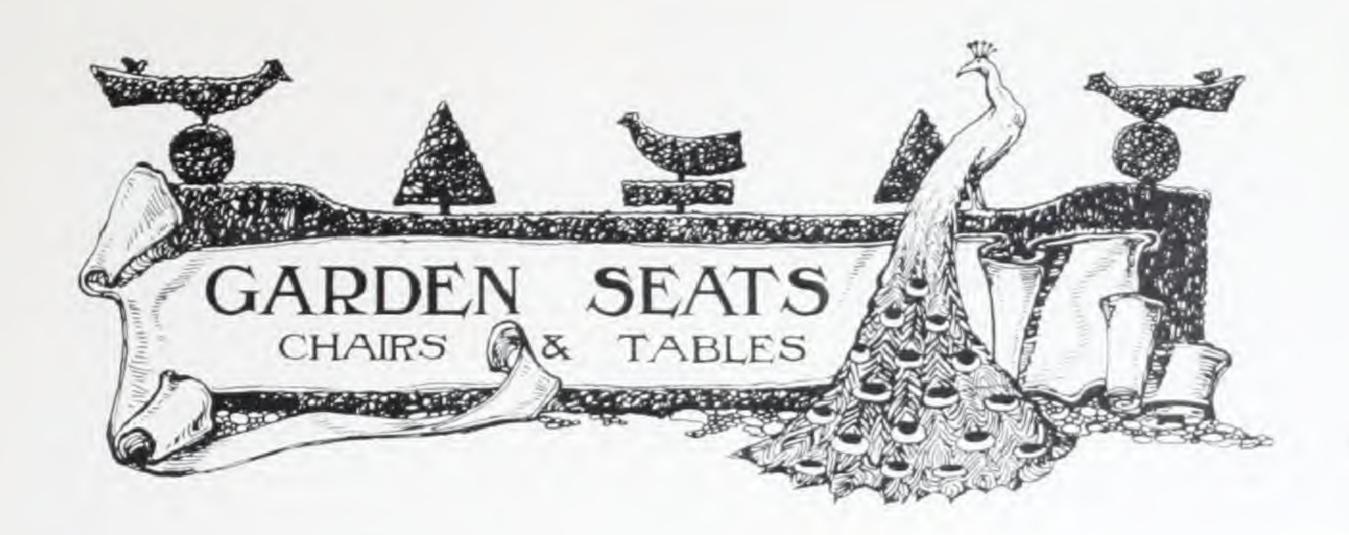
PAINTING, ETC. The Seats marked in deal, painted, are usually finished white or green, but can be painted to any colour or to match any tint to suit purchasers' requirements.

All Seats illustrated are kept in stock in deal, painted and finished with the exception of the last coat of paint, which is put on when the Seats are ordered, so that they may be sent away in a fresh and clean condition. They should stand 5 or 6 days to harden after receiving the last coat of paint, so that at least a week should be allowed from the time the order is received until the seat is despatched.

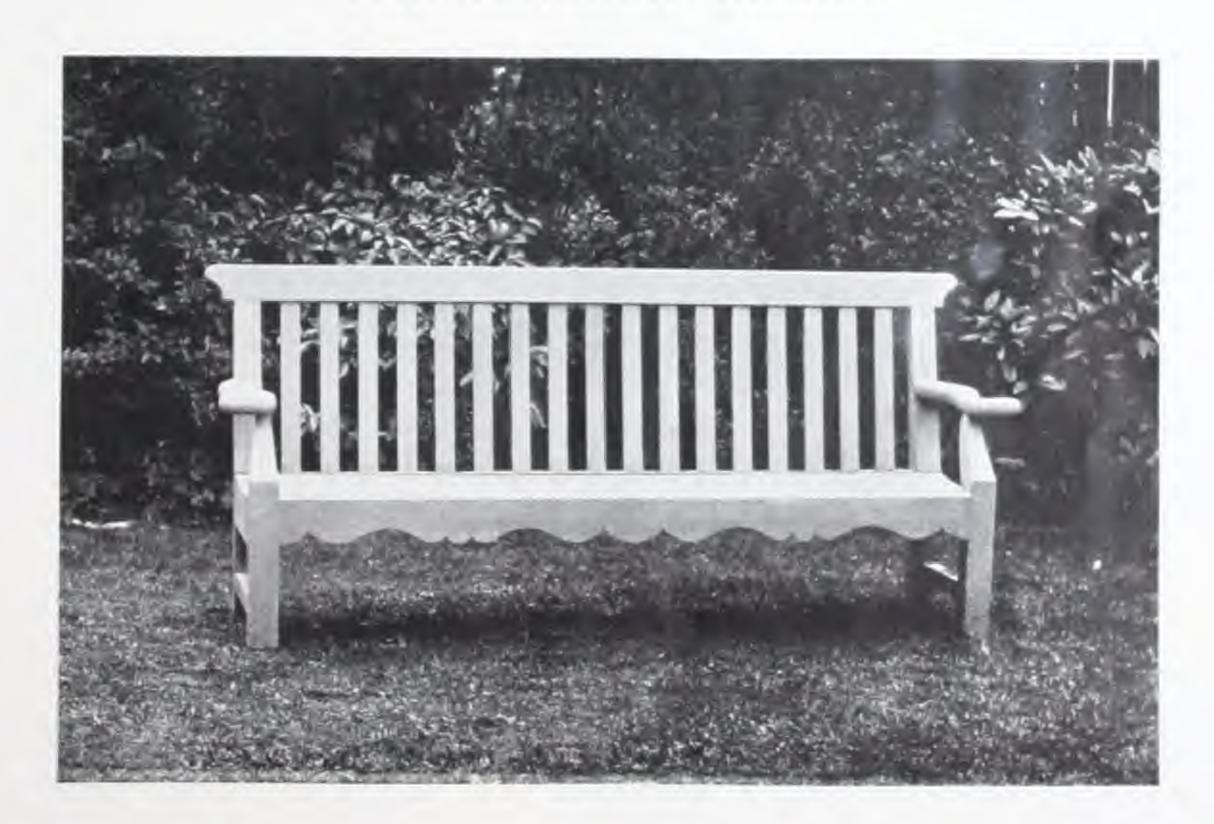
All Oak Seats and Tables, unless otherwise ordered, are fumed fairly dark and varnished, and all Teak Seats are sent out simply oiled.

To save time, all orders and communications re despatch of Seats, if sent by post, should be addressed to the Works at Bedford.





THE PEACOCK DESIGN.



Length between arms	6 ft. o in.	Total length	+++	7 ft. o in.
Width of seat	1 ft. 5 in.	Height of back		1 ft. 10 in.
Deal, painted green or white	***	144	10.00	£2 10 0
Dark Oak, varnished	444	***		£4 4 0
Teak, oiled	+ + +	222	***	£4 12 6

For every additional foot, or part of foot in length, add: deal, 10/-; oak, 15/-; teak, 17/6.



THE CAMPTON DESIGN.

Width of seat				ı ft.	$4\frac{1}{2}$	in.
Height of back		114		ī ft.	5	in.
Length between	arms	5.00	988	4 ft.	0	in.
Total length	100	***	(800)	4 ft.	5	in.
Deal, painted gr	een or	white		£1	5	0
Dark Oak, varu	ished			LI	18	6
Teak, oiled	+4.0		4.6,6	£2	5	0

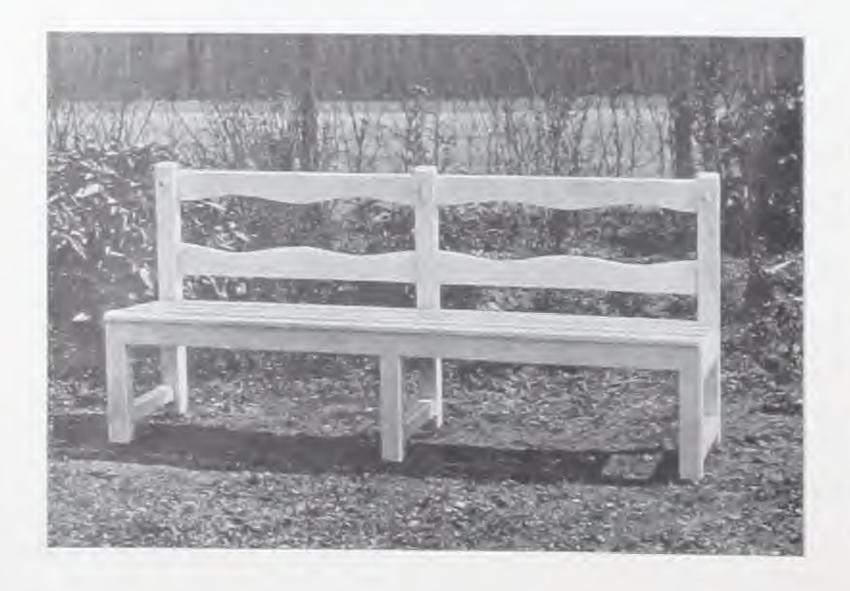
For every additional foot, or part of foot in length, add: deal, 7/6; oak, 10/6; teak, 12/-.



THE OAKLEY DESIGN.

Width of seat	101	-		ı ft.	3	in.
Height of back	144	1444		T ft.		
Length between	arms	***		4 ft.	0	in.
Total length		***		4 ft.	10	in.
Deal, painted gr	Deal, painted green or white				18	6
Dark Oak, varn	ished	544	***	12	18	6
Teak, oiled	***	4.4.4	10.0	£3	5	0

For every additional foot, or part of foot in length, add: deal, 10/6; oak, 15/-; teak, 16/6.



THE STOTFOLD DESIGN.

Width of seat	332	***		ı ft.	$+\frac{1}{2}$	in.
Height of back		111		ı ft.		
Total length	100	***	***	6 ft.	0	in.
Deal, painted g	reen o	r white		£1	8	6
Dark Oak, varn	ished			£2	2	0
Teak, oiled		244	***	£2	7	6

For every additional foot, or part of foot in length, add: deal, 6/-; oak, 9/-; teak, 10/-.

THE ST. ALBANS DESIGN.



ALTERNATE SUBJECTS FOR CARVED FINIALS.

THE RAVEN.

THE HAWK.

THE SQUIRREL.







Length between	arms	+ ft. +1 in-	Total	length	44.4	5 ft.	1	in.
Width of seat	***	1 ft. 8 in.	Heigh	t of back	***	ı ft.	10^1_2	in.
Deal, painted gre	en or white	9.66	444		111	£4	7	6
Dark Oak, varni	shed	131	444			16	0	0
Teak, oiled	1.07			4.4.4	2.5	16	15	C

Including any of above subjects as finials.



THE HEART DESIGN.

Length between	n arms	12.5	2.1	5 ft.	$10\frac{1}{2}$	in.
Total length		***	***	6 ft.	7	in.
Width of seat	404	312		ı ft.	5	in.
Height of back	4.4	9.75	14.4.4	2 ft.	$7\frac{1}{2}$	in.
Deal, painted g	reen or	white	245	£2	18	6
Dark Oak, vari	nished		222	64	12	6
Teak, oiled	464	1997	449	15	2	6

For every additional foot, or part of foot in length, add: deal, 15/-; oak, 22/6; teak, 25/-.



THE BIDDENHAM DESIGN.

Length between	arms	9.65	5	ft.	105	in.
Total length			6			
Width of seat		1444	I			
Height of back	***	224	I			
Deal, painted g	reen or	white		£3	2	6
Dark Oak, vari			40.0			
Teak, oiled			+++			

For every additional foot, or part of foot in length, add: deal, 12/-; oak, 18/-; teak, 20/-.



THE PICTSHILL DESIGN.

Length between	arms		 5 f	t. 7	in.
Total length	111		6 f		
Width of seat			ı f		
Height of back	+64		2 f		
Deal, painted gr	een or	white	 £3	3	0
Dark Oak, varni	shed		£4		
Teak, oiled		***	£5		

For every additional foot, or part of foot in length, add: deal, 12/6; oak, 18/6; teak, 21/-.

THE RADLEY DESIGN.



Width of main seat	20.5	-12	4.4.4	***		44,6	1000	ı fi	. 9	in.
Width of side seats	100	***	300	V (4) V		ees	9.44	I fi	. 5	im.
Height of back	2.11		***	474	227	16.41	122	2 f	. 2	111.
Length of main seat	114	27.5		111	- 4-	114	+++	5 f	t. 6	in.
Length of side seats				144	219	224	149	3. f	1. 3	in.
Length over all	111	97.6	100	+ = +	4.49	9.66	* 5 5	9 f	. 0	III.
Deal, painted green or w	hite	44.4	9.5	+2+			122	£12	0	0
Dark Oak, varnished	1000	112	43.6	155		444	77.7	617	10	0
Teak, oiled	444	212			* * *	***	44.6	£19	5	0

This is a very handsome and massive seat, of very unique design, and, if placed against a wall or hedge one can sit facing either of three different ways, without moving the seat.

Footboards can be supplied to suit this seat, see page 22.



THE CARDINGTON DESIGN.

Length between	arms	414		6 ft.	ō	in.
Total length		***		6 ft.		în.
Width of seat	444	444		ı ft.		in.
Height of back	77.5	***		ı ft.		in.
Deal, painted gre	een or	white		£3	5	0
Dark Oak, varni				1.5		
Teak, oiled		444		15		
For every additi	onal	foot, or	part	of f	oot	in



THE PYGHTLE "A" DESIGN.

Length between		444	2.44	6 ft.	0	in.
Total length	***			7 ft.	0	m.
Width of seat	***	***		I ft.		
Height of back	111		100	2 ft.	7	în.
	Deal, painted green or white					0
Dark Oak, varni		***	444	£4	18	0
Teak, oiled		0.00	200	6.5	7	6

For every additional foot, or part of foot in length, add: deal, 15/-; oak, 22/-; teak, 25/-.



THE WARDEN DESIGN.

Length between	arms	45.0	***	4 ft.	6	in
Total length	111	***		5 ft.		
Width of seat	***			ı ft.		
Height of back		440		2 ft.		
Deal, painted gr	een or	white		10		
						24
Dark Oak, varn	ished	***		£4		6

For every additional foot, or part of foot in length, add: deal, 20/-; oak, 30/-; teak, 33/-.

A CORNER SEAT. THE BLETCHLEY DESIGN.



					5.0	541 1100		
Width of seat	2.4.5	***		ft. 8				
Height of back		616	2	ft. o	(1)-			
			80		ó	of the second		
Deal, painted green or wh	lite							
Dark Oak, varnished		1.01	69	0	0	P) A50		
Teak, oiled	14.5	100	1.9	15	0			
Teats, ones								

This seat can be made to any size required to fit any corner, and quotations will be given for special sizes.

The seat is made in two parts, and is fastened together at the angles with thumb-screws under the seat.



THE ELSTOW DESIGN.

Length between	arms	99.7	749	5 ft.	10	in.
Total length		224		6 ft.		
Width of seat		***		i ft.	42	in.
Height of back	2.55	- 64	9.93	2 ft.	1	in.
Deal, painted gr	reen or	white		£5	18	6
Dark Oak, varn				£8	8	0
Teak, oiled	9.44	749		£9	5	0

For every additional foot, or part of foot in length, add: deal, 25/-; oak, 37/6; teak, 42/-.



THE LEAGRAVE DESIGN.

Length between	arms			5 ft.	6	in.
Total length	***			6 ft.		
Width of seat		La.		ı ft.		
Height of back	1.1.1	144	***	ı ft i	o_2^1	in.
Deal, painted gr	een or	white	444	1.2	15	0
Dark Oak, varn	ished	244		£+	-	
Teak, oiled	***			65		

For every additional foot, or part of foot in length, add: deal, 15/-; oak, 22/6; teak, 25/-.



THE BROMHAM DESIGN.

	COVER	ED SEAT	.)			
Length between		***	***	6 ft.	Í	in.
Length over all	22.0	444		6 ft.		
Height over all		4.44		6 ft.		
Width of seat	***	***	***	ı ft.	6	in.
Deal, painted gr	een or	white		£ 8	15	0
Dark Oak, varni				£12		
Teak, oiled	***	***		£14		

For every additional foot, or part of foot in length, add: deal, 30/-; oak, 45/-; teak, 50/-.

FROM AN OLD PAINTING.



This charming seat depicted in the above illustration has been reproduced at the Pychtle Works. See the Leagrave Design on opposite page.

The Garden Seats shewn on any pictures belonging to customers can always be reproduced at the Pyghtle Works. All that is required is a rough sketch or a photograph of the picture itself.

Old Garden Seats to customers' own patterns can also always be reproduced exact in every detail.



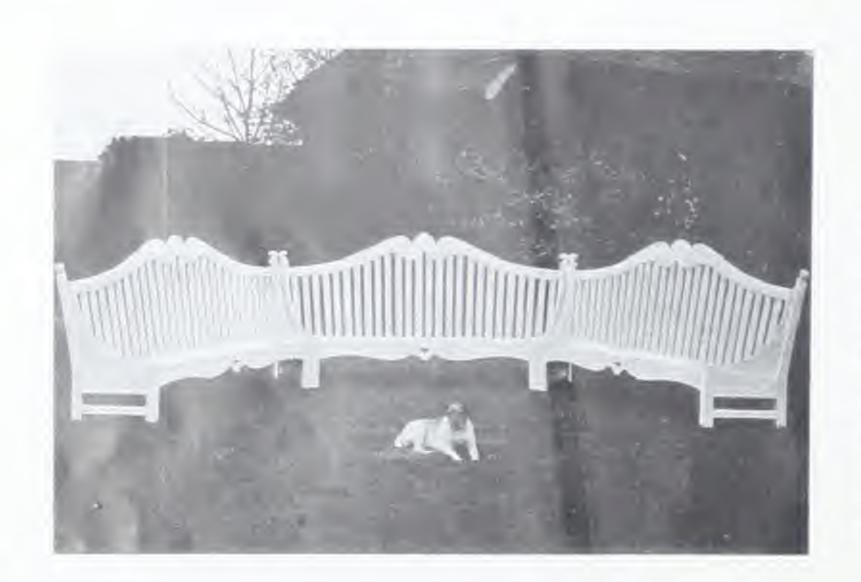
THE CARLTON DESIGN.

Length between	arms	100		9 ft.	0	in.
Total length	***			9 ft.	6	in.
Width of seat	222		4 6 6	r ft.	6	in.
Height of back	6.6.6	2.4.4		2 ft.	2	in.
Deal, painted gr	een or	white	40	£7	7	0
Dark Oak, varn		24.7		610	10	0
Teak, oiled				Cii		

"Here with a host of bread beneath the hough, A flack of wine, a book of corse, and thou becide me singing in the wilderness.

And wilderness were Paradise choos."

Any quotation on page 23 can be substituted for the above.



THE PYGHTLE DESIGN.

PLAN

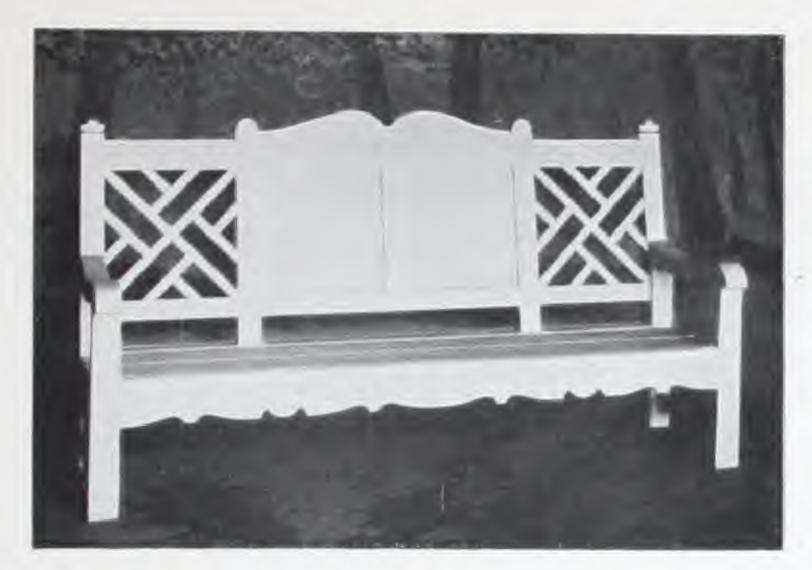
Price (as above).					
Deal, painted green	or white		£12	0	0
Dark Oak, varnish	ed	***	£18	0	0
Teak, oiled			£20	0	0
(If sections are 6 ft	in lieu of	8 ft.)			
Deal, painted green	or white	111	£9	15	0
Dark Oak, varnish	ed		£14	15	0
Teak, oiled			£16		



THE HOLWELL DESIGN.

Length between	arms	100		6 ft.	0	in.
Total length				7 ft.		
Width of seat				ı ft.		-
Height of back	***	444	***	2 ft.	$7\frac{1}{2}$	in.
Deal, painted gr	reen or	white		£.3	18	6
Dark Oak, varn		241		£5		0
Teak, oiled	***	+++		£.6		0

For every additional foot, or part of foot in length, add: deal, 15/-; oak, 22/-; teak, 25/-.



THE HOWBURY DESIGN.

Length between	arms.		100	6 ft.	0	in.
Total length	***	555		6 ft.	6	in.
Width of seat	1.1.1		219	r ft.	- 6	in.
Height of back	111	212	111	2 ft.	2	111.
Deal, painted gr	een or	white		4	2	6
Dark Oak, varn	ished		100	15	18	6
Teak, oiled	144	222	-	66	10	0

For every additional foot, or part of foot in length, add: deal, 20/-; oak, 30/-; teak, 35/-.



THE DINGWALL DESIGN.

Total length (front)	4.4		7 ft.	44	111.
,, (back)	43.5	100	6 ft.	0	in-
			ı ft.	-9	in.
Height of back			2 ft.	3	111.
Deal, painted green or	white				
Dark Oak, varnished	40	111	1.7	10	0
Teak, oiled			18	8	0

For every additional foot, or part of foot in length, add: deal, 22/6; oak, 33/-; teak, 37/6.

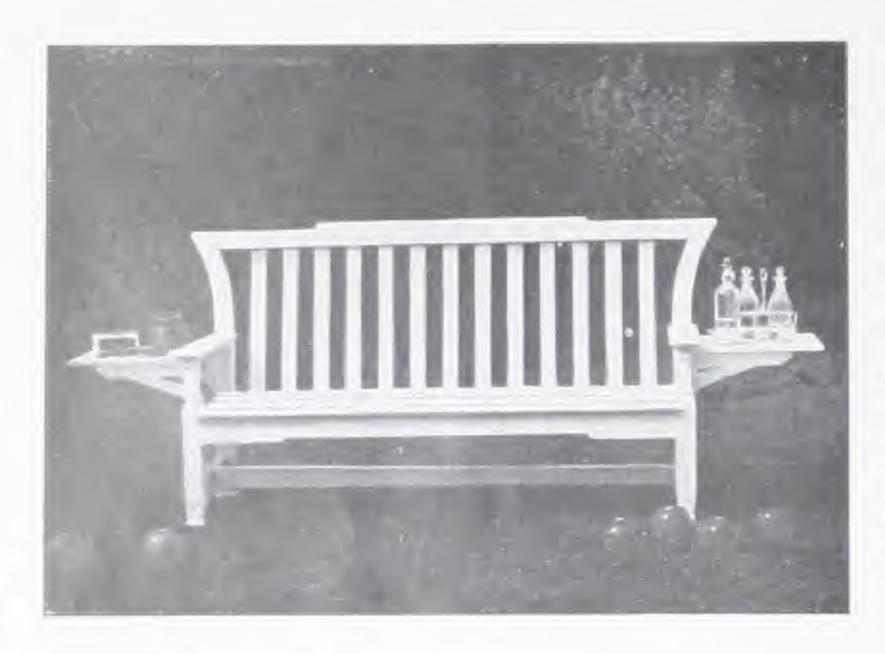


THE HOLCUT DESIGN.

Length between	arms	2 11 4	2.4.1	5 It.	7	m.
Total length	ere	177	111	6 ft.	+	in.
Width of seat	100	199		ı ft.		
Height of back	-	2.5		2 ft.	1	in.
Deal, painted gr	een or	white		£4	2	6
Dark Oak, varn	ished	1.00	19.0	65	15	0
Teak, oiled			9.49	1.6	6	0

For every additional foot, or part of foot in length, add: deal, 20/-; oak, 30/-; teak, 35/-.

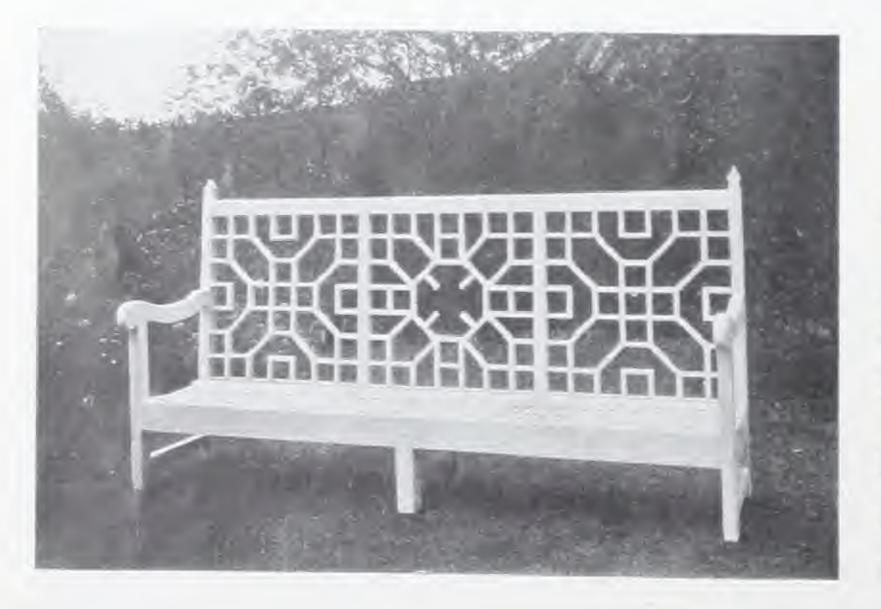
GARDEN SEAT WITH FOLDING TABLES.



THE DRAYTON DESIGN.

Width of seat	122	78		r ft.	9	in.
Height of back				2 ft.	2	īn.
Length between	arms	- 4 4		5 ft.	7	in.
Total length (w	ith tab	les close	d)	6 ft.	H	in.
Size of tables at	side	ı ft. f	in. x	ī ft.	$5\frac{1}{2}$	în.
Deal, painted gr	een or	white	774	1.5	0	0
Dark Oak, varn	ished	100		1.6	15	0
Teak, oiled	414			67	10	0

The small folding tables at the sides of this seat can be fixed down flush with the ends when not in use. They will be found very useful for tea-cups, glasses, books, etc., and the arms of the seat, standing above the tables, prevent objects being pushed off by the elbows. The tables, when let down, do not detract from the appearance of the seat in any way.



THE CHALGRAVE DESIGN.

(FROM AN OLD EXAMPLE).

A very comfortable and roomy seat.

Length	4.4.4	115	320	8 ft.	3	in.
Width of seat	***	***		ı ft.		
Height of back		202		2 ft.	- 1	
Deal, painted gr	een or	white	***	£5	5	0
Dark Oak, varn	ished	4.4		£7		
Teak, oiled				£8		

This seat is strongly recommended in teak, as the intricate work in the back is much stronger in this wood.

THE HAGBOURNE DESIGN. QUADRANT OR QUARTER CIRCLE SEAT.



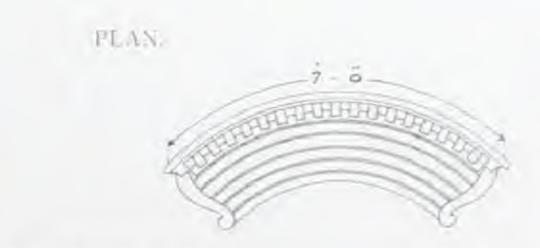


Width of seat ... 1 ft. $5\frac{1}{2}$ in. Height of back ... 1 ft. $9\frac{1}{2}$ in.

This shape of seat makes a very comfortable conversational seat for two.

THE PEACOCK DESIGN. QUADRANT OR QUARTER-CIRCLE SEAT.





Width of seat ... 1 ft. 5 in.

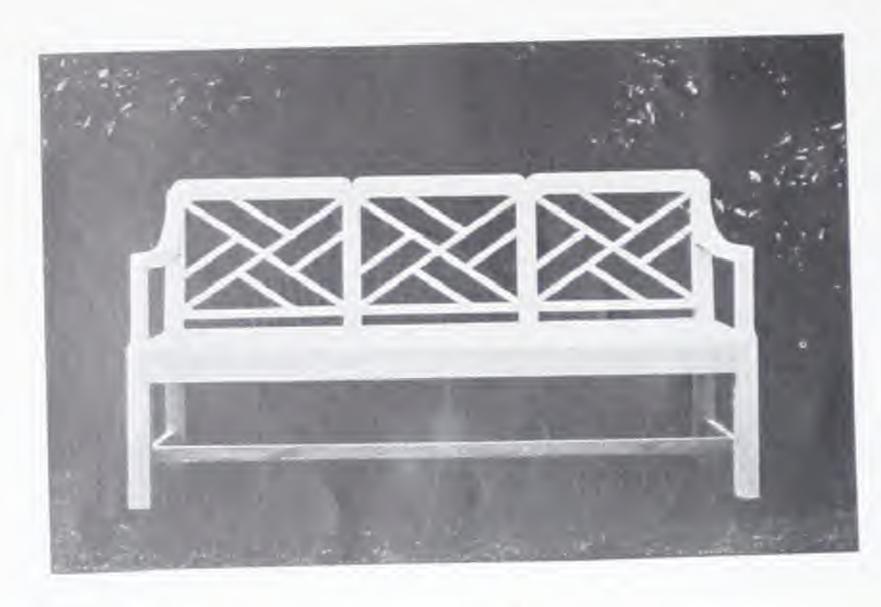
Height of back ... 1 ft. 10 in.

Deal, painted green or white £4 4 9

Dark Oak, varnished £6 10 0

Teak, oiled £7 0 0

THE PEKIN DESIGN.



Width between arms ... 5 ft. 2 in.

Total length ... 5 ft. 6 in.

Width of seat ... 1 ft. 5 in.

Height of back ... 1 ft. 5 in.

A very strong and light garden seat, the seat being composed of open lattice work.

THE LEIGHTON DESIGN.



Width between arms ... 3 ft. $8\frac{1}{2}$ in. Total length ... 5 ft. 1 in. Width of seat ... 1 ft. 9 in. Height of back ... 2 ft. 3 in. Height of seat from ground 1 ft. $0\frac{1}{2}$ in.

A very comfortable seat, extra low and wide.

Deal, painted green or white £3 0 0

Dark Oak, varnished £4 7 6

Teak, oiled £4 15 0

LOUNGE SEAT. THE ARDROSS DESIGN.



Total Length ... 5 ft. 4½ in.

Width between arms 5 ft. 5 in.

Width of seat ... 1 ft. 8½ in.

Height of back ... 2 ft. 6½ in.

This seat can be used as an ordinary garden seat, and can also be easily and quickly turned into a very comfortable lounge seat, by simply lifting out the seat and turning up one of the supporting blocks on rail under. There are two blocks, so that the seat can be adjusted to two different angles. A small table or ledge for books or glasses is also formed at one end.

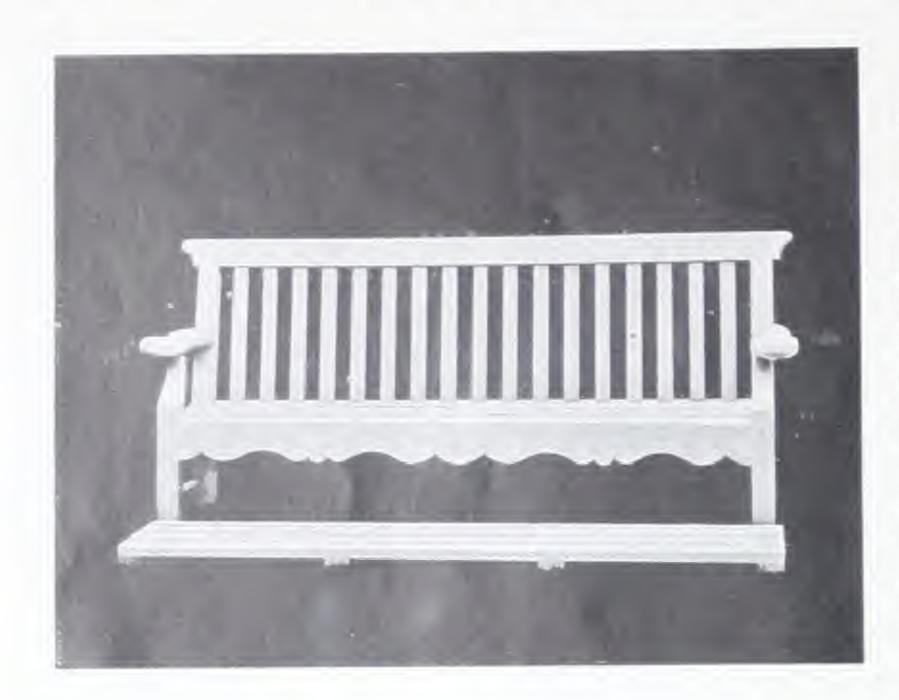
Deal, painted green or white ... £5 5 0

Dark Oak, varnished 67 15 0

Teak, oiled ... £8 10 0



FOOTBOARDS FOR GARDEN SEATS.



FOOTBOARD FOR PEACOCK SEAT.

Width ... 1 ft. 3 in.

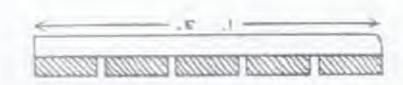
Length 6 ft. 6 in.

Deal, painted 7s. 6d.

Oak 12s. od.

Teak 13s. 6d.

For prices and sizes of Peacock seat, see page 5.



SECTION OF FOOTBOARD.

These footboards will be found very convenient for use in conjunction with the seats on the grass in damp weather or in the evenings and early mornings when the dew is on the ground.

Deal, painted to match	seat		4.4	4.4	1s. 3d. 1	ner :	foot	lineal.
Dark Oak, varnished .		191	744	374	2s. od.	21	13	31
Teak, oiled		444			2s. 6d.	17	19	21

FOR SEMI-CIRCULAR TREE SEATS OR CURVED SEATS.

Deal, painted		N 8	***		2s. od. per fo	oot lineal.
Dark Oak, varnished	***	***	1000	40	3s. 6d. "	22 22
Teak, oiled		0.0	121		4s. od. "	15 11

Fractions of feet calculated as feet.

GARDEN SEATS WITH VERSES.



THE CHILTERN DESIGN.

Length between arms ... 4 ft. o in.

Deal, painted green or white \(\begin{align*} \perp & 10 \\ 0 \end{align*} \)

Dark Oak, varnished ... \(\beta + 12 \end{align*} \)

Teak, oiled ... \(\beta + 12 \end{align*} \)

(Inclusive of verse).

For every additional foot, or part of foot in length, add: deal, 15/-; oak, 22/6; teak, 25/6.

Verse (incised on back rail):

The kiss of the sun for pardon,
The rong of the birds for mirrh,
One is nearer God's heart in a garden,
Than anywhere else on earth.

Any of the quotations below can be carved on the back rail of any of the seats at an extra cost of 15/-.

- "Here with a loaf of bread beneath the bough,
 A flask of wine, a book of verse, and thou
 Beside me singing in the wilderness,
 And wilderness were paradise enow."
- "If I could put my words in song, And tell what's there enjoyed, All men would to my garden throug, And leave the cities void."
- "Alas! That Spring should vanish with the Rose,
 That Youth's sweet scented manuscript must close.
 The Nightingale that in the branches sang
 Ab, whence and whither flown again—who knows?"
- "I often think that never blows so red
 The Rose—as where some buried Casar bled,
 That every Hyacinth the garden wears,
 Dropt in its lap from some once lovely head."
- "Look to the Rose that blows about us, Lo, Laughing, she cries, into the world I blow, At once the silken tassel of my purse Tear and its treasure on the garden throw."

Any of the quotations below can be carved on the back rail of any of the seats at an extra cost of 10/-.

- "Not wholly in the busy world, Nor quite beyond it, Blooms the garden that I love."
- " All places that the eye of heaven visits. Are to the wise man ports and havens."
- "How could such sweet and happy hours Be reckoned, but with herbs and flowers?"
- "Here the secrets of the heart disclose, Be they heavy with sadness or bright as the Rose."

THE HATLEY DESIGN.



Diameter, 16 in. inside top rail.

Deal, painted green or white	3.93		LII	0	0
Dark Oak, varnished		115	216	15	0
Teak, oiled			£18	10	0

For each foot, or part of a foot (over 3 ft.) in diameter, add: deal, 50/-; oak, 75/-; teak, 80/-.

THE PAVENHAM DESIGN.



Diameter, 36 in. inside top rail.

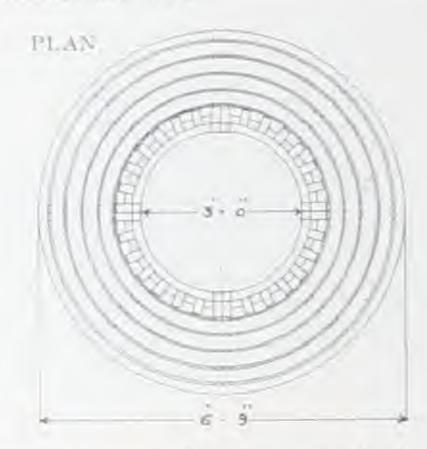
Deal, painted g	green or	white	4.44	212	£12	1.2	0
Dark Oak, var		1.4.5		44.4	£18	18	0
Teak, oiled			199	4.4	£21	0	0

For each foot, or part of a foot (over 3 ft.) in diameter, add: deal, 55/-; oak, 78/6; teak, 84/-.

CIRCULAR SEATS

FOR TREES.

The diameter given with these seats (viz., 3 ft.) is the inside diameter of top rail, that is to say, the seat will fit any tree, not exceeding 2 ft. 10 in. diameter, at a height of 3 ft. 6 in. from the ground, as one inch should be left all round, so that the rail of seat does not touch the tree.



These seats are kept in stock in deal, 3 ft. diameter inside. Other sizes, and oak and teak seats, are made to order only.

They are sent in four sections, and can be fitted together in a few minutes, with the thumbscrews provided which will be found fixed to the rails under the seats.

In ordering, please give the greatest diameter of tree at ground, and also at a height of 3 ft. 6 in.

Where the ground round base of tree is very irregular, the legs can be sent 3 in. or 4 in. longer, so as to allow them to be cut to suit the unevenness of the ground.

Foot-boards can be supplied to fit these seats. (See page 22.)

It is not advisable to have the seat less than 3 ft. diameter inside, even if the tree for which it is required is much less than this, as the appearance is equally as pleasing if the tree does not fill up the whole space inside back.

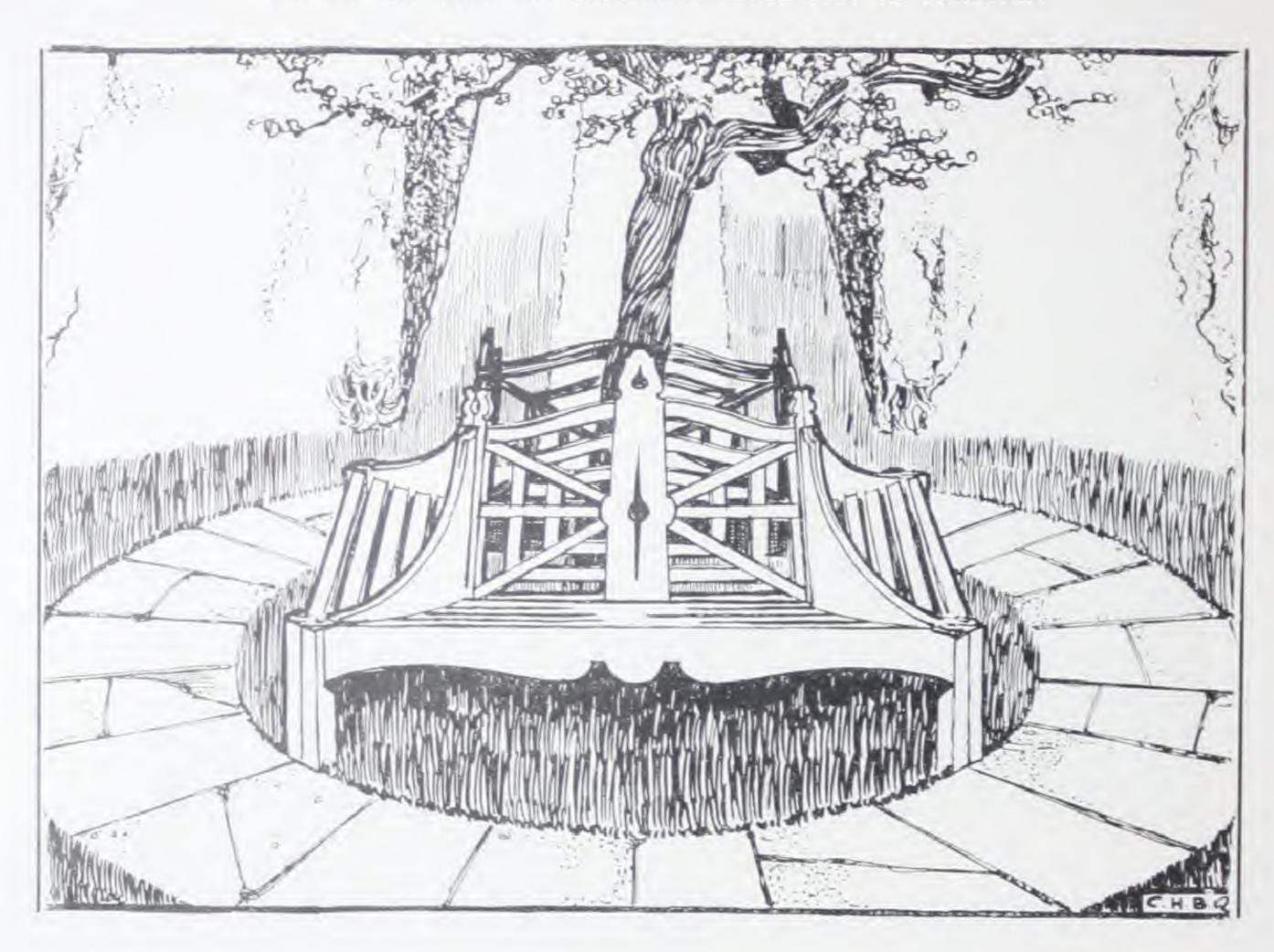
THE WARWICK SEAT. (HEXAGONAL).



This seat is made for small trees, and is made in two sizes, viz :-... For any tree not exceeding z feet diameter. Size A. ... , zft. 6 in. diameter. Size B. For any tree of a greater diameter, the octagonal seat is preferable. Width of seat ... 1 ft. 6 in. Height of back ... 1 ft. 101 in. Made in convenient sections for bolting together. Size A. Size B. ... £7 15 0 ... £4 0 0 Deal, painted green or white Dark Oak, varnished £10 10 0 ... £12 10 0 Teak, niled £12 0 0 ... £14 5 0 FOOTBOARD as page 22, Size A. ... Deal, £1 10 0 ... Oak, £2 5 0 ... Teak, £2 10 0 Size B. ... 12 0 0 ... 11 £2 17 6 ... 11 £3 5 0

THE BEDFORD DESIGN.

TO FIT ANY TREE NOT EXCEEDING THREE FEET IN DIAMETER.



Width of seat	+++	***		4.4.4		ı ft	. 6	in.
Height of back	(to top of cent	re ornament)	15.1			2 ft	. 8	in.
Length at front	***		1999		166	6 ft	. 0	in.
	Footboards ca	an be supplied	d for this se	at (see page	22).			
Deal, painted gr	een or white	***	***			£13	C	0
Dark Oak, varn	ished	***	994	264	***	£19	10	
Teak, oiled	111		424			£21	10	0
For every additi oak, 60/-; teak,	onal foot, or pa	irt of foot in d	liameter of	tree, above 3	feet, ac	ld : dea	1, 40	/- ;

This seat is made in four sections, which can be fitted together at the angles, by the thumbscrews provided, and which will be found attached to the rails under seat.

Of course, a much larger tree would be equally as suitable for this seat as the small tree shewn above.

GARDEN SEATS FOR CHILDREN.



A CHILD'S GARDEN SEAT AND SUMMERHOUSE.

GARDEN SEAT. This is exactly similar in every respect to the Peacock design illustrated on page 5, except in regard to sizes, which are as follows:

Total length		200	5.00	62.6	191	7 ft.	6 in.
Height of seat from	n ground	444	***	+74	100	oft.	8 1 in.
Height of back	***	4.44	***	4.44	***	t fr.	00 100
Width of seat	4.4.4	144	100	111	333	oft.	rod in.
Deal, painted green	or white	49.0	141	1100		£1	10 0
Dark Oak, varnish	ed	200	193	(4)	111	1,2	5 0
Teak, oiled	***	4.919	111	1.5.1		£2	10 0

Summerhouse. This is similar in every respect to the Hardmean design on page 167, except in regard to sizes, which are:

Total height, 6 fe	t. 6 in.	Total v	width, 5 ft.	6 in.	Total ler	gth, 6 f	t. 4	in.
Deal, painted	444	10.5	100	199	444	Lii	15	0

GARDEN SEATS FOR CHILDREN.



THE DINGWALL DESIGN.

The large size is exactly the same as the Dingwall seat, illustrated and priced on page 17. The sizes and prices of the other two are as follows:

					MEDI	JM S	IZE.		SMAL	1. 5	IZE
Total length	184	234	700	224	5 ft.	5	in.	10	3 ft.	9	in.
Width of seat	***	14.0	***		I ft.	5	in.	11.00	oft.	11	in,
Height of seat	from grou	nd	+++	142	ı ft.	$0\frac{1}{2}$	in.	999	o ft.	$8\tfrac{1}{2}$	inc
Deal, painted g	reen or w	hite	4.4.4		63	.3	0		£2	2	0
Dark Oak, var	nished	400	100		£4	15	0	4.54	£3	5	0
Teak, oiled		444	200	1.00	Lis	5	0		£3	15	0

The small size seat is suitable for children up to three or four years, and the medium size for children over that age.

GARDEN SEATS FOR CHILDREN.



THE WREST DESIGN.

Length between	arms	ra v	3 ft.	3	in.
Total length	èxe	***	g ft.	9	in.
Width of seat	194		ı It.	04	in.
Height of back	444	102	i ft.	2	in.
Height of seat f	rom gr	ound	o ft.	10	in.
Deal, painted gr	een or	white	£ī	5	o
Dark Oak, varni	shed		12	0	0
Teak, oiled	111	105	1.2	5	Ó



THE MALVERN DESIGN.

Length between arms ... 3 ft. 21 in.

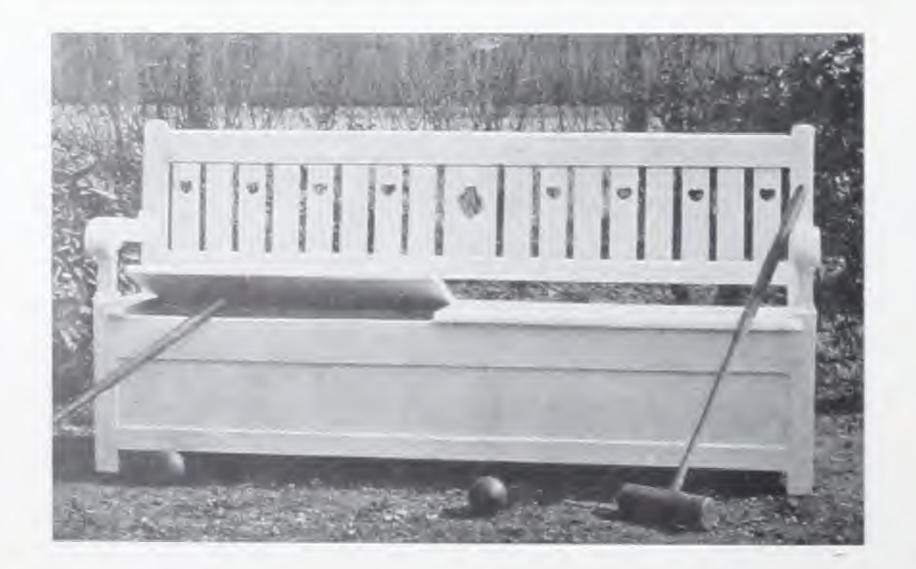
Total length	***		3 ft.	7	in.
Width of seat			i ft.	0	in.
Height of back	-1.77	4.4.4	ı ft.	21	În.
Height of seat f	rom gr	round	o ft.	10	īn.
Deal, painted gr	cen or	white	EI	10	i i
Dark Oak, vari	ished	4.44	£2	5	0
Teak, oiled	202	444	62	10	0

THE HERTFORD DESIGN.



Length between arms	- ayy	122	1.17	774	3 ft. 7 in.
Total length		7.5.7	445		4 ft. o in.
Width of seat		X = 2	ic be		1 ft. 7 in.
Deal, painted green o	r white	9	20.2		£2 18 6
Dark Oak, varnished	14.19		10.0		£4 12 6
Teak, caled	144	***	183	***	6,00
	Lock,	2/6 07	xtra.		

THE HARLINGTON DESIGN.



Length between arr	ns	444	144	4.4.4	6 ft. o in.
Total length	* **	150	***		6 ft. 5 in.
Width of seat	111	100	100		1 ft. 7 in.
Deal, painted green	or white		255		£3 15 0
Dark Oak, varnishe	2d		144		£5 7 6
Teak, oiled			2.4.4		46 0 0
	Locks,	5/- ex	tra.		

GARDEN SEATS FOR CROQUET LAWNS.

These seats are made with boxes under the seats to contain croquet mallets, balls, etc. The lockers are quite watertight and the water runs off the back of the seats which are solid.

Any of the seats illustrated in catalogue can be made with lockers similar to the two illustrated on this page at an extra cost of 5/- per foot for deal seat, 7/6 for oak, and 8/6 for teak; thus to fit an ordinary 6ft. deal seat with locker would cost 30/-, oak 45/-, or teak 51/-.

Extract from "Country Life," June 3rd, 1905.

Everyone knows what a nuisance it is, having decided to spend the next two hours over a game of croquet, to be obliged to go back to the house and bring out armfuls of mallets, balls, and clips, which insist on dropping and rolling away down the path, and which necessitate a great deal more exercise than is compatible with keeping cool. It makes just all the difference to find everything ready to the hand on the lawn, and the garden seat with box should appeal to the laziness, the legitimate laziness, of everyone on a hot July day. At other times, too, when a storm comes on, everything can easily be put under cover, and altogether Messrs. J. P. White, of the Pyghtle Works, Bedford, are to be congratulated on the new designs shewn here.

THE NEWPORT DESIGN.



A very convenient seat, containing large box for croquet mallets, balls, hoops, etc., opening in two halves, and with small tables at either end, which can be raised or let down at will.

Length between arn	15	171	444	-200	11.5	5 ft.	105	in.
Length over arms		***	444	144	222	6 ft.	7	in.
Total length with ta	ibles open	444	4.4	*6%	999	9 ft.	51	in.
Width of seat		444	444	- 200	222	r ft.	7	in-
Height of back	4.44	0.65	444	***	999	2 ft.	3	in.
Deal, painted green	or white		1.65			45	15	0
Dark Oak, varnishe	d	HE	100		99.00	£9	0	0
Teak, oiled	2.22		681	269	4.44	£10	0	0
It fitted with locks,	5/- extra.							

THE PEACOCK DESIGN.

(SEMI-CIRCULAR).



To fit semi-circle 9 feet extreme diameter. Other sizes as Peacock seat on page 5.

Deal, painted green or white £12 0 0

Dark Oak, varnished ... £12 0 0

Teak, oiled £13 4 0

For every foot, or part of foot in diameter (over 9 feet), add: deal, 17/6; oak, 27/6; teak, 30/-.

THE BIDDENHAM DESIGN.

(SEMISCIRCULAR).



To fit semi-circle 9 feet extreme diameter. Other sizes as Biddenham seat on page 10.

Deal, painted green or white £9 5 0
Dark Oak, varnished £13 17 6
Teak, oiled ... £15 15 0

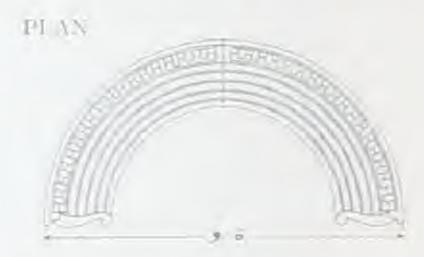
For every foot, or part of foot in diameter (over 9 feet), add: deal, 20/-; oak, 30/-; teak, 33/-.

SEMI-CIRCULAR SEATS

FOR RECESSES IN WALLS AND HEDGES, ENDS OF TERRACE WALKS, Etc.

This is a very effective form of seat, and can be made to fit any shape of recess.

The seats, as illustrated, are made to fit an exact semi-circle, as plan below.



Both seats illustrated are kept in stock to this size, but any other sizes may be made to order. The sizes given refer to the extreme width of seat over back rail.

They are made and sent away in two parts, which can be fastened together at the centre in a few minutes with the thumbscrews provided in the rail under the seat.

Larger sizes are sent in three, four, or five sections as most convenient.

In ordering seats to fit recesses which are not semi-circular, or part of a semi-circle, it is advisable to send a paper or wood template to ensure accuracy.

SEMI-CIRCULAR GARDEN SEATS.

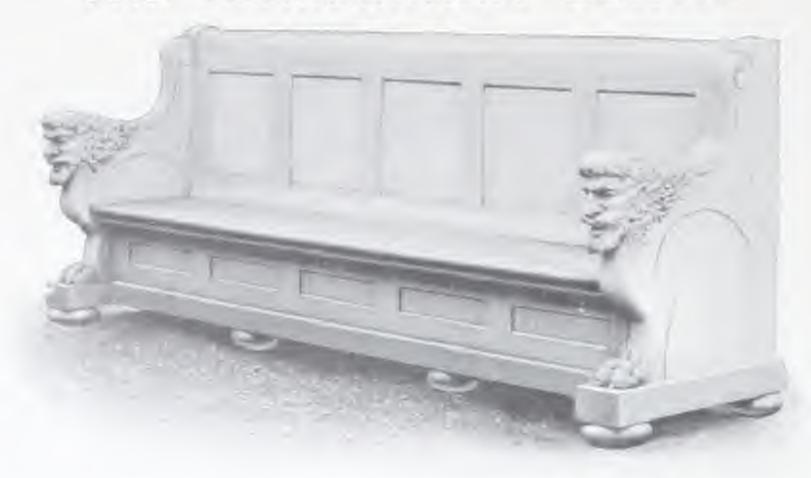


THE DERBY DESIGN SEAT AND TABLE.

Seat. Diameter over back rail	8 ft.	o in.	Width	of.	seat		r fr. g in.
Table. Octagonal top 1 ft. 8 in. 1	by ift.	8 (i).	Heigh	t	101	***	2 ft. 6 in.
			5	EAT			TABLE,
Deal, painted green or white		100	£5			44.4	LI 5 0
Dark Oak, varnished	-64.4	144	1.8	0	0	300	£1 18 6
Teak, oiled	***	19.85	1.8	15	0	111	12 2 0

This seat can be made any size and to fit any recess, as the other semi-circular seats described on the opposite page.

THE ASHBURNHAM DESIGN.



Length between arms		2.2	9.70		9 ft.	0	in.
Total length	***	17.0	424	***	9 ft.	10	in.
Width of seat	11.904	244	111		ı ft.	50	in.
Deal, painted any	colour		2.5		1.15	0	0
Dark Oak, varnish	ied	100			£20	0	0
Teak, oiled	444	***	222	120	£23	0	0

For every additional foot, or part of foot in length, add: deal, 30/-; oak, 45/-; teak, 50/-.

THE CHAUCER DESIGN.

(SEMI-CIRCULAR).



Diameter over all	100	999		9 f	. 0	in.
Other sizes as Ashburnhan						
Deal, painted any colour		***		£32	10	0
Dark Oak, varnished	101	***		£42	10	0
Teak, oiled	***		***	£47	10	0

... £47 10 0

GARDEN SEATS

FOR

ITALIAN GARDENS.

The seats illustrated on this and the opposite page have been specially designed to meet the needs of those clients, who require a garden seat that will not look out of place in a garden laid out in the Italian style, and also a seat upon which one may sit in comfort, as stone and marble seats are in most cases placed simply for effect and not for actual use.

These wooden seats are considerably less expensive than marble, easy to move and can be repainted at will.

The designs can be modified in any way to suit any shape of recess.

For Italian gardens where marble seats are preferred, a number of very fine models in this material are illustrated on pages 49 to 53.

PLAN OF CHAUCER SEAT.



GARDEN SEATS FOR ITALIAN GARDENS.



Deal, painted green or white ...

Dark Oak, varnished ...

Teak, oiled ...

THE HADRIAN SEAT

(ROMAN OR POMPEIAN DESIGN).

Width between arms ... 3 ft. 6 in. Total length ... 4 ft. $3\frac{1}{2}$ in. Width of seat ... 1 ft. 6 in. Height of seat ... 1 ft. 5 in.

A very suitable seat for garden temples, loggias, porticos, etc.

... Lio o o

GARDEN SEAT FOR SMALL RECESS.



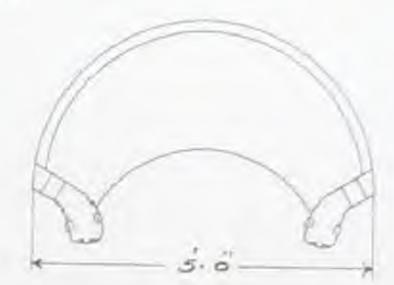
Deal, painted green or white

Dark Oak, varnished

Teak, oiled

THE MEDICI DESIGN.

PLAN.



Width of seat ... 1 ft. 8 in. Height of back ... 2 ft. 2 in. Height of seat ... 1 ft. 4 in.

... £21 0 0 ... £30 0 0

THE PEACOCK CHAIR.



Width between arms	 ı ft.	10	n,
Deal, painted green or white	 Li	8	6
Dark Oak, varnished			
Teak, oiled	 12	5	10

THE MILTON CHAIR.



Width between arms	119	Ift. gin.
Deal, painted green or white		£1 17 6
Dark Oak, varnished		£2 15 0
Teak, oiled		£3 3 0

THE CLIFTON CHAIR.



Width between arms	***	r f	t. 7	in.
Deal, painted green or white	***	1.1	12	6
Dark Oak, varnished				
Teak, oiled		1.2	12	6

THE WARDEN CHAIR.



Width between arms	444	i ft	. 9	in.
Deal, painted green or white		£2	2	0
Dark Oak, varnished		£3	3	0
Teak, oiled	424	£3	10	0

THE BIDDENHAM CHAIR.



To match the Biddenham seat illustrated on page 10.

Width between arms			I	t.	10	m.
Width of seat	99.4	200	T I	t.	5	in.
Height of back	14.4		1 1	it.	10	in.
Deal, painted gree	n or wh	ite	£	ī	17	6
Dark Oak, varnish	ied	222	£	2	17	6
Teak, oiled	***		1	3	3	0

THE LEAGRAVE CHAIR.



To match the Leagrave seat illustrated on page 14.

Width between ar	ms	211	T	fr.	10	in.
Width of seat	4.4	*48	1	ft.	4	in.
Height of back		245	I	ft.	102	in.
Deal, painted green	or wh	ite	£	Çı	17	6

Dark Oak, varnished ... £2 17 6

Teak, oiled £3 3 0



THE CLAPHAM TABLE.

Size of top	3 ft. 10 in	. by	2 ft	. 3	in.
Height from gro	und	***	2 ft	. 3	in.
Deal, painted gre	en or white		£2	5	0
Dark Oak, varni	shed		£3	18	6
Teak, oiled			£4	9	6



THE PYGHTLE TABLE.

Made with slatted top instead of solid as shown.

Height from ground		4,979	2 f	. 6	in.
Deal, painted green or	white	***	£2	5	0
Dark Oak, varnished	47.6		£3	18	6
Teak, oiled .			L+	7	6



THE TABLE OF THE THIRTEEN HEARTS.

(Designed by the How Mrs. Austrumer).

Can be taken to pieces in a few minutes and packed into a very small space.

Size of top ... 2 ft. 0 in. by 3 ft. 8 in. Height from ground ... 2 ft. 6 in. Deal, painted green or white ... £2 12 6 Dark Oak, varnished ... £3 18 6 Teak, oiled ... £4 5 0 Designed for use with seat on page 9. Five hearts are incised in table top.



Department of the company of the com

THE AYLESBURY TABLE.

Height from ground	368	2 ft.	6	in.
Diameter of top	19.9	2 ft.	h	in.
Deal, painted green or white	444	£2	2	0
Dark Oak, varnished	-2.6	63	3	0
Teak, oiled	155	63	0	Ó
With top, 3 ft. o in. diameter	r c			
Deal, painted green or white	27.2	£2	0	0
Dark Oak, varnished		£3 0	15	0
Teak, oiled	11.00	£#	2	6



THE KEMPSTON TABLE.

Height from ground	es.e.	2 ft.	6	īn.
Diameter of top		2 ft.	0	in.
Deal, painted white or green		60	5	0
Dark Oak, varnished	900	Li	7	6
Teak, oiled	100	£2	2	0
With top, 2 ft. 9 in. diameter	1			
Deal, painted green or white		Li	5	0
Dark Oak, varnished		12	7	6
Teak, oiled	200	£2 1	2	6

LIGHT GARDEN SEATS.

For many places a lighter type of Garden Seat is preferable to the more substantial ones illustrated in the preceding pages, and many people prefer a Garden Seat or Chair which can be moved about easily and can be used in the Conservatory or Winter Gardens during the winter months.

The Seats illustrated on the following pages will, I think, answer this purpose admirably. They are light, graceful and easy to move, and are equally suitable for the Garden, Conservatory or Winter Garden, Verandah, Balcony, Loggia or Hall.

Practically all of the designs have been adapted from old examples of Chippendale, Sheraton and Empire furniture, altered only as much as is necessary to fit them for out-door use.

The Seats are made of open lattice work, which adds to the lightness of the whole piece, and enables the seat to be used out of doors, there being no large flat surface to warp and split with the action of the weather.

Owing to the extreme lightness of the scantlings used in the manufacture of these Seats, teak is the material most recommended as it is so much stronger than either oak or deal. All the teak used at these works has been cut and imported during the last few years, as it is owing to its extremely oily nature (which excludes the damp), that this wood owes its imperviousness to all kinds of weather, and as in the course of years of exposure this oily nature gradually disappears, teak cut in fairly recent years is more durable when exposed to the weather than any old teak, from which its natural weather resisting properties have disappeared.

The two illustrations on the opposite page will give a fair idea of the difference between the two distinct types of Seats and Tables.

GROUP OF LIGHT CHAIRS, SEAT AND TABLE.



GROUP OF MORE SUBSTANTIAL GARDEN FURNITURE.



LIGHT GARDEN CHAIRS FOR VERANDAHS, ETC.



THE WELLINGTON CHAIRS AND TABLE.

CHAIRS.								
Width between	arms	***	14.0		44.4	ı ft.	$6\frac{1}{2}$	in.
Deal, painted gr	een or white (each)	***		141	£2	12	6
Dark Oak, varn	ished				44.4	£3	15	0
Teak, oiled	***	101	988	3.44	4.49	£3	17	6
TABLE.								
Diameter	20	ı ft.	9 in.	Height	* * * *	2 ft.	$+\frac{1}{2}$	in.
Deal, painted gr	cen or white	***	10.00		***	£2	12	6
Dark Oak, varn	ished	***		150		£3	15	0
Teak, oiled	110		-4-		464	£3	17	6

The designs both of chairs and table are adapted from old Sheraton models, and have open lattice work seats, and are very strongly made and very light.

LIGHT GARDEN SEATS

FOR VERANDAHS, BALCONIES, CONSERVATORIES, Erc.



THE NELSON DESIGN.

ADAPTED FROM AN OLD SHERATON SETTEE

Total length	2.04		1464	***	11	5 f	t. 6	in.
Width of seat		***		250	404	r f	. 6	1211
Height of back	44.4	3.65	***	0.5 (0.)	4.00	1 f	. 11	in.
Deal, painted any	colour	4.4		150	222	£6.	6	0
Dark Oak, varnis			***	4.4.4		69	9	0
Teak, oiled	4.4.4.			1999	*3.5	210	10	0

This seat is very strong, light and durable, the seat being formed of open lattice. It looks exceedingly well painted a "duck's egg" green, and is quite suitable and useful for indoor use in halls and corridors, as well as for the garden.

LIGHT GARDEN FURNITURE,

SUITABLE FOR VERANDAHS, CONSERVATORIES, BALCONIES, WINTER GARDENS, Etc.



THE WOBURN CHAIR.

Seat of framed lattice work. Very strong.

Deal, painted any colour, with hard wood painted seat ... £2 2 0 Dark Oak, varnished ... £2 12 6 Teak, oiled ... £2 15 0 (Recommended in teak.)

Width between arms 1 ft. $6\frac{1}{2}$ in. Height of back ... 1 ft. 10 in.

Depth of seat ... Ift. 5 in.



THE WOBURN TABLE.

With strong top of framed lattice work.

Size of top 3 ft. by 2 ft.

Height from ground ... 2 ft. 6 in.

Deal, painted any colour, with top in hard wood, painted £2 10 0

Dark Oak, varnished ... £3 10 0

Teak, oiled ... £3 15 0

(Recommended in teak.)

The control of the co

LIGHT GARDEN FURNITURE,

SUITABLE FOR VERANDAHS, CONSERVATORIES, SUMMERHOUSES, ETC.



THE FENLAKE CHAIR.

A very strong and comfortable lounge chair, with good sloping back.

CHAIR.

Deal, painted £2 2 0

Teak, oiled £3 0 0

LEG-REST.

Deal, painted ... Li o o

Teak, oiled ... £1 to o

Strongly recommended in teak.



THE HOGARTH TABLE.

Strongly made, with lattice work top, 2 ft. 6 in. square.

Height from ground ... 2 ft. 6 in.

Deal, painted any colour ... £3 7 6

Dark Oak, varnished ... £4 10 0

Teak, oiled ... £4 15 0

LIGHT GARDEN SEATS FOR VERANDAHS, ETC.



THE BRAYFIELD SEAT AND TABLE.

ADAPTED FROM THE OLD CHIPPENDALE "LADDER-BACK" PATTERN.

The seat and table-top are formed of open lattice work, making both articles very strong and light.

SEAT.				TAR	LE.						
Length over all	***	5 ft.	6 in.	Size	of top	(squ	iare)	4.44	2 ft	. 6	în.
Width of seat	669	ı ft.	$5\frac{1}{2}$ in.	Hei	ght		***		2 ft	$4\frac{1}{2}$	in.
Height of back	***	2 ft.	I in.								
					3	SEAT.			T	ABLE	
Deal, painted gre	een or	white	***		£3	15	0	2.00	£2	15	0
Dark Oak, varnis	shed		4.4	***	£5	5	0	444	6+	4	0
Teak, oiled	0.0		37.5	20.7	15	15	0	222	64	10	0

THE AMPTHILL SUITE.



A very convenient and compact suite, consisting of table and four chairs. When not in use the chairs can be placed under the table, thus taking up the minimum of space, besides affording protection from the weather. This set is also specially useful in Verandahs, Balconies or Summer-houses, where space is limited. The total space occupied by the set when closed is only 38 in. square.

Teak, oiled ... /10 15 0 complete.



THE HOUGHTON SUITE. (CANE).



These articles are made from the finest natural coloured cane, and are very closely woven and finished in the best and strongest manner possible. The seats are very deep and comfortable, and the design is very simple and pleasing.

791							
TABLE.							
Top	444	I ft.	7 in. by 2	ft. 7 in.	Height	+++	2 ft. 4 in.
Price			49.5	111	4 + 4	\$ 14. b	£1 10 0
SETTEE							
Total !	length 3 ft.	5½ in.	Width o	of seat 1 ft.	7 in.	Total height	3 ft. oin.
Price	400						£+ 0 0
CHAIR.							
Total	width	4.64	2	ft. 8 in.	Other size	es as settee.	
Price	***		4.4.4	***			£,2 10 0

A small chair of similar design, but without arms, can also be supplied. Price 35/-.

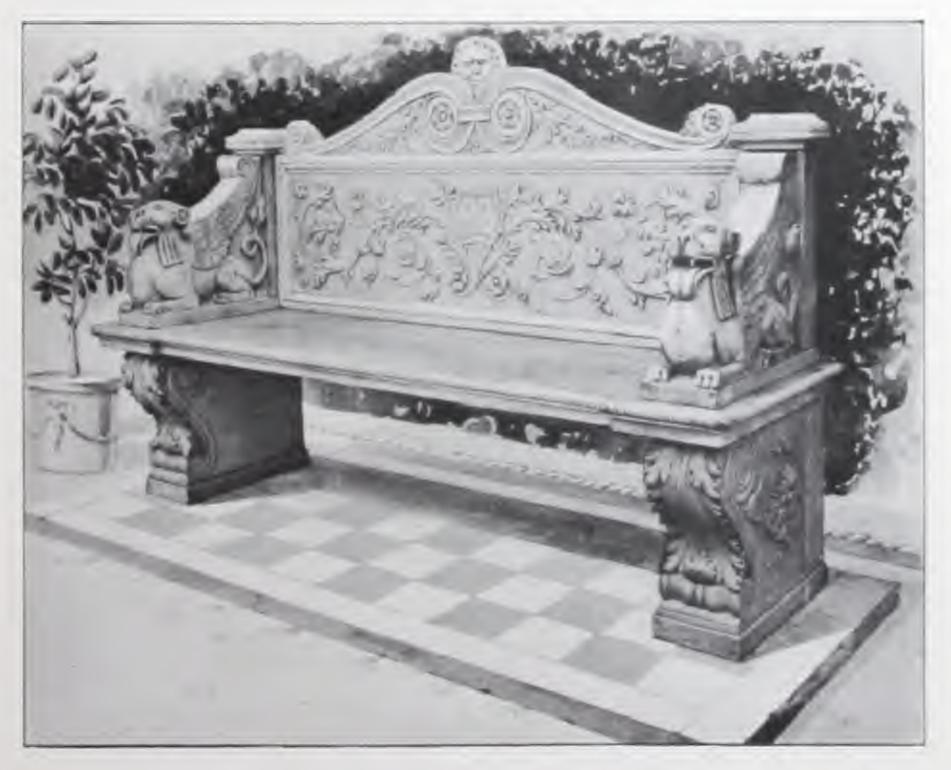
MARBLE GARDEN SEATS.

In many positions, where the comfort of a Garden Seat is not of so much importance as its architectural appearance, a marble seat is often preferable to a wooden one. On the following pages, therefore, will be found a few illustrations of Marble Seats, all of which are most suitable for use in gardens laid out in the Italian style.

All prices quoted are for the Seats in best hard Carrara Marble, which can either be sent in their natural state, or can be toned down slightly in colour to take off the whiteness of the new marble.

All Marble Seats are made to order, the smaller ones taking about 6 to 8 weeks, and the larger seats 10 to 12 weeks to deliver. All carving and modelling is of the very best, and carried out by first-class sculptors.

THE RAVENNA DESIGN.



Total length ... 6 ft. 6 in.

Finely carved arms, back and supports.

Price ... £37 10 0

This does not include any marble or stone base.

Sent in convenient parts ready for putting together.

MARBLE GARDEN SEATS.



THE LUGANO DESIGN

A richly carved seat 6 ft. 6 in. long.

Price ... £42 10 0

Not including base, which can be of either brick, stone or marble.

No. 5-81

TERRA-COTTA GARDEN SEATS.



THE PISTOJA DESIGN.

A garden seat with beautifully modelled ends in Tuscan terra-cotta.

Seat and board at back in oak or teak.

Total length ... 5 ft.

Oak ... £18 10 0 Teak ... £19 0 0

THE STRESA SEAT.



4 ft. 10 in. long ... £ 7 15 0
6 ft. 0 in. long ... £11 0 0

THE MENAGGIO SEAT.



4 ft. 10 in. long ... £ 7 15 0
6 ft. 0 in. long ... £11 0 0

THE ARONA SEAT.



4 ft. 10 in. long ... £ 8 10 0 6 ft. 0 in. long ... £12 0 0

THE BAVENO SEAT.



4 ft. 10 in. long 1. 8 10 0

THE CERNOBBIO SEAT.



THE LECCO SEAT.



4 ft. 10 in. long ... £ 7 15 0
6 ft. 0 in. long ... £10 10 0

THE LEGHORN SEAT.



Semi-circular seat, 7 ft. 6 in. diameter.

Richly carved.

Price £87 100

Not including the stone or marble paving.

No. 3471.

THE FERRARA SEAT.



Total length... 5 ft. 0 in.

Price ... £29 10 0

Not including the stone or marble base.

No. 8330-

THE PISA SEAT. .



Made in 2 lengths.

Total length ... 6 ft. 0 in. Price ... £27 10 0

Total length ... 7 ft. 6 in. Price ... 231 10 0

Not including stone or marble paving.

No. 1545.

THE BRESCIA SEAT.



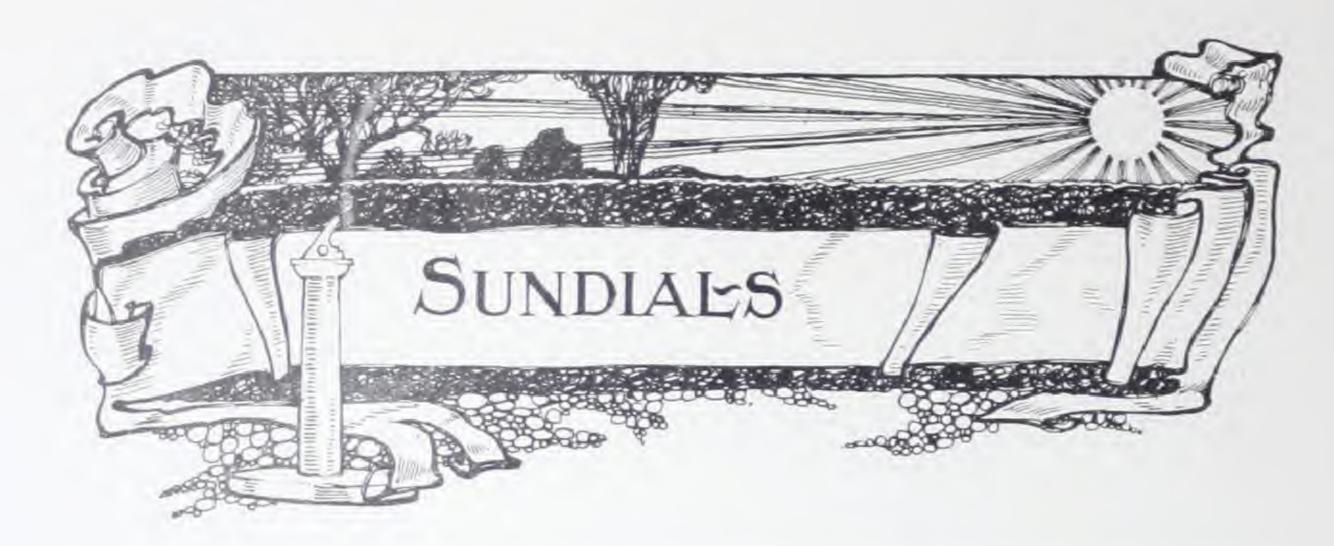
No. 2346

Made in 2 lengths.

Total length ... 5 tt. o in. Price ... f.21 o o

Total length ... 6 ft. o in. Price ... £25 o o

Not including stone or marble paying.



On the following pages will be found a varied selection of Sundials and Pedestals in stone, lead, terra-cotta, marble, etc. Many designs, however, which are not illustrated in the Catalogue are kept in stock at Bond Street, where a large variety may be seen in all materials.

In every case two prices are given, one for the Pedestal fitted with the ordinary "stock" dial, and another price fitted with a specially made dial to register the exact time for the district in which it is to be fixed.

The latter is naturally the more expensive, and as the difference in solar time between any two places in this country is so very little, the former should in most cases answer the purpose just as well, more especially as, even with the most accurate dial it is possible to make, one must allow for the difference between solar and watch time at various times of the year, as set out on table opposite.

The Sundial, of course, indicates only solar time, but by adding or deducting the differences as indicated in the following table local mean time is found, and by again adding or deducting the difference in longitude, Greenwich mean time is found.

E.G.—A Sundial at Wrexham (3" west longitude) on March 11th registers 11 o'clock, to find Greenwich mean time proceed as follows :—

Wrexham Sundial 11 hrs. 0 mins.

Difference of equation (add) ... 10 mins.

Difference of longitude (add) ... 12 mins.

11 hrs. 22 mins. Greenwich Mean Time.

EQUATION TABLE.

Shewing the difference between Solar and Watch Time at different periods of the year.

JAN	UA	RY.	FEB	RUA	RY.	M	IRC:	H.	A	PRII		1	MAY		J	UNE	-
DAY.		MIN.	DAY.		MIN.	DAY.		MIN.	DAY.		MIN:	DAY.		MIN.	DAY.		3/13
2	fast	4	3	fast	14	4	fast	12	1	fast	4	2	slow	4	4	slow	2
4	33	5		22	1+	8	33	1.1	5	2.3	3	15	- 33	5	10	33	1
7	22	6	27	12	13	12	27	10	8	33	2	28	2.21	6	14	22	0
9	23	7				16	27	9	12	22	1				20	fast	1
11	27	8				19	33	8	15	.55	0				24	53	2
14	2.2	9				23	2.2	7	20	slow	1				29	27	3
17	55	10				26	22	6	25	38	2						
20	53	1.1				29	22	5									
24	33	12															
28	22	13															
11	ULY		AU	GU:	ST.	SEP	TEN	IB'R	OC	ТОВ	ER.	NOV	EM	BER	DEC	EM	BE.
DAY.		MIN.	DAY.		MIN.	DAY.		MIN.	DAY.		MIN.	DAY.		MIN.	DAY.		MI
4	fast	4	4	fast	6	1	fast	o	T	slow	10	1.1	slow	16	.1	slow	1.
10	23		12	22	5	5	slow		4	12	11		33	1.5	4	33	10
19	22	6	17	22	4	5 8	33	2	ż	11	12	17	33	14	6	11	
- 10	33		22	33	3	11	22	3	11	77	13	25	35	13	8	11	0
			26	12	2		11	+	15	77	14	29	3.5	12	11	33	1
			29	72	I	16	31		20	0.1	15				13	12	1
						19	23	5	27	75	16				15	17	1
						22		8							17	33	4
						25 28	13	- 8							11 13 15 17	12	A CONTRACTOR
						28	11	9.							2.1	12	- 3
															21 23 25 27	55	
															25	fast	
															29	33	
															31	35	

FAST means watch should be faster than dial; SLOW-slower than dial.

FIXING.

For fixing Sundials choose a bright, sunny day, and first see that the pedestal on which the Sundial is to be fixed is perfectly rigid and quite flat and level on the top.

Then set a watch or clock to the SOLAR time of the district, which can soon be calculated by the aid of the foregoing equation table. Then set the dial in Portland cement mixed with a little water, and adjust it until it registers Correct Solar Time, and after seeing that the plate is quite level, allow the cement to set. The dial is now fixed and requires no further attention unless the pedestal be removed.

The Gnomon of a Horizontal Sundial is always fixed on the 12 o'clock line, which represents the true South and North meridian, and its edge is elevated above the plane to an angle equal to the latitude of the place. In the Northern Hemisphere XII o'clock and the elevated end of the gnomon are always placed towards the North and vice versa in the Southern Hemisphere. In the Northern latitudes the sun is always due South at XII o'clock and vice versa in the Southern latitudes.

The following are a few of the many mottoes which are suitable for engraving on Sundial plates.

Post Tenebras lux.

I count the bright hours only.

Fugit irreparabile tempus.

As a shadow so is life.

An hour is a portion of thy life.

The day is short and the work great.

Sie gloria transit mundi.

Time can do much.

To them that mourn the hours are slow,

But with the joyful swiftly go.

Arripe horam, ultimamque timeas.

I measure out the day by my shadow.

Sunny be the day, Sunny thy spirit.

The maker may err, The iron may err, I never err.

Amyddst ye flowers I tell ye houres.

Love the truth, Sin God doth hate, And be content with thine estate.

THE COLWICK DIAL.



Height of Pedestal 3 ft. 2 in.

Made in Tuscan Terracotta (see page 113).

Price with ordinary dial ... £6 c 0

Price with special dial ... £7 10 0

THE KESWICK DIAL.



Height of Pedestal 3 ft. 8 in. 1 ft. 3 in. square at top. 1 ft. 6 in. square at base.

Made in Portland stone.

Price with ordinary dial ... (12 0 0

Price with special dial ... £14 5 0

THE SMETHWICK DIAL.



Height of Pedestal 3 ft. 6 in.

Price in Portland stone with ordinary dial ... £13 0 0

Do. do. with special dial ... £15 0 0

THE ELSWICK DIAL.



Height of Pedestal aft. 4in.

Price in Portland stone with ordinary dial ...

Do. do. with special dial ... £21 0 0

THE HAMPTON DIAL.



Height of Pedestal 3 ft. 3 in.

In Portland Stone, finely carved, with engraved brass dial and gnomon complete:—

- (A) with stock dial,
- (B) with special dial,

THE MITCHAM DIAL.



Made in Tuscan terra-cotta.

Height 3 ft. 3 in.

Price complete with engraved brass dial and gnomon:—

- (a) with stock dial,
- (B) with special dial, £18 7 6

THE ASTWICK DIAL.



Height ... 3 ft. 6 in.

Made in Portland stone.

Price complete with engraved brass dial and gnomon:—

- (a) with ordinary dial ... £7 10 0
- (B) with special dial ... £9 0 0

Round base stone or step 36 in. diameter, 30/- extra.

THE CHEPSTOW DIAL.



Height of Pedestal ... 4 ft. 0 in.

Square at base 1 ft. 7½ in. top 1 ft. 3 in.

In Portland stone, richly carved.

Price including square brass engraved ordinary dial and gnomon ... £22 10 0

Do. do. with special dial and gnomon ... £25 0 0

THE YEOVIL DIAL.



Height of Pedestal ... 4 ft. 2 in.

Square at base 2 ft. 3½ in. top 1 ft. 5 in.

In Portland stone, richly carved.

Price including ordinary square brass engraved dial and gnomon ... £22 0 0

Do. do. with special dial and gnomon ... £24 10 0

MARBLE SUNDIAL PEDESTALS.



THE EMPOLI DIAL.

Height of Pedestal ... 3 ft. 4 in. high. Finely carved, in best hard Carrara marble. Price complete, with Engraved brass dial and gnomon.

(A) with stock dial ... £20 0 0 (B) with special dial ... £22 5 0



THE AVENZA DIAL.

Height of Pedestal ... 3 ft. 4 in. high.

Finely carved, in best hard Carrara marble.

Price complete, with Engraved brass dial and gnomon.

(a) with stock dial ... £15 15 0 (b) with special dial ... £17 10 0

THE ARLINGTON DIAL.



A shaped square pedestal very finely carved on all four sides 3 ft. 6 in. high with square 12 inch brass dial with engraved figures and gnomon. The pedestal in Portland stone.

PRICE

With ordinary stock dial	444	111	2.62	111	£18	15	0
", special dial			4.4.5	4.44	620	10	0

This price does not include the "random" stone base which can easily be formed of odd pieces of local stone, or old broken paving stones, set with a wide joint to allow the grass to grow through.

If preferred, a square Portland stone step 3 ft. by 3 ft. can be supplied, price 30/-.

THE VERONA DIAL.



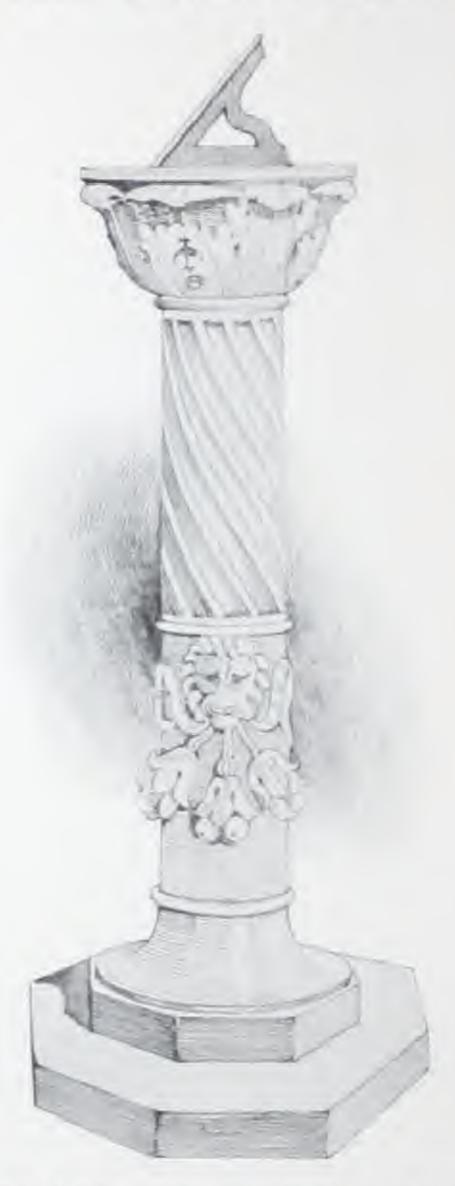
Made in Istrian stone (Antique finish).

Height of Pedestal ... 3 ft. 8 in.

Price including ordinary brass engraved dial and gnomon ... £14 0 0

Do. do. with special dial and gnomon ... £15 15 0

THE PADUA DIAL.



Made in Istrian stone (Antique finish).

Height of pedestal ... 3 ft. 8 in.

Price including ordinary brass engraved dial and gnomon ... £.14 0 0

Do. do. with special dial and gnomon ... £15 15 0



THE CLOVELLY DIAL.

Height ... 3 ft. 6 in.

Price complete including engraved brass dial and gnomon.

(A) with ordinary dial ... [8 10 0

(B) with special dial ... Lio 10 0

If supplied without the base stone in two halves, 20/- less in each case.



Description of the property of

THE BIDEFORD DIAL.

Height ... 3 ft. 8 in.

Diameter of base ... 3 ft. 0 in.

Price complete in Portland stone, including 12 in. Globe dial in best English gilt, specially made to suit locality £15 15 0

If with ordinary horizontal brass dial and gnomon ... £10 10 0

With special horizontal brass dial and gnomon ... £12 12 0



THE IXWORTH DIAL.

Height of pedestal ... 3 ft. 6 in.

Price complete, including engraved brass dial and gnomon and Portland stone pedestal:

(A) with ordinary dial ... £4 15 0

(B) with special dial ... £6 10 0

Extra for circular stone base in 4 sections, 30/-.



THE HAWORTH DIAL.

Height of Pedestal ... 3 ft. 6 in.

Price complete in Portland stone, including engraved brass dial and gnomon:

(A) with ordinary dial ... £3 7 6

(B) with special dial ... £4 15 0

Extra for square stone base or step, 21/--



PLAIN HORIZONTAL DIAL.

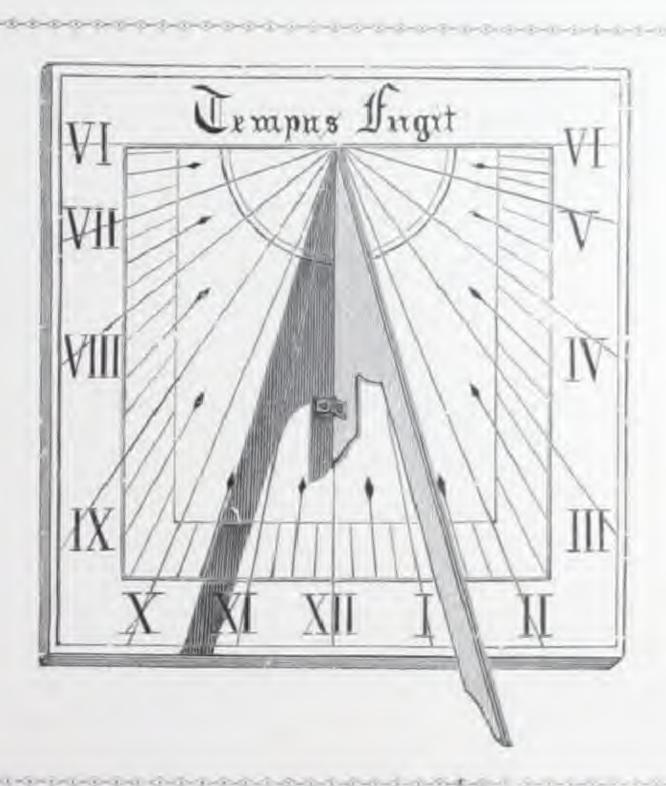
Made in Brass, engraved, with brass gnomon:

Io in.	diameter	1.00	9.69	244	63	0	0
12 in.	11				£3	15	ō

In Slate:

roin.	diameter		 414	EI	10	0
12 in.	2.9		 	£2.	2	0
16 in.		221	 	F2	+	6

Made in each case specially for the neighbourhood in which the dial is to be fixed.



WALL DIAL.

Made in stout Slate, with stout gunmetal gnomon, and lines and figures gilt engraved.

18	in.	square		***	222	16	1.8	0
24	in.	22	13.5	15.2		£9.	17	6

Various mottoes, coats of arms, etc., can be engraved.



HORIZONTAL DIAL

(WITH EQUATION TABLE).

This is a similar dial to the plain horizontal dial above, but has the equation table (shown on page 55) engraved on face.

ro in. diameter			+++	***	6 4	12	6
12 in	17	ren	2.00	544	£ 5	17	6
15 in.	22	4.75		4.19	67	15	0
18 in.			535		110	10	ñ



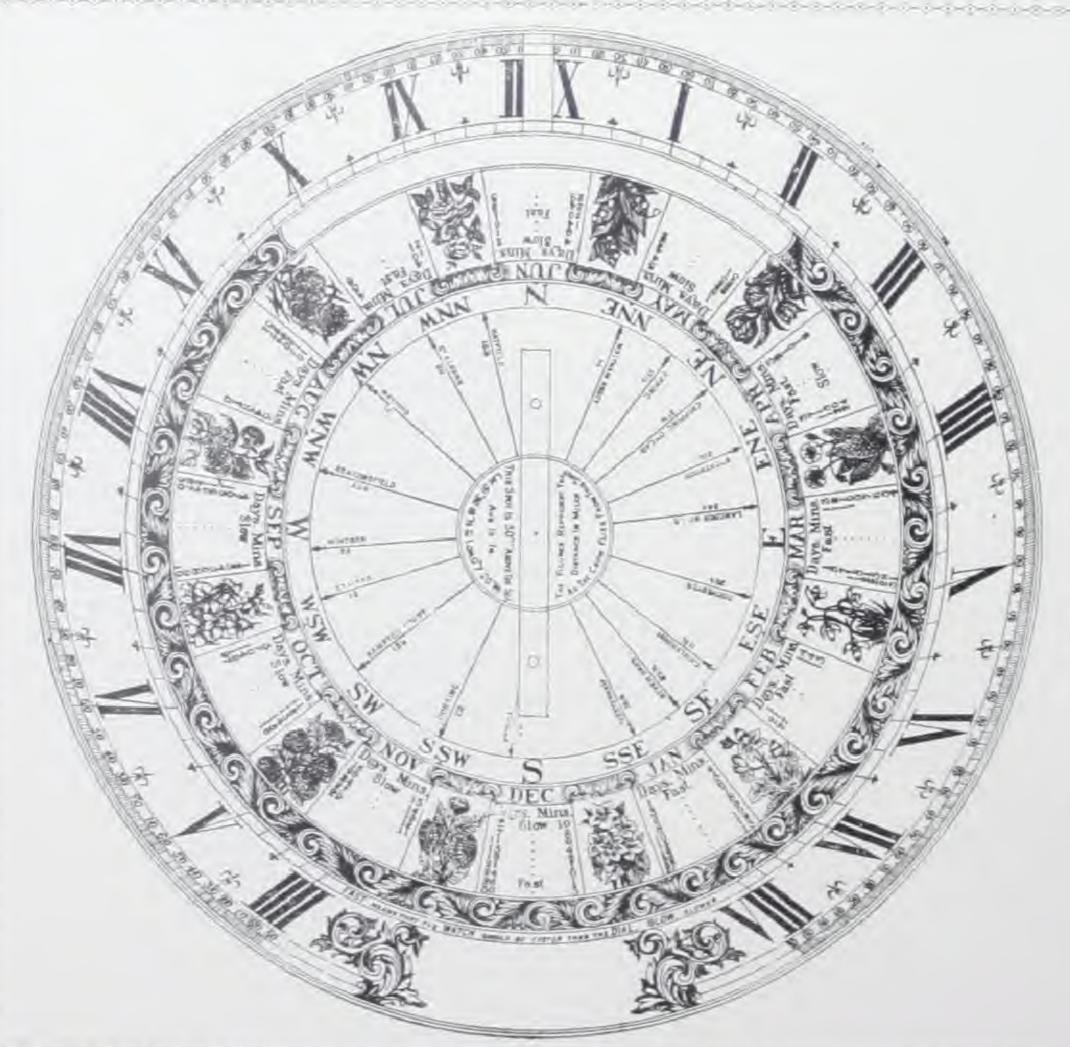
THE MULTIPARTITE DIAL.

This dial gives the difference in time between the place where erected and various places on the Globe.

Brass dial and gnomon.

Divided to read to minutes.

15 in. diameter ... £20 0 0



HORIZONTAL DIAL.

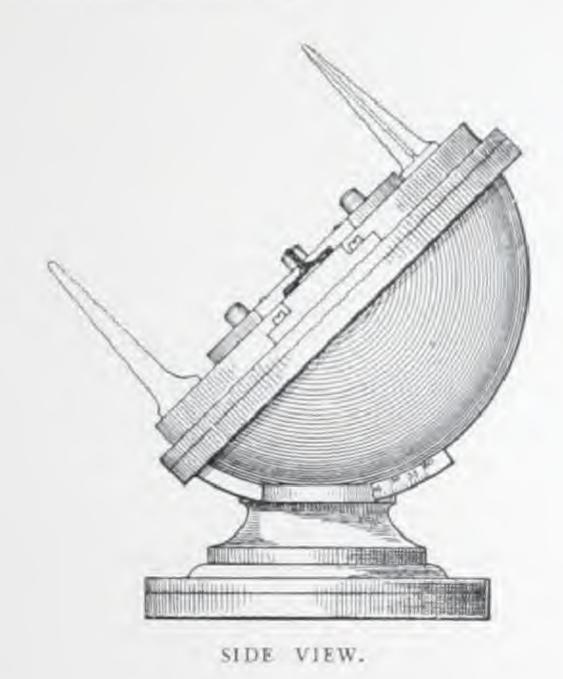
Shews distances from where fixed to various places, as the crow flies.

Also engraved with latitude, longitude, and height above sea level of place where fixed.

20 in. diameter ... £30 0 0

THE HELIO-CHRONOMETER.

An extremely interesting Instrument, which may be used in place of the ordinary Sundial. It registers accurate clock time, is never out of order, and there are no calculations to make.



THE ORDINARY HELIO-CHRONOMETER

(TYPE No. 1).

Adjustable for any place in the British Isles.

In Ireland it will give either Dublin or Greenwich mean time, or both if desired.

THE ORDINARY HELIO-CHRONOMETER.

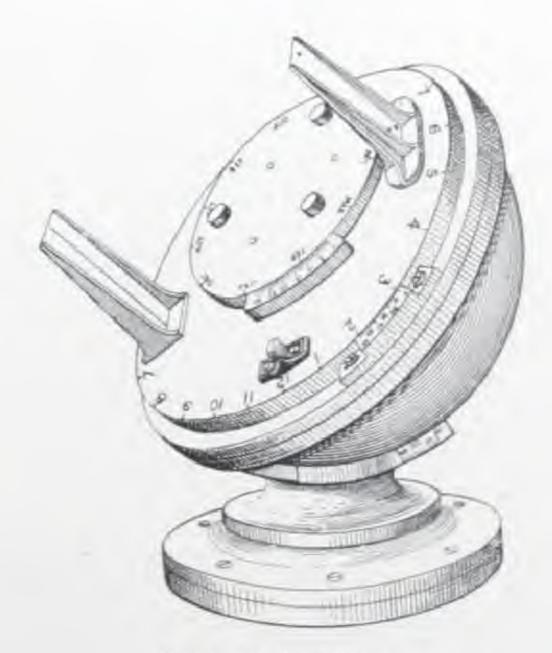
(TYPE No. 2).

Impervious to weather.

Gunmetal Instrument on gunmetal stand.

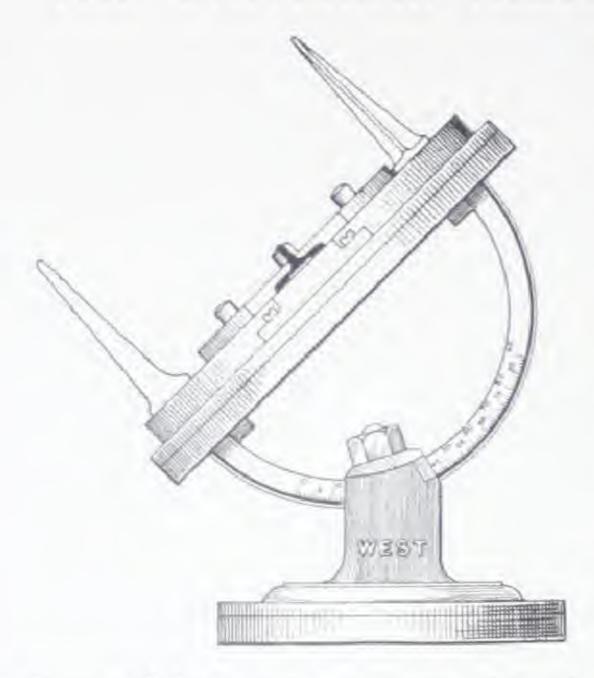
Price £10 10 0

Full instructions for setting on page 69.



HALF-FRONT VIEW.

THE UNIVERSAL HELIO-CHRONOMETER (Type No. 4).



This Instrument can be removed from one estate to another, or from one country to another, and re-set to its new position, and still show the correct time.

It is equally suitable for home use and abroad, and is often preferred for its finer lines to our Type No. 2 Instrument.

We make two "Universal" Instruments, one for each hemisphere (north and south), and each can be instantly adjusted from the equator to the pole, and to tell any desired time.

If a multiplicity of times be desired, i.e., at the same instant to show the time at several places, additional sectors can be fitted at 5/- each extra.

Gunmetal Instrument on gunmetal stand, complete with G.M. adjusting key, G.M. bolt (for securing Instrument in position), and fixing instructions... ... £10 10 0

HOW TO USE THE HELIO-CHRONOMETER.

Set the year circle *B to the current date (the date shown on the diagram is Dec. 25th).

Then turn the dial or hour circle A round by taking hold of the two finger grips so as to get a spot of light through one of the holes in the moving screen E to shine on the line engraved on the fixed screen F.

When the spot is bisected by the line, the correct time can be read at the sector C on the periphery of the dial, thus: 2 h. 10 min.

This reads II. h. because the hour mark II. is within the limits of the sector Plus the number of minutes it indicates, thus: II. h. plus 10 min. = 10 minutes past 2.

Supposing the indicator were opposite 50 on the sector, then the time reading would be II. h. 50 min. = 2.50 or 10 minutes to 3.

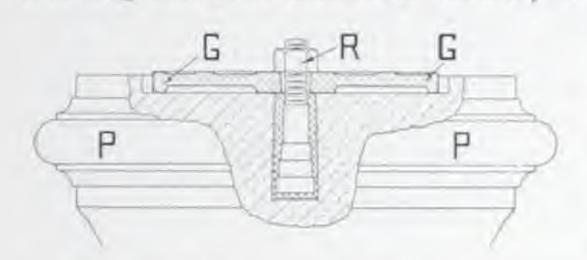
NOTE.—In the Helio-Chronometer, the shadow of the gnomon—as in the old fashioned type of dial—is replaced by the spot of light, and thus far greater accuracy can be attained, as the spot can be bisected to a nicety.



INSTRUCTIONS FOR FIXING AND SETTING THE HELIO-CHRONOMETER.

Place the pedestal or support firmly in position to receive a maximum of sunshine. The two or three hours about noon are the most valuable, and care should be taken that the low winter sun be not obstructed.

Release the six screws round the base of the Instrument and remove the base plate G, which should be recessed into the top of the pedestal P, with its upper surface slightly projecting. The Rag bolt R is then to be securely fixed in the centre of the recess, and the base plate G



bolted down tightly. The upper surface of the plate must be TRULY LEVEL, after which the cavities may be filled in with cement.

Replace the Instrument on the base plate G and put the six screws back again loosely. Set the year circle *B to the current date and the hour circle A to true clock time, then turn the instrument bodily round on the base plate until the

sun throws a spot of light through one of the holes in screen E, exactly on the centre line of screen F. Tighten the six screws well down with the special screw-driver supplied with the instrument. True clock time is most conveniently obtained at the nearest telegraph office or railway station at 10 a.m.

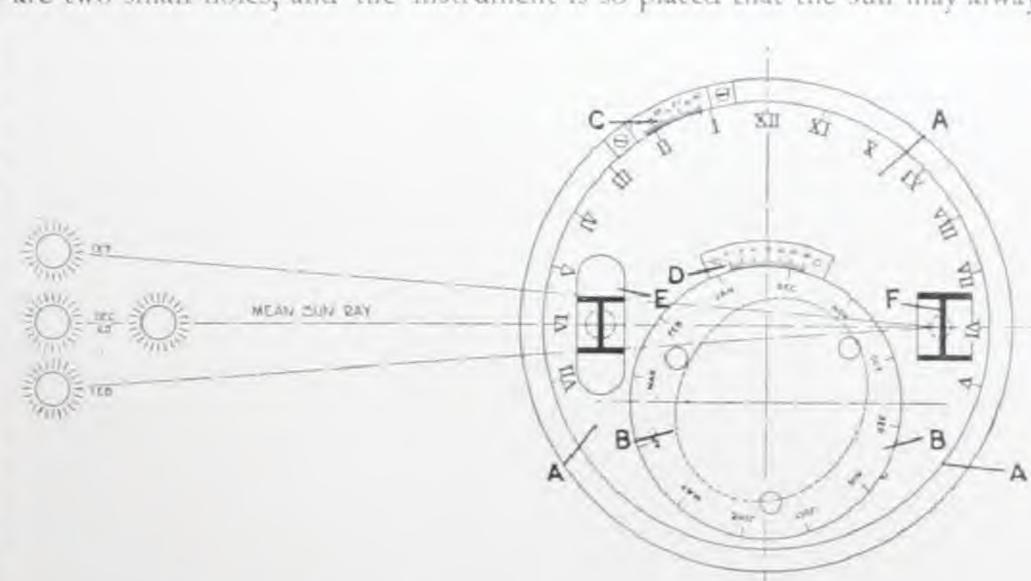
PRINCIPLES OF THE HELIO-CHRONOMETER.

Mounted on a Base, but free to slide round on it, is the Face Plate A, on which are two screens, E and F.

In the Screen E are two small holes, and the instrument is so placed that the sun may always

cast a beam of light through one or other of these holes, according to the season, on to the other Screen F.

The Plate has
the hours engraved round
its circumference, and the
smaller Plate
B mounted
on A carries
the months.
Minutes and



days are found on the fixed Sectors C and D respectively.

The method of time telling is simplicity itself. The plate B is moved round until the correct day of the month is shown at the Sector D; the large Plate A is then turned so as to get a beam of light through one of the holes in the screen E to shine on to the centre line inscribed on the Screen F. When the spot of light is bisected, the true clock time may be read off the Sector C.



TREILLAGE (as is sufficiently obvious) is of French origin, and is, broadly speaking, an elaboration of the Trellis motif of which the illustrations herewith will give a far better notion than many words.

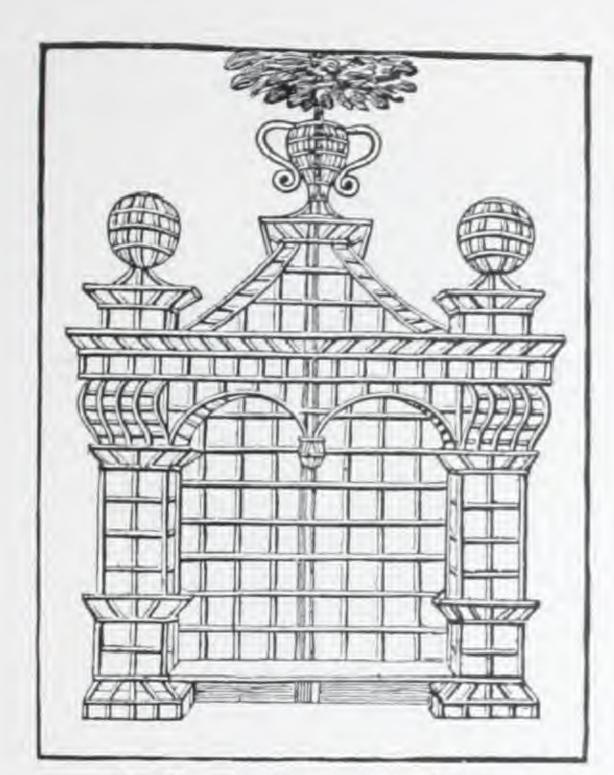
Treillage was in use as far back as the days of Pompeii, as some of the frescoes on the excavated walls had clear indications of Treillage in use as a garden decoration. In France the art of the Treillageur has long flourished, and much beautiful work of this description can be seen in that country. In Holland this form of decoration for gardens was much in vogue during the XVIIth and XVIIIth Centuries, and in a curious Dutch gardening book, "Der Netherlandtsen Hovenier," published in 1670, are many quaint illustrations of the Dutch Treillage of that day. Two examples from this book are illustrated herewith. In England, Treillage was in vogue from the XVIIth to the end of the XVIIIth Century. In 1761 Horace Walpole visited a friend of his "and drank tea in the arbour of treillage," which seems to have impressed him, as, some time after, he writes with reference to a Garden Bower he proposes to erect: "I have decided that the outside shall be of a treillage, which, however, I shall not commence till I have again seen some of old Louis'

Up to the last decade, very little attention was paid to Treillage in this country, except that from time to time travellers of taste and discrimination imported it into England, but the expense has been almost prohibitive, as the material itself is very fragile and difficult to pack, and, beyond this, it is advisable, although perhaps not absolutely necessary, that workmen who understand the work should accompany it for the erection and completion.

old-fashioned galanteries at Versailles."

During the last few years, with the growing demand for this form of garden decoration, our resources for the designing and economical manufacture and erection of Treillage have enormously increased, and we are now able to carry out this work in all its branches, whether for outdoor or indoor use, much more economically than any Continental firms under equal conditions.

Treillage, as we may gather from the accompanying illustrations, is by no means a stock article—sold in lengths—such as the expanding trellis one obtains from an ironmonger's shop, but must be specially designed and made in each case to fill with character and distinction the spaces to be treated.



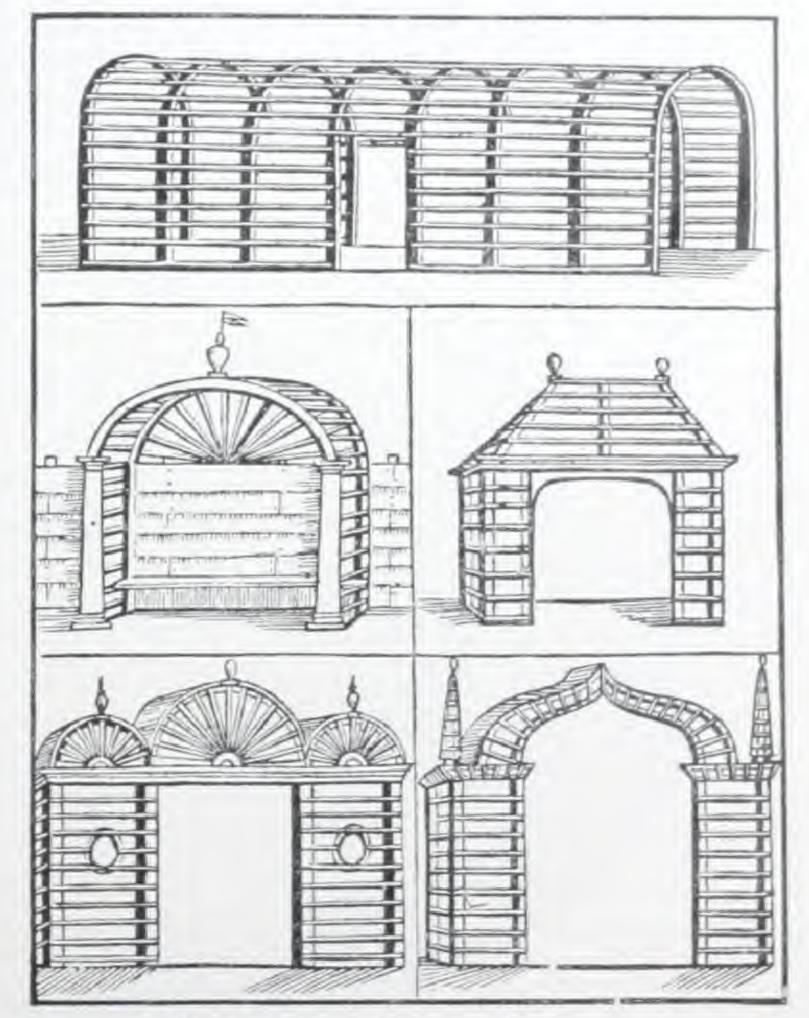
A DUTCH TREILLAGE ARBOUR (from an old book published 1070).

It is, of course, impossible to issue a comprehensive catalogue and price list of this work, and the examples here shown are merely to illustrate what has been and may be done, and are, for the most part, of work which we have carried out in various parts of the country.

In nearly every case where a scheme of Treillage is under consideration, it is advisable that the site should be inspected, and a design prepared to fill the needs of the case, and for this purpose we are always willing to send representatives to all parts of the country, and to prepare special designs free of charge.

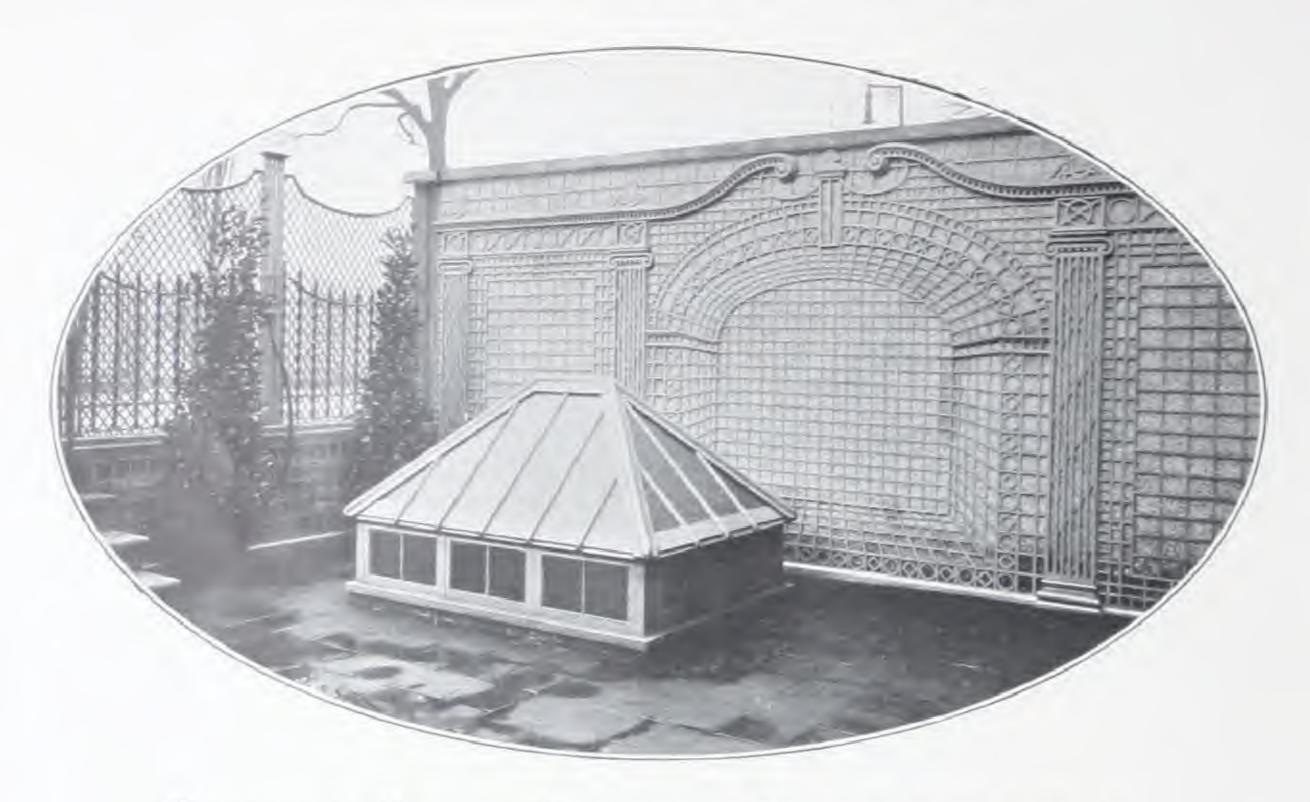
The different ways in which Treillage may be used to advantage are almost too numerous to mention, but a few of the various forms are as follows:—

- As a Covering to Blank Walls where creepers are inadvisable or impossible.
- As a Screen in the Garden to divide one part from another.
- For Garden Temples, Pergolas, Arches, Rosaries, Arbours, etc.
- For the Interior Decoration of Conservatories, Winter Gardens, Loggias, Verandahs, Balconies, etc., and a variety of other purposes.

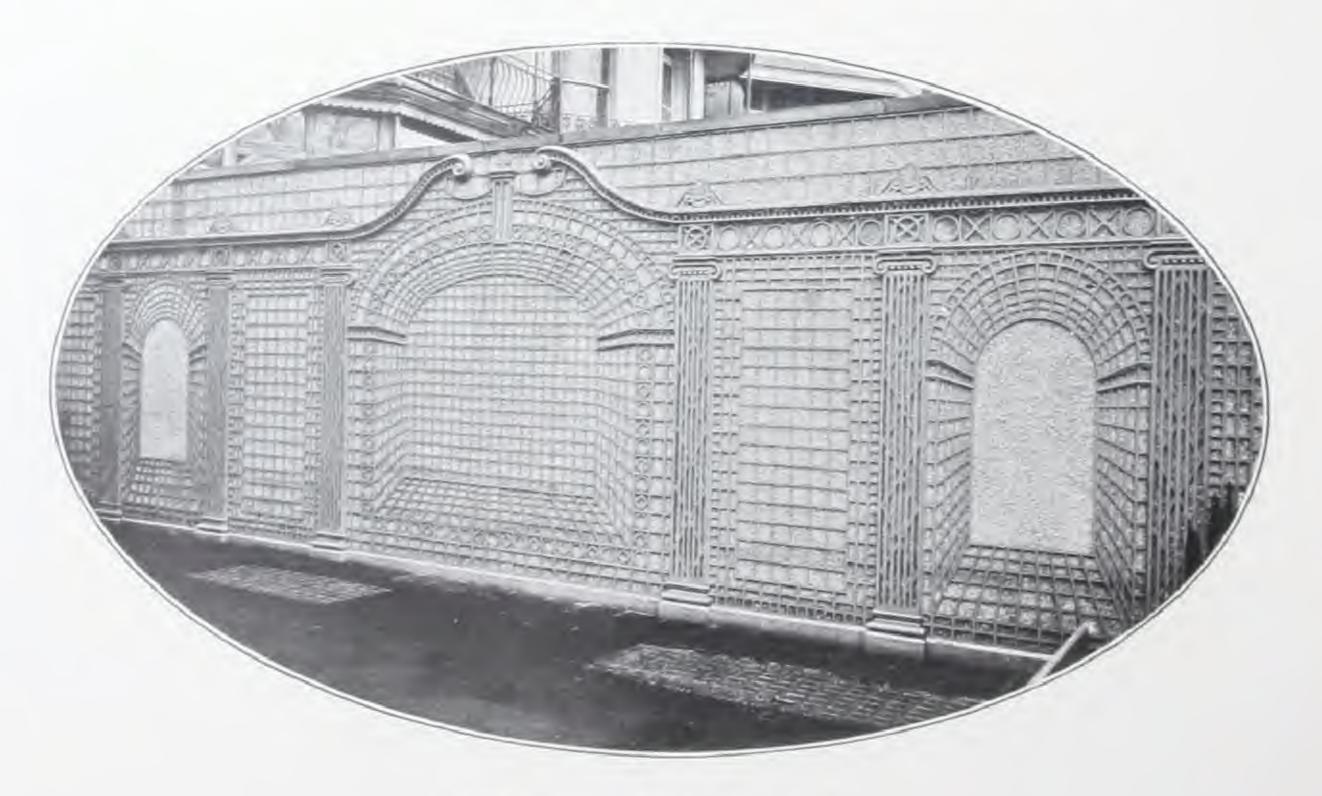


Examples of Dutch Treillage

TREILLAGE FOR BLANK WALLS.



TREILLAGE ON WALLS OF FORECOURT TO HOUSE IN PARK LANE, W.



Designs and Estimates free.

TREILLAGE FOR VERANDAHS, PORCHES, ETC.

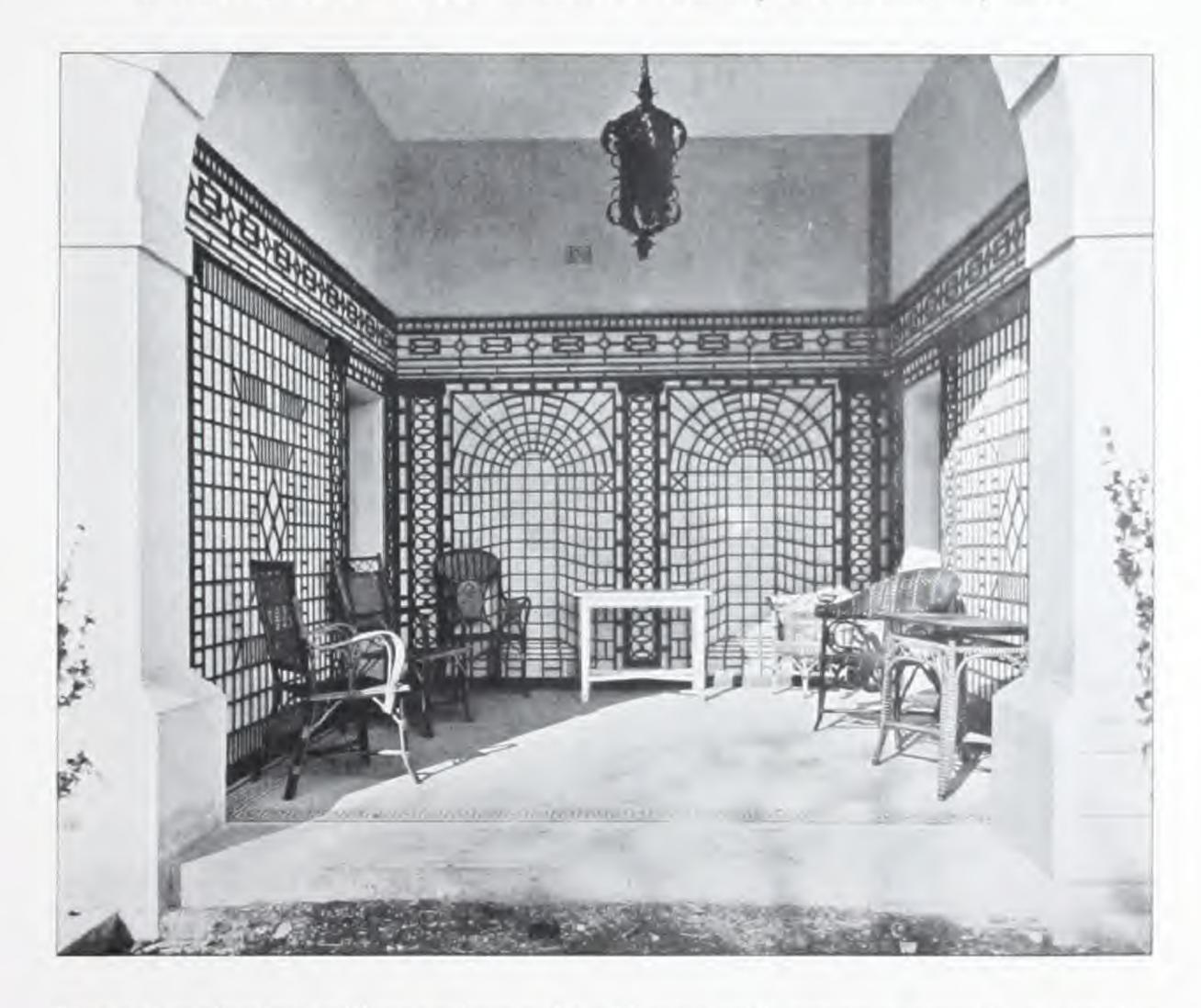


Illustration showing treillage on bare walls of Loggia, with perspective panels, executed at Ossemsley Manor, Christchurch, Hants., for Sir Altred Cooper.

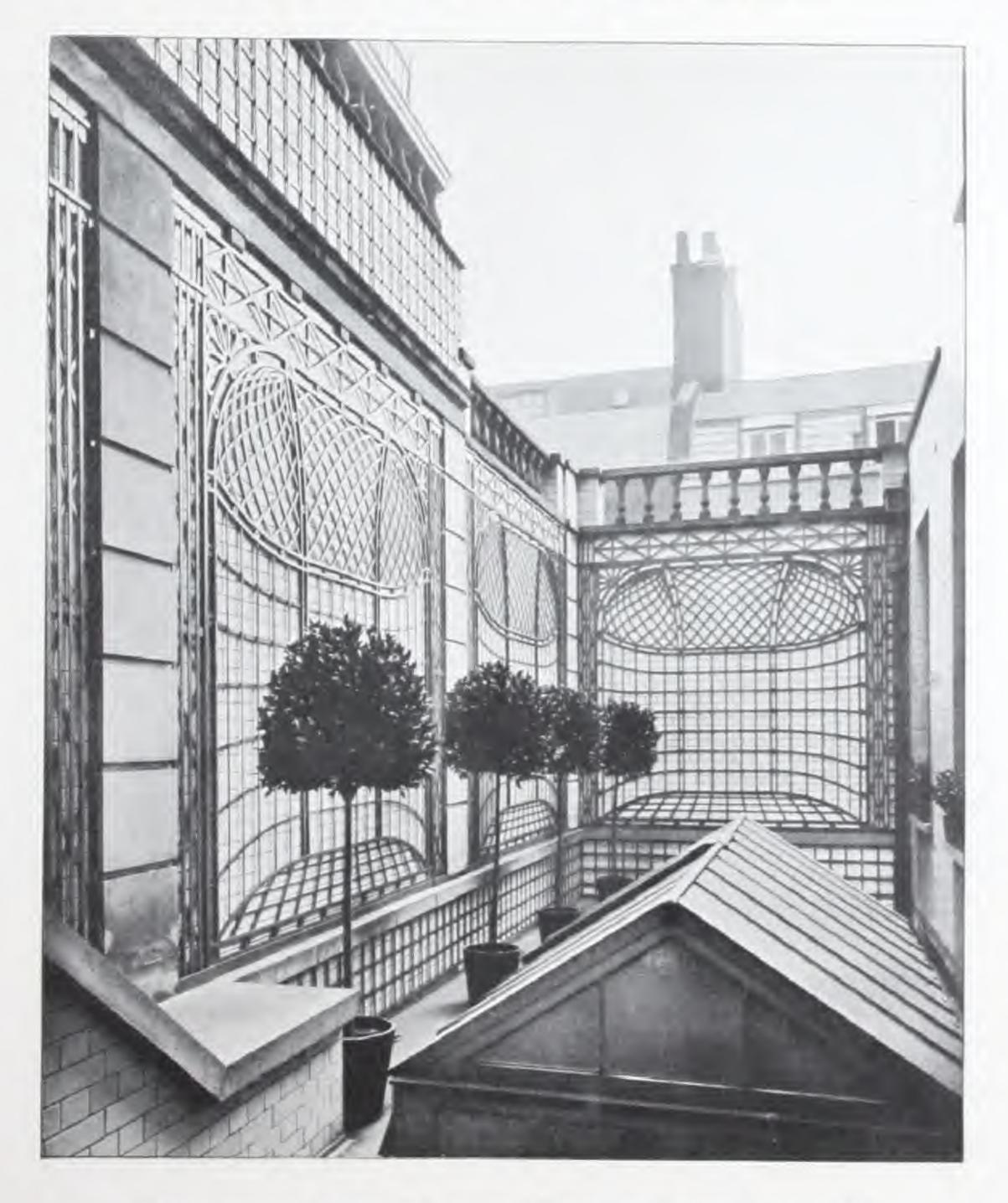
Designs and estimates for covering blank walls of verandahs, porches, loggias, balconies, courtyards, etc., submitted free of charge, and representatives sent to any part of the country to take particulars.

TREILLAGE FOR BLANK WALLS.



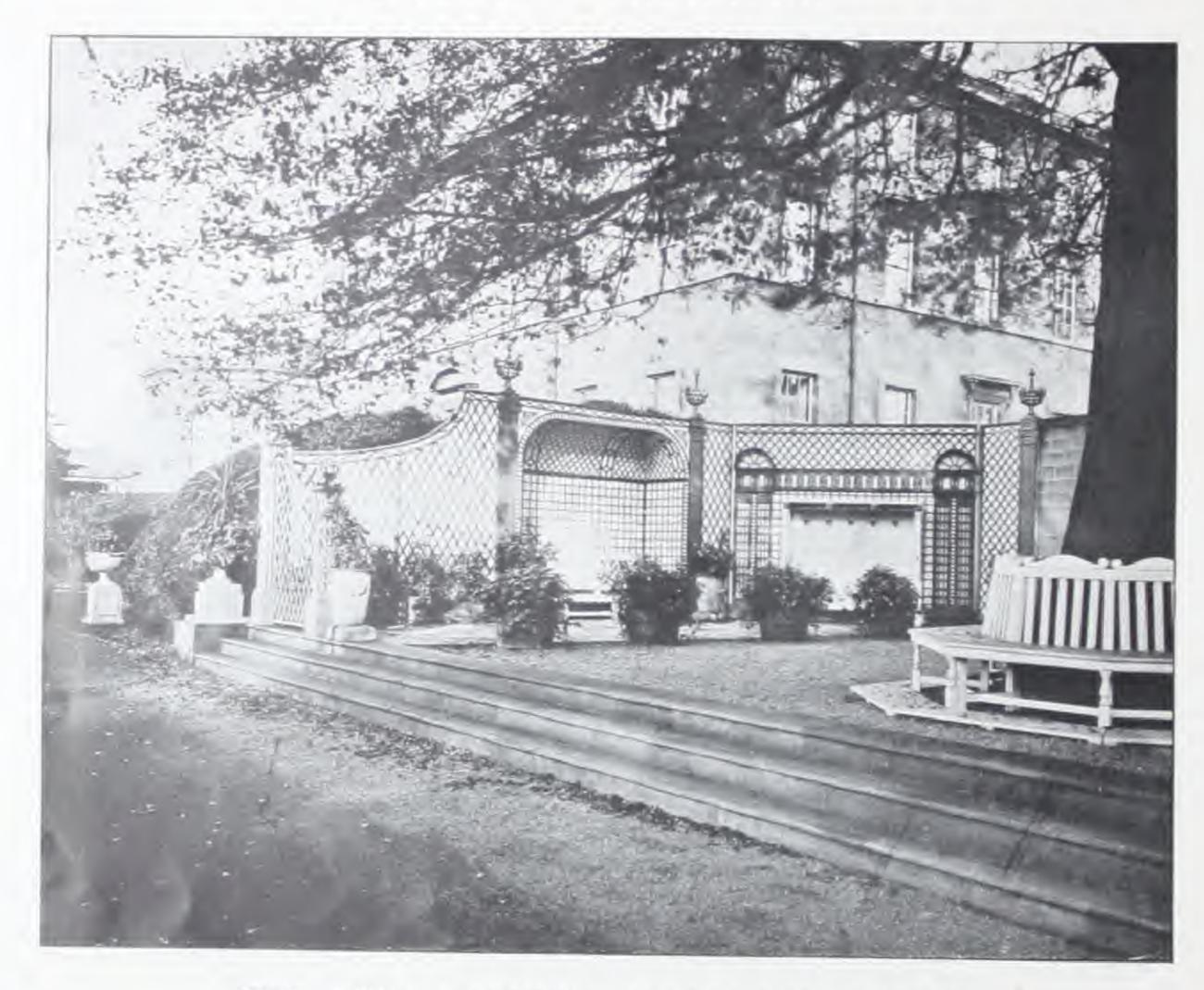
TREILLAGE ON BLANK WALLS OF COURTYARD AT NO. 11, HILL STREET, W.

TREILLAGE FOR BLANK WALLS.



TREILLAGE ON BLANK WALLS OF HOUSE IN BROOK STREET, W.

GARDEN TREILLAGE.



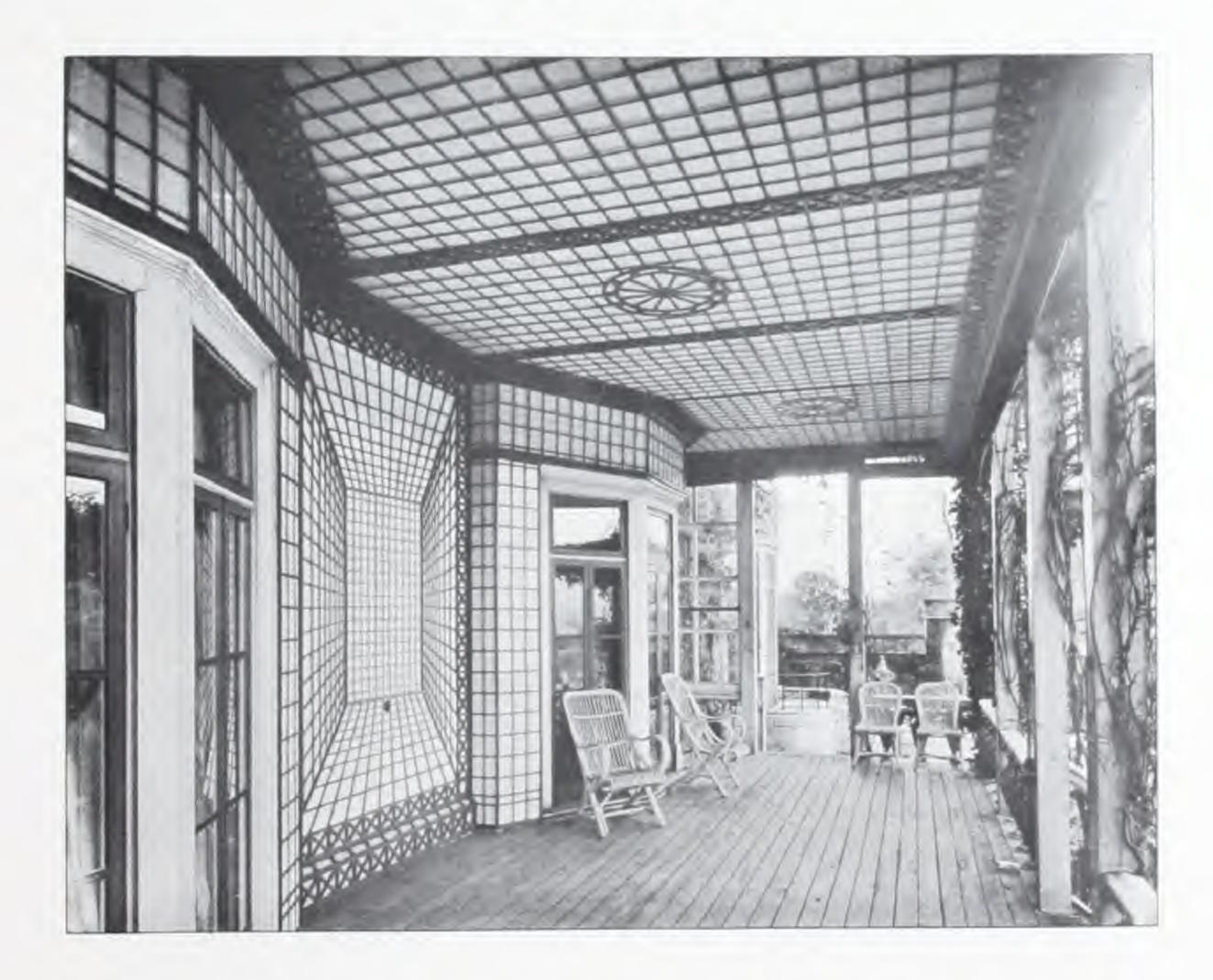
THE "TEA GARDEN," HICKLETON, YORKS.

Showing the walls at back covered with a green treillage on light background, and treillage vases over pilasters, and domed across for seat.

Executed for the Rt. Hon. Viscount Halifax.

Designs and Estimates free.

TREILLAGE FOR VERANDAHS, BALCONIES, LOGGIAS, Etc.



Treillage on walls and ceiling of verandah, painted green and fixed on a white background.

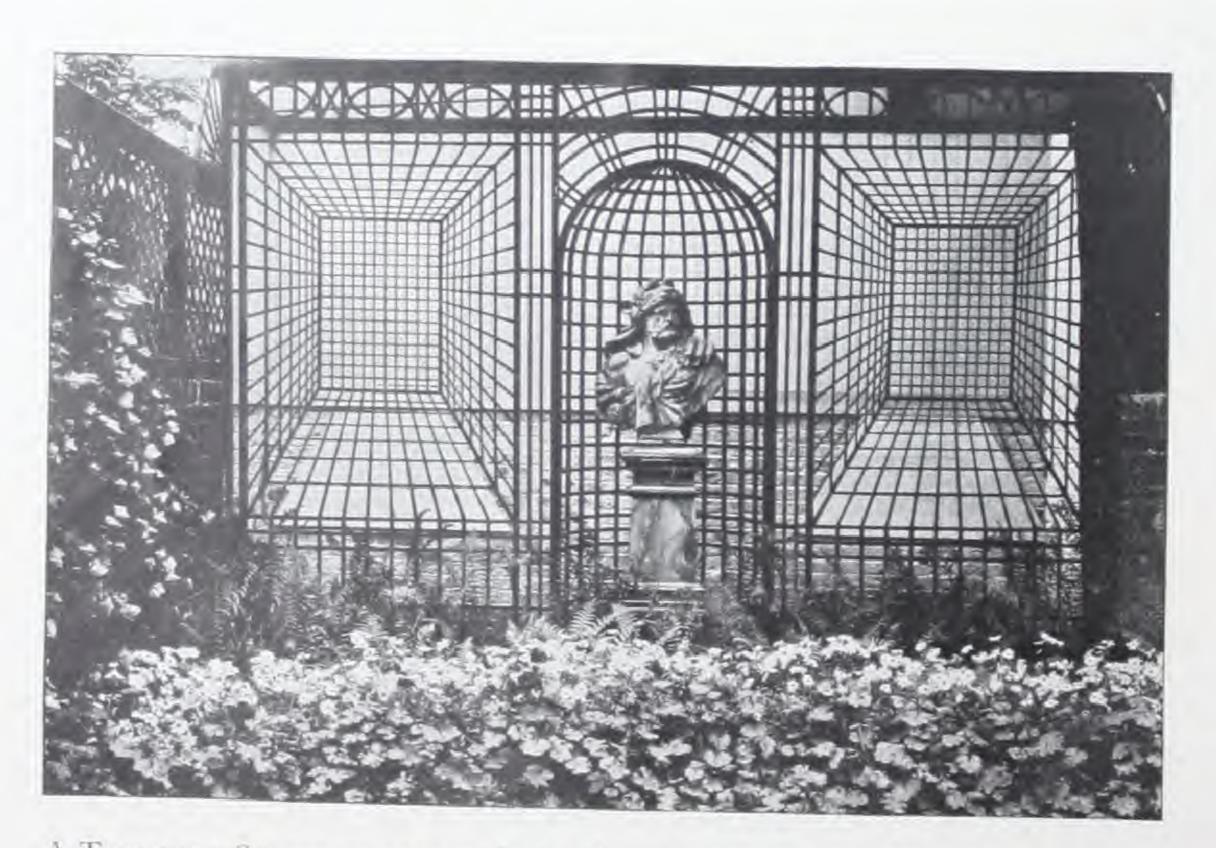
Executed at Godstone Park, Surrey, for Stanley Boulter, Esq.

Particulars taken on site and designs and estimates for similar schemes of treillage submitted free of charge.

TREILLAGE.

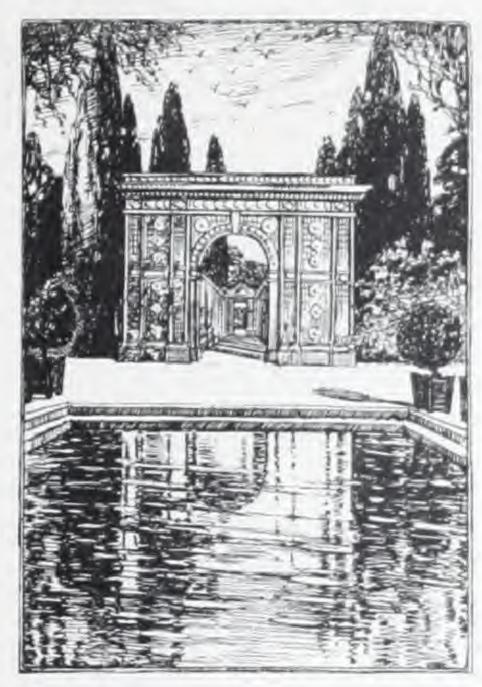


TREILLAGE ON WALLS OF VERANDAH AT STRATHPEFFER SPA BUILDINGS.



A TREILLAGE SCREEN AT END OF SMALL TOWN GARDEN, WITH NICHE FOR STATUE.

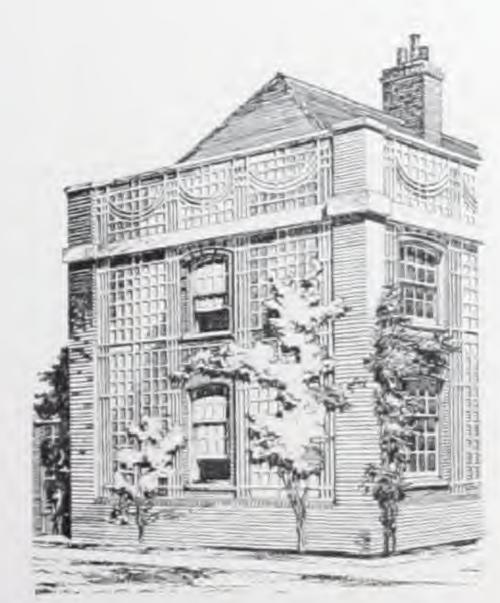
ARCHITECTURAL GARDEN TREILLAGE.



A GARDEN ENTRANCE
IN TREILLAGE.



TREILLAGE SCREEN AND NICHE FOR STATUE.



TREILLAGE ON BLANK WALLS OF HOUSE.



TREILLAGE RECESS FOR SEAT, WITH DOMED ROOF.



A TREILLAGE ROSE TEMPLE.

With bold open cornice and dome, supported on treillage columns.

 Diameter ...
 ...
 6 ft. o in.

 Total height ...
 ...
 10 ft. o in.

 In Oak, left from the saw ...
 £28 10 0

 Deal, painted green ...
 £32 10 0

Can be made any size to suit position, and trellis at sides can be omitted if desired.

The cores to the columns are long enough to be let into the ground about 2 ft., so as to give a secure fixing.

This illustration is from a photograph taken at the works, and is not intended to indicate its permanent position.



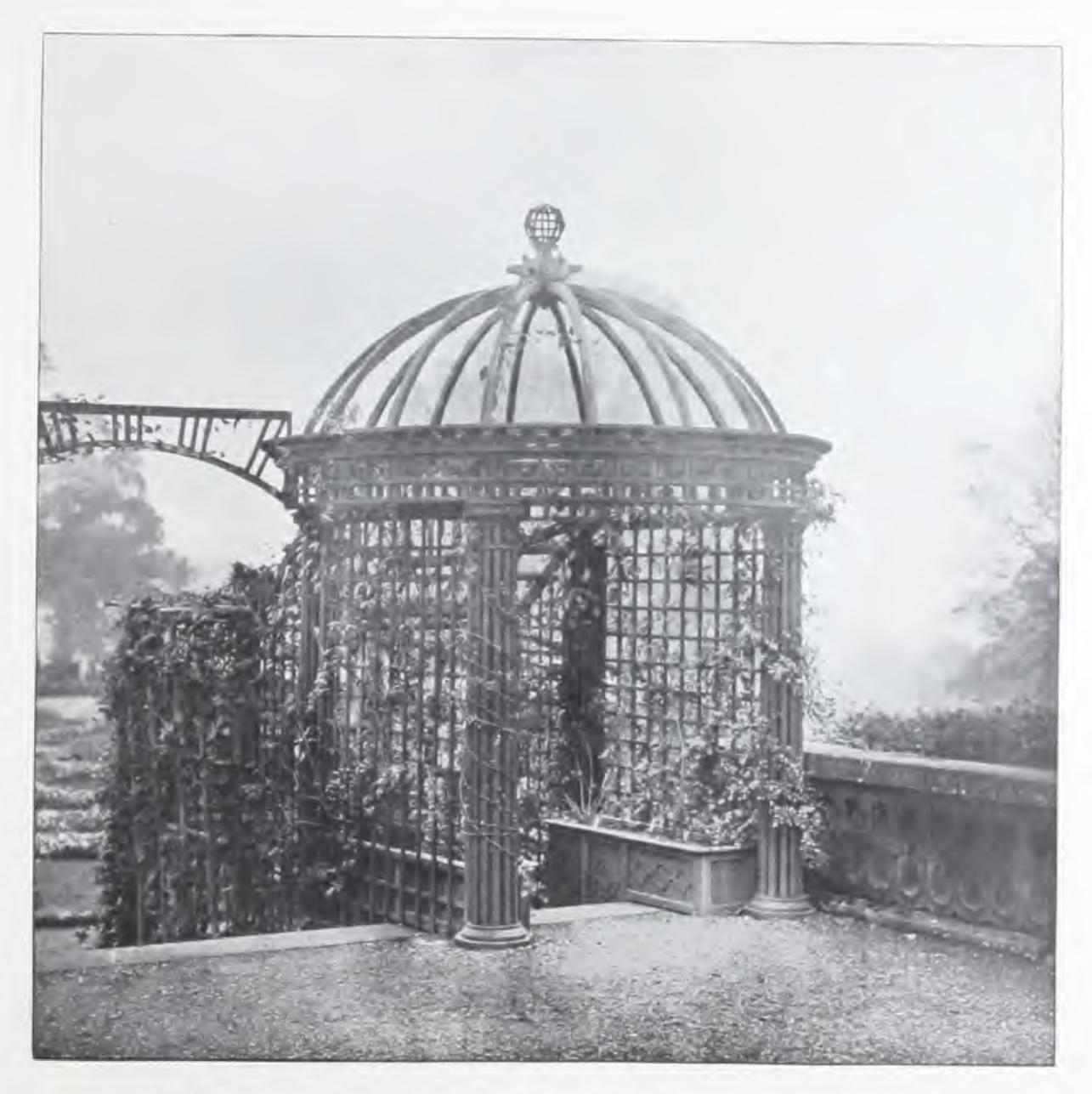
A TREILLAGE ROSE TEMPLE.

Illustration of a similar erection to above, fixed to the roof a large Summerhouse.

Executed in sawn Oak, and fixed in Hampshire for the Rt. Hon. Lord Swathling, to the designs of Mr. L. Rome-Guthrie, F.R.I.B.A.

The walls of the Summerhouse are covered with quartered Elm boarding.

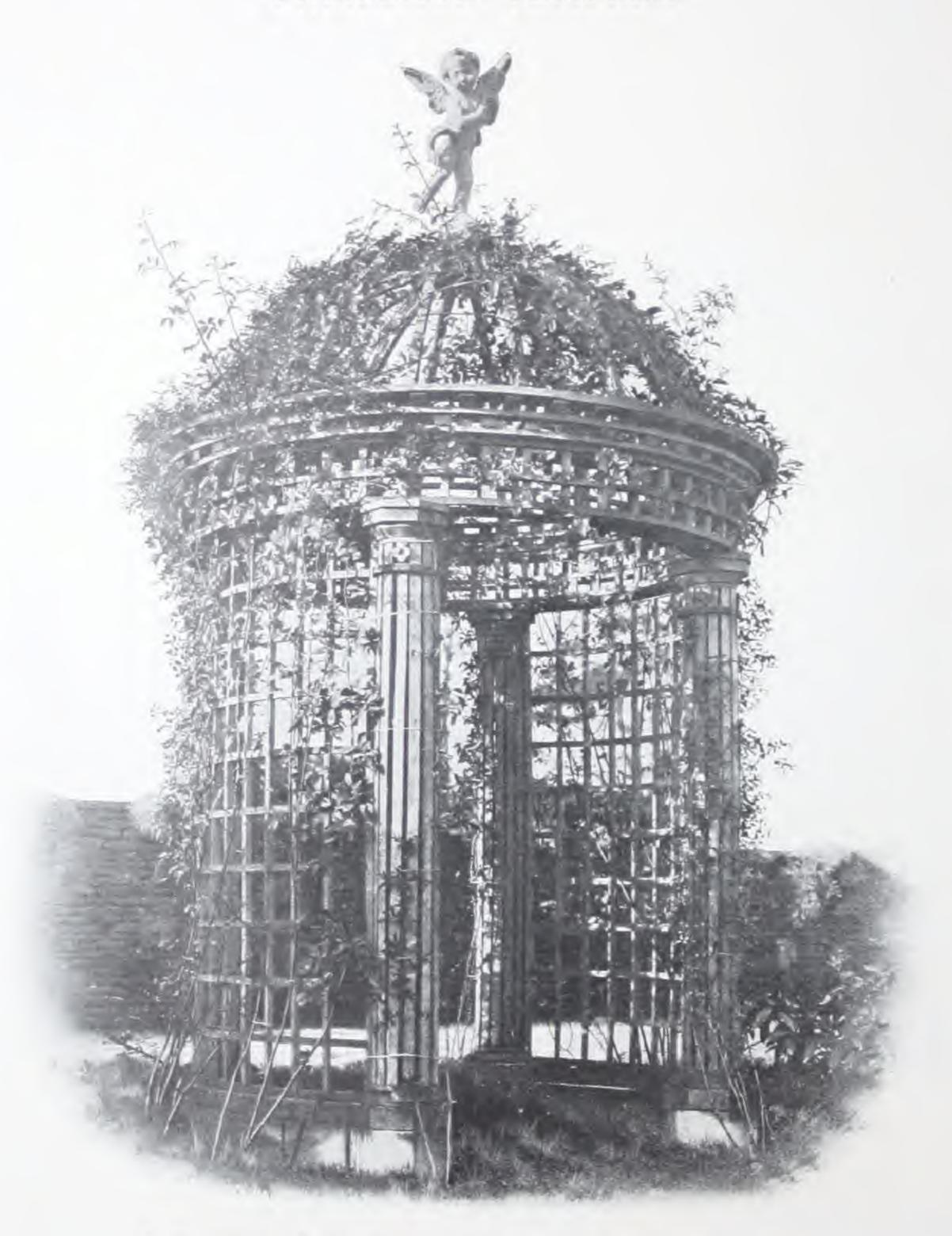
TREILLAGE TEMPLES.



A TREILLAGE ROSE TEMPLE IN SAWN OAK, FIXED AT TOP OF STEPS AT GODSTONE PARK, SURREY.

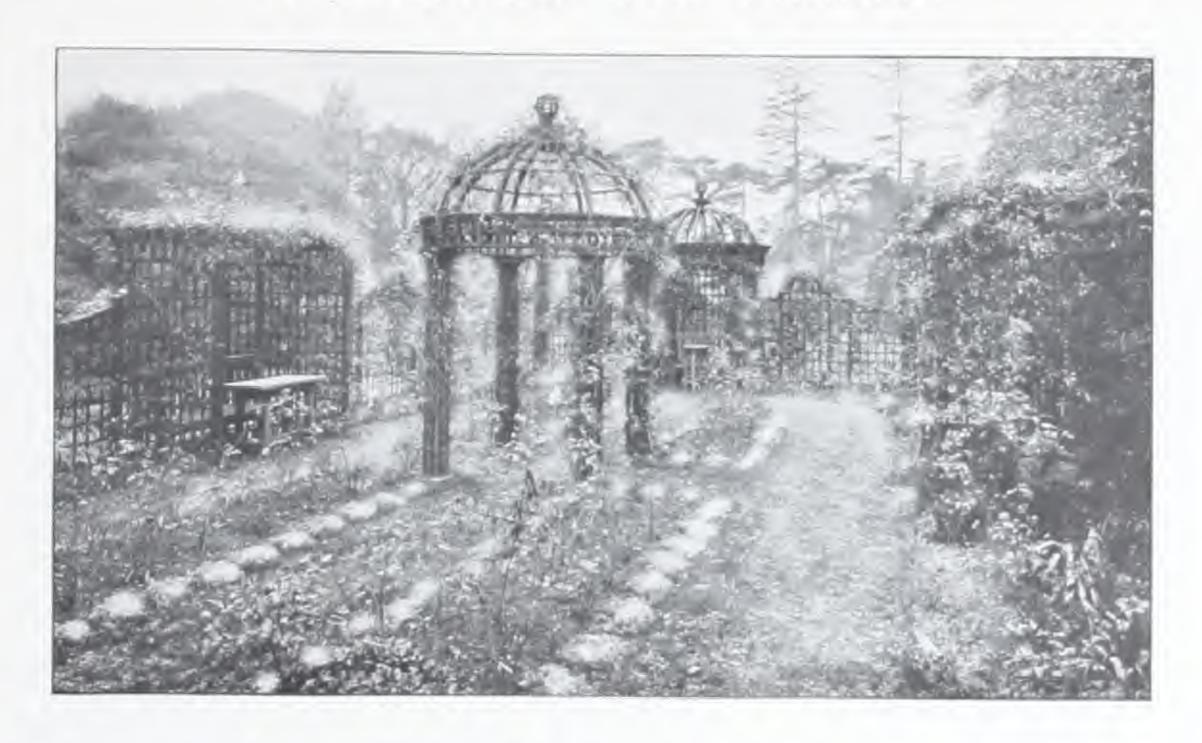
Designs and estimates for similar erections upon application.

TREILLAGE TEMPLES.



A TREILLAGE ROSE TEMPLE WITH LEAD FIGURE ON TOP, AT GODSTONE PARK, SURREY.

A TREILLAGE ROSE GARDEN.

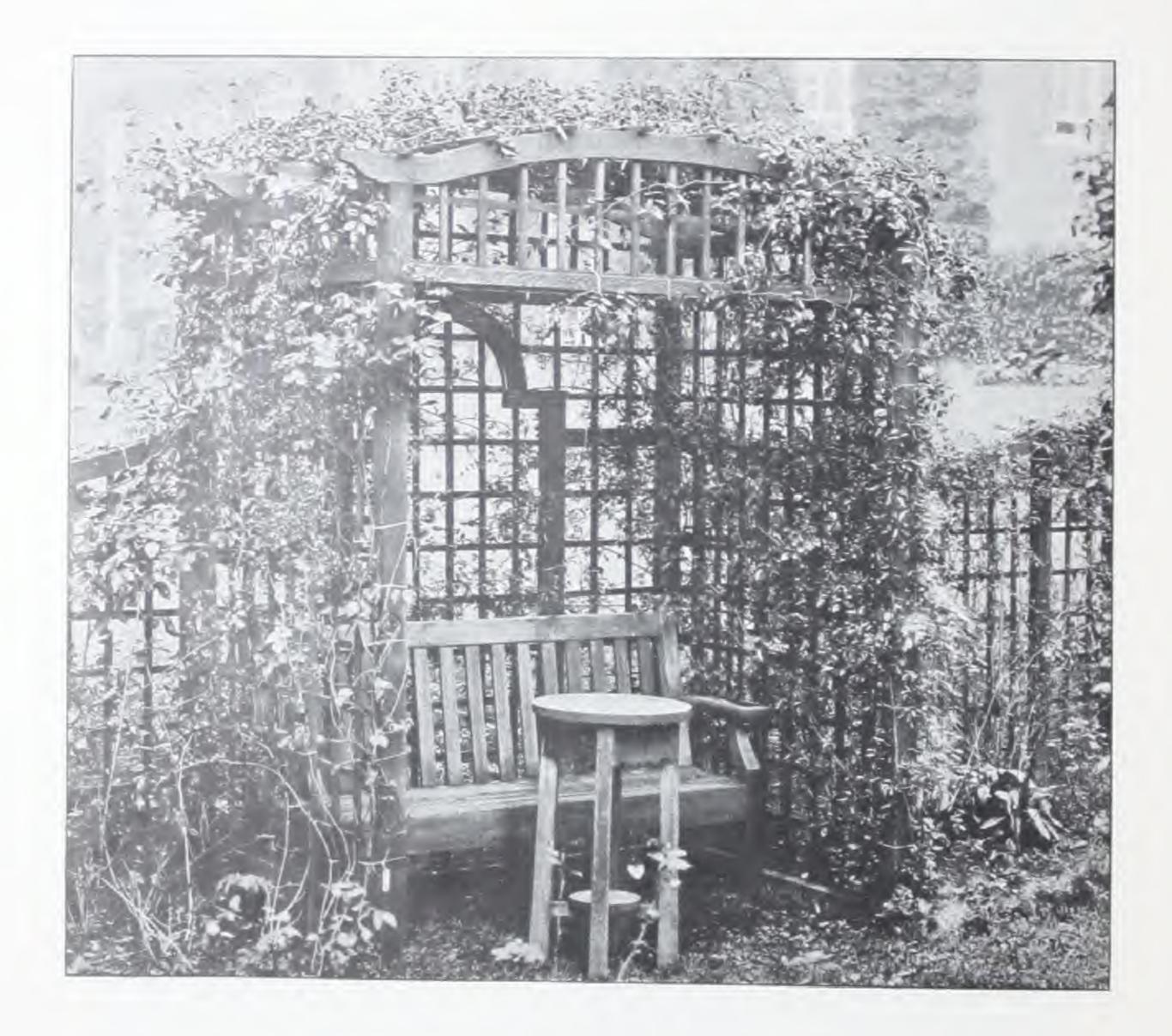


INTERIOR AND EXTERIOR DE ROSE GARDEN AL SUBRENDIN PARK, KINT.



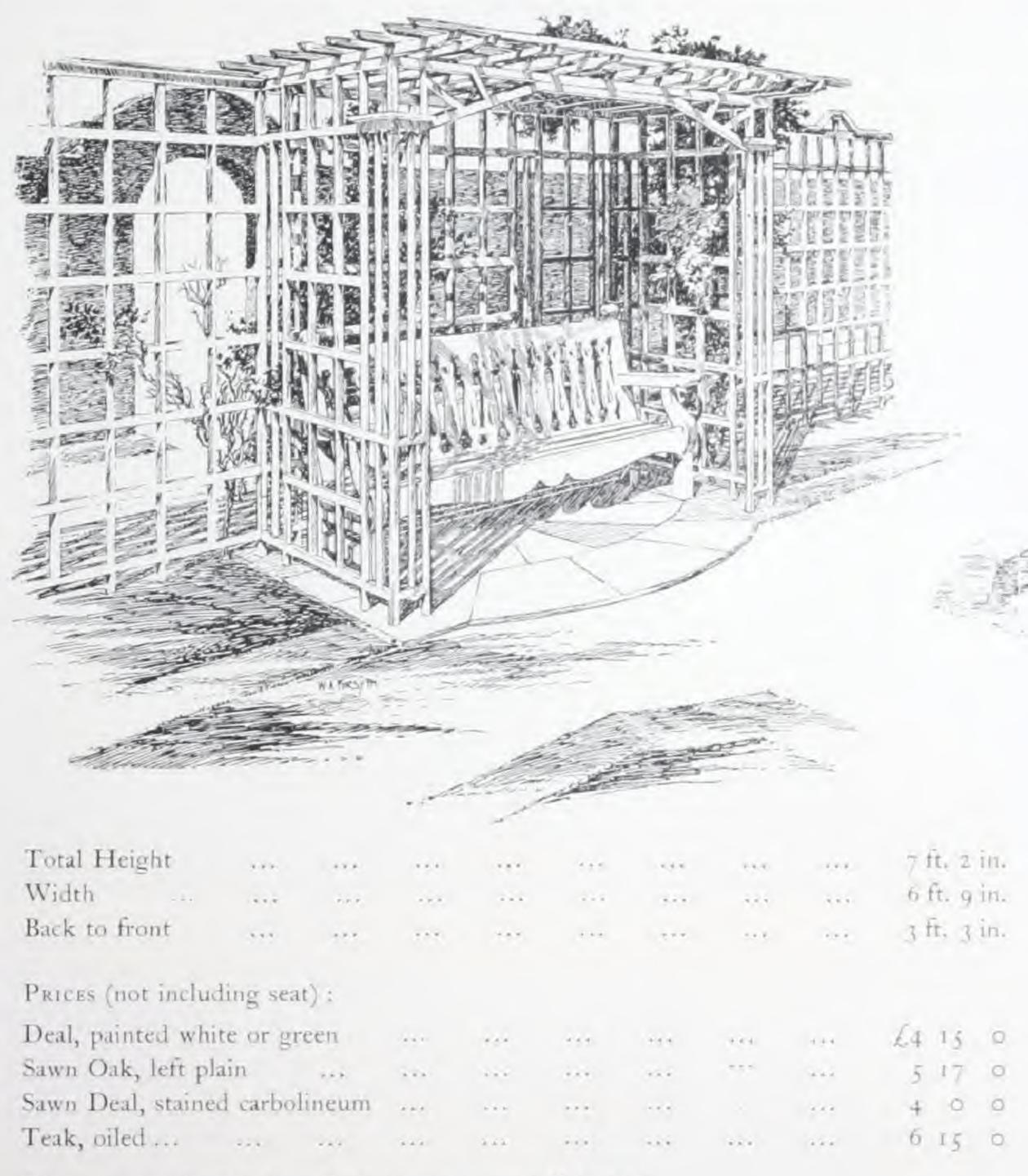
Executed in Sawn Oak.

THE CARFAX TREILLAGE ARBOUR.



An Oak Treillage Arbour in Rose Garden, with seat and table, at Surrenden Park, Kent. See illustrations of Rose Garden, on page 83. The Arbour was covered with a profusion of creepers, and this photograph was taken before it had been erected 12 months.

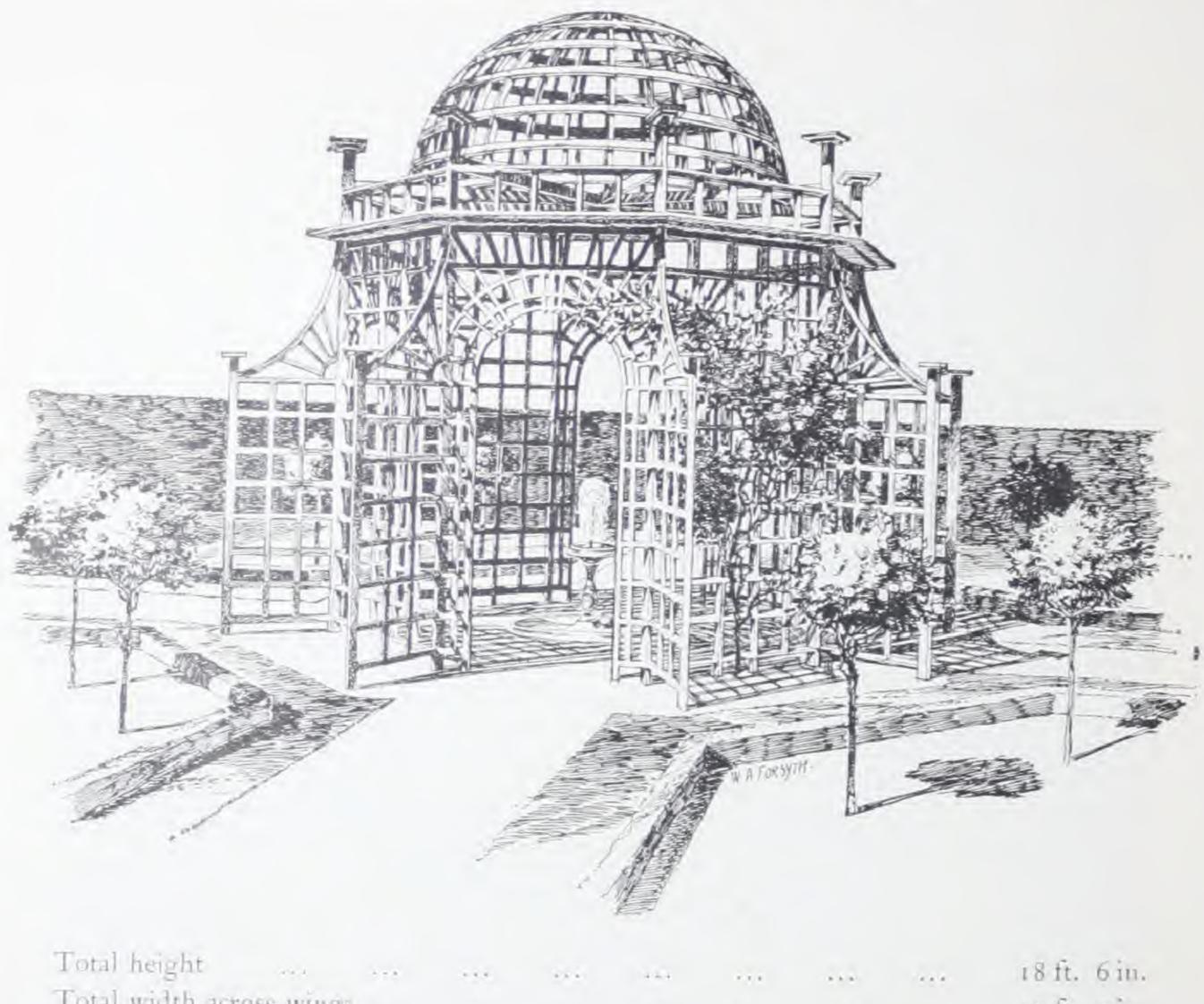
THE LANGFORD TREILLAGE ARBOUR.



The posts can be left long for fixing in ground if desired.

For prices and sizes of seat, see Biddenham design, page 10.

THE PURLEY TRELLIS ROSERY.



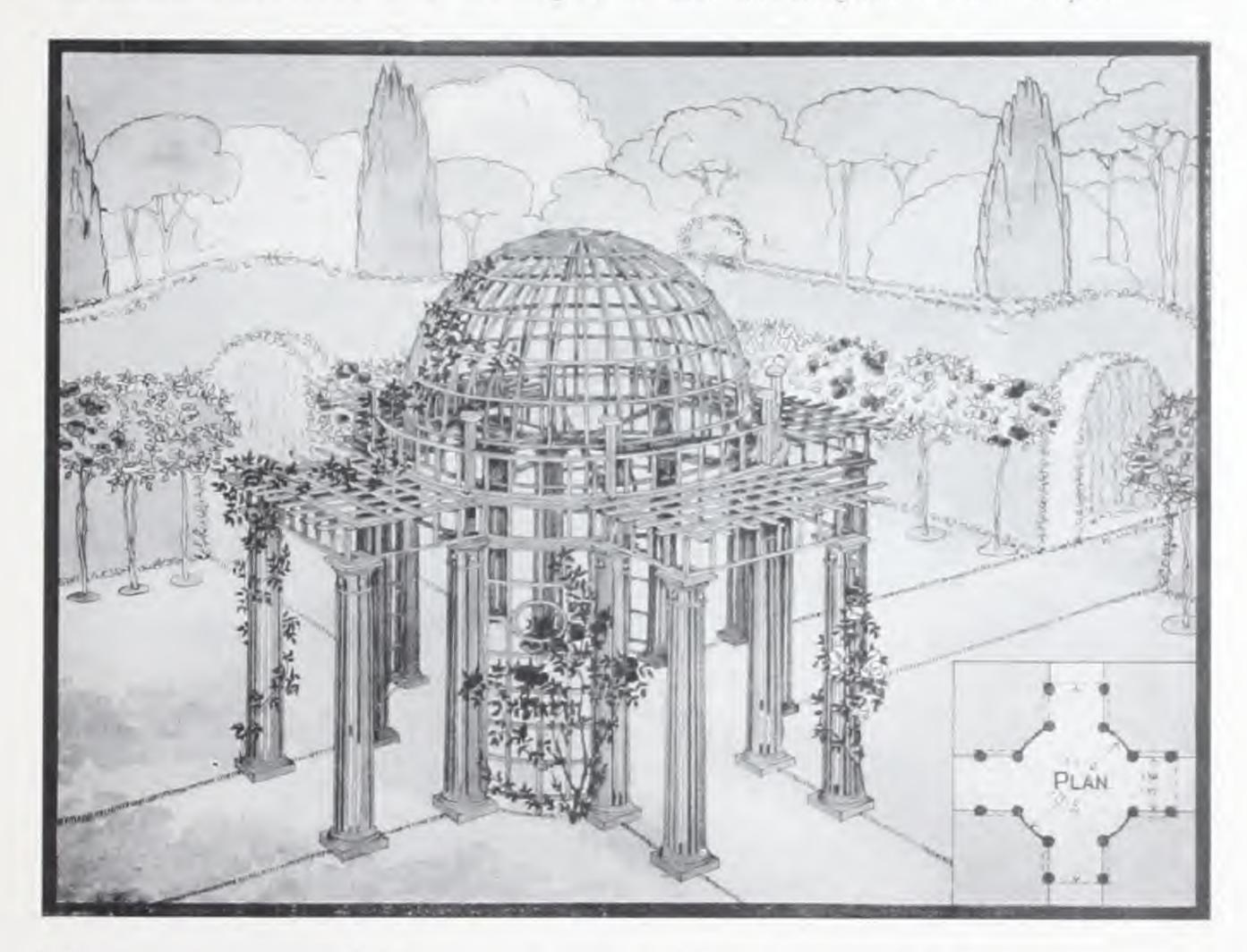
Total heigh			***	44.4	4.6.4	***		44.4	18 ft	. 6	in.
Total width	across wi	ngs	* * *	11.00					19 ft	. 0	in.
Deal, unpai	nted	224		444	19.99	144	4.6.4	***	£37	10	0
Deal, painte				512	1196			19.6.0	45	0	0
Deal, left fi	om the sa	w and sta	ined wi	th carbo	lineum		2741	1000	37	10	0
Oak,	do.	do.		do.		***	444				0
Oak, fumec	, wrought	and oiled	1	22.0			444			0	

Sent in sections ready for fixing.

A very handsome structure at the junction of four paths, and can be erected for two or any number of paths, and can be made in a smaller or larger size as desired.

THE ABINGDON TRELLIS ROSERY.

The Trellis Rosery illustrated below will be found very effective for use at the junction of four paths, or it can be fixed independently of any paths, and looks just as well. The size of the one illustrated here is 16 ft. 0 in. total height, the other sizes are given on the small plan.



This design is recommended in sawn oak, untouched in any way, and left to weather down to that much admired lichen green colour that oak always assumes when left exposed to the weather, and untreated in any way.

The prices of one to the sizes given above would be as follows:

Sawn deal, stained carbolineum	244	***	197	4.00	11.60	10.00	£55	0	0
Sawn oak, left plain	15.50	22.2	100	100	1.00	2.44	65	0	0
do. stained carbolineum	-	444		100		123	70	0	0
Deal, painted green or any colour	4+4	400		195	200	222	7.5	0	0
Dark oak, wrought and varnished	444	929	124.2				92	To	0

TREILLAGE ROSE PILLARS AND TRAINERS.



The illustration above is a suggestion illustrating the use of Rose pillars, fans, etc., in a Rose Garden. Diagrams of these and many others, together with full description, sizes and prices, will be found on the four following pages.

These articles are specially suitable for climbing roses, and will very much break up and relieve the monotony of the usual rather flat appearance of a rose garden. They have a far better appearance than the ordinary rustic larch poles so often used for this purpose, and are far more durable, besides which they allow the roses to spread and grow more naturally than when they are tied up tightly in a bundle round a single pole, neither do they look unsightly when the foliage of the rose trees has disappeared for the winter.

Roses and climbing plants of any kind always flourish far better when grown in contact with wood than with iron, as the wood, not being so sensitive to heat and cold as metal, is not too hot for the plants in summer nor too cold in winter.

The pieces illustrated on this page are Rose pillar No. 3, page 91; Rose trainers No. 1, page 89, and Rose fans No. 3, page 90.

ROSE TRAINERS FOR CLIMBING ROSES, ETC.

Designation of the property of the contract of the property of the contract of

DESIGNED BY MR. H. INIGO TRIGGS.



No. 2. Price 23/6,

These standards are easily movable, and are suitable for ramblers, sweet peas and other plants of a similar nature.



No. 3. Price 21/-.

Far preferable to ordinary peasticks or bamboo rods, as they are never unsightly, even when the plants are growing or when the foliage begins to disappear.





No. 4. Price 23/6.

No. 1. Price 23/6.

Sketch shewing rose trainer in use, with suggestion for random stone surround.

The shaped standards are in sawn oak, left natural colour, and the rings are in wrought iron.

Total height 5 ft. 6 in. out of ground Posts ... 1 ft. 6 in. in ground.



No. 5. Price 21/6.

TREILLAGE FANS FOR CLIMBING ROSES, ETC.

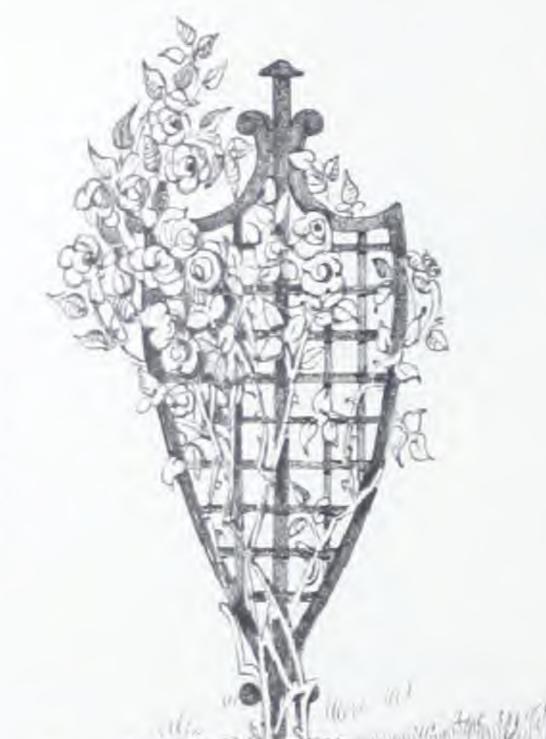


Oak ... £1 1 0
Deal ... £0 19 6

Made with strong post in centre, left sufficiently long to fix 1 ft. 6 in. in the ground.



Oak ... $\pounds 1$ 7 0 Deal ... $\pounds 1$ 5 0 Form a splendid support for the branches, allowing them to spread well. Very effective at the back of a rose bed.



No. 3.
Oak... ... £1 2 6

Height ... 6 ft c in.

Deal ... £.1 1 0

Far preferable to iron or wire supports, as contact with wood does not harm the young shoots.



Oak ... £1 1 0 Deal ... £0 19 6

Made in sawn oak left plain, or deal painted; part in ground stained carbolineum.



Oak ... £1 2 6 Deal ... £1 1 0

TREILLAGE PILLARS FOR CLIMBING ROSES, ETC.



Height ... 8 ft. 0 in.

Oak ... £1 7 6

Deal ... £1 5 0

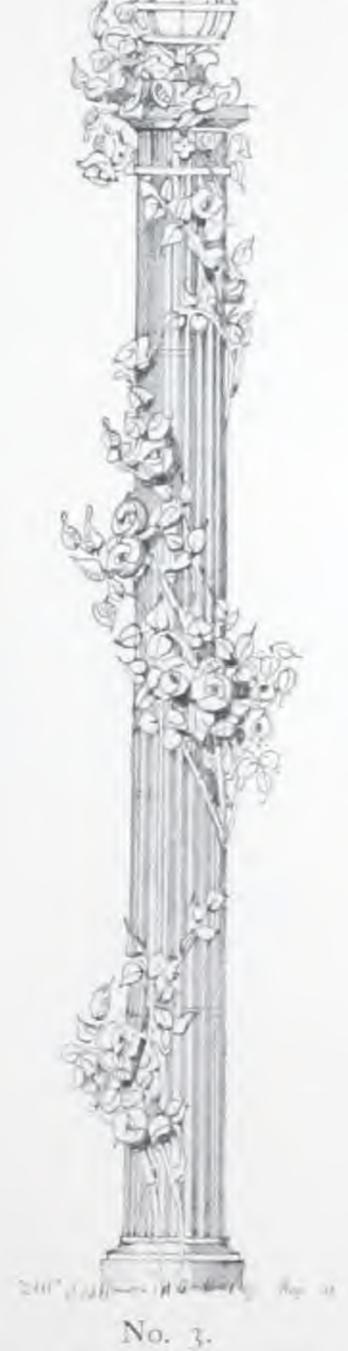
Centre post left long enough
to fix 1 ft. 6 in. in ground.



Height ... 8 ft. 0 in.

Oak ... £1 7 6

Deal ... £1 5 0



Total height... ... 10 ft. 0 in.
Oak £2 15 0
Deal... ... £2 10 0



Height ... 8 ft. o in.
Oak ... £1 2 6
Deal ... £1 1 0
Made in sawn oak left plain,
or deal painted green.



Height ... 8 ft. 0 in.

Oak ... £1 2 6

Deal ... £1 1 0

TREILLAGE PILLARS FOR CLIMBING ROSES, ETC.



Square. Height 8 ft. 0 in.

Oak ... £1 3 6

Deal ... £1 1 6

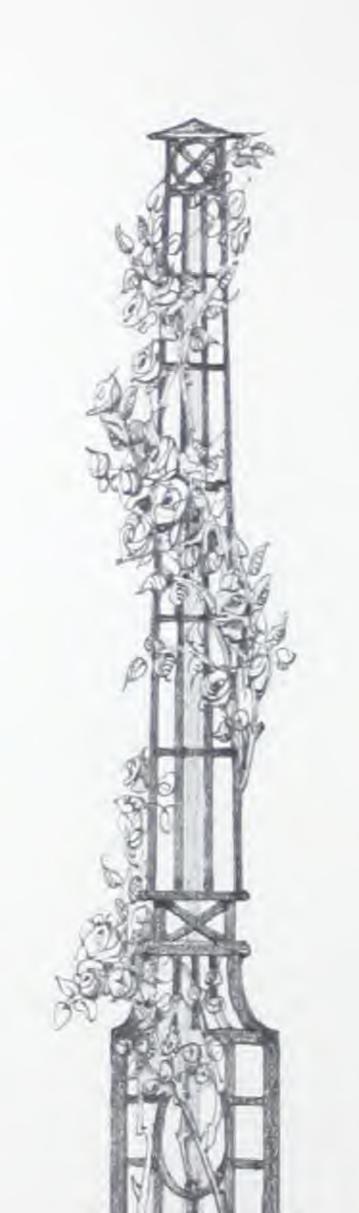


No. 9.

Height ... 8 ft. 0 in.

Oak ... £1 7 6

Deal ... £1 5 0



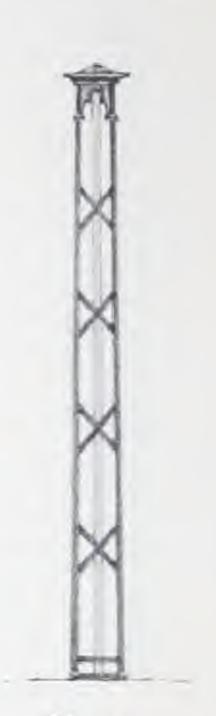
Square. Height 10 ft. 0 in.

Oak £3 10 0

Deal £3 0 0

Made in sawn oak left plain, or deal painted.

No. 8.



No. 7.

Square. Height 8 ft. 0 in.

Oak ...£1 10 0

Deal ...£1 7 6



No. 10.

Triangular. Height 8 ft. 0 in.

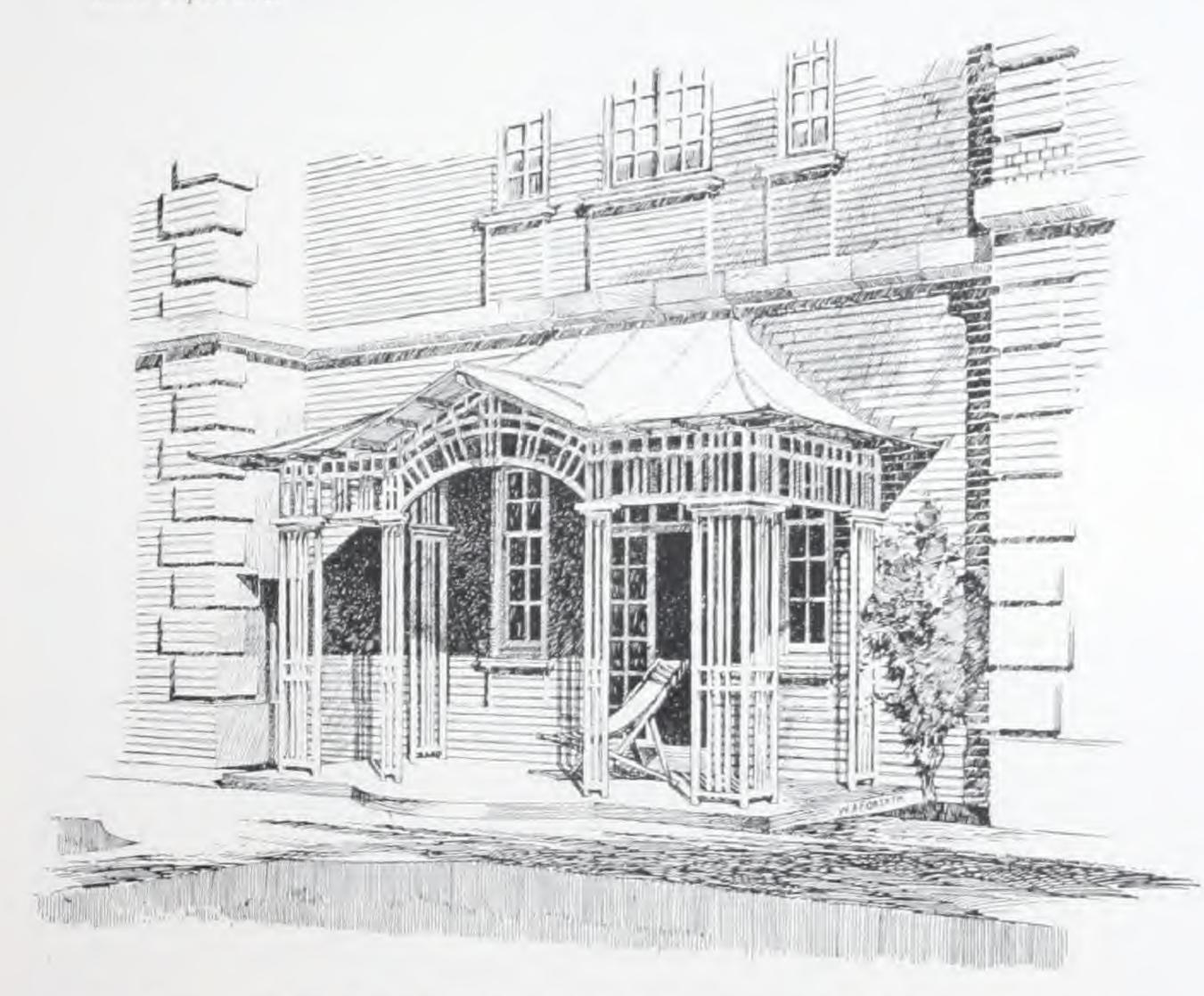
Oak ... £1 12 6

... ... £1 9 0

Deal

TRELLIS VERANDAHS.

Another of the various uses to which trellis work can be put is for the fronts and ends of Verandahs, as shewn in the illustration below. The roof is framed up very lightly and covered with zinc, so that very little weight is supported by the trellis work at front and ends. Copper, of course, has a better appearance on the roof than zinc, but is rather more expensive.



The floor should be slightly raised, and laid with tiles; or bricks laid to a herring-bone pattern are very effective. A Verandah similar to the above will be found a most useful adjunct to the house during the summer months, and when not in use is always an ornamental feature. Prices will be quoted for this design according to sizes required. It is impossible to quote for a stock size, as the measurements in practically every case are different. If customers will kindly send us the size of floor space required and the exact position of windows and doors in walls, we shall be pleased to prepare drawings and estimates.



A TREILLAGE PORCH.

In Deal, painted a light green, with wood shingle roof, stained carbolineum.

Designs and estimates for similar erections upon application.



A TREILLAGE VERANDAH.

In Deal, painted green, with Willesden canvas roof, slatted floor and seat.

Designs and estimates for similar erections upon application.

TREILLAGE VERANDAHS.



No. 1. With glass roof and treillage parapet above eaves.



No. 2. With zinc, copper, lead or Willesden canvas roof.

Illustrations of various types of treillage verandahs, for which special quotations will be given according to width, length and material required.



No. 3. With zinc, copper, lead or Willesden canvas roof.



No. 4. With wood shingle roof.

The roofs of any of these designs can be of glass, wood shingles, lead, zinc, copper or Willesden canvas, painted.



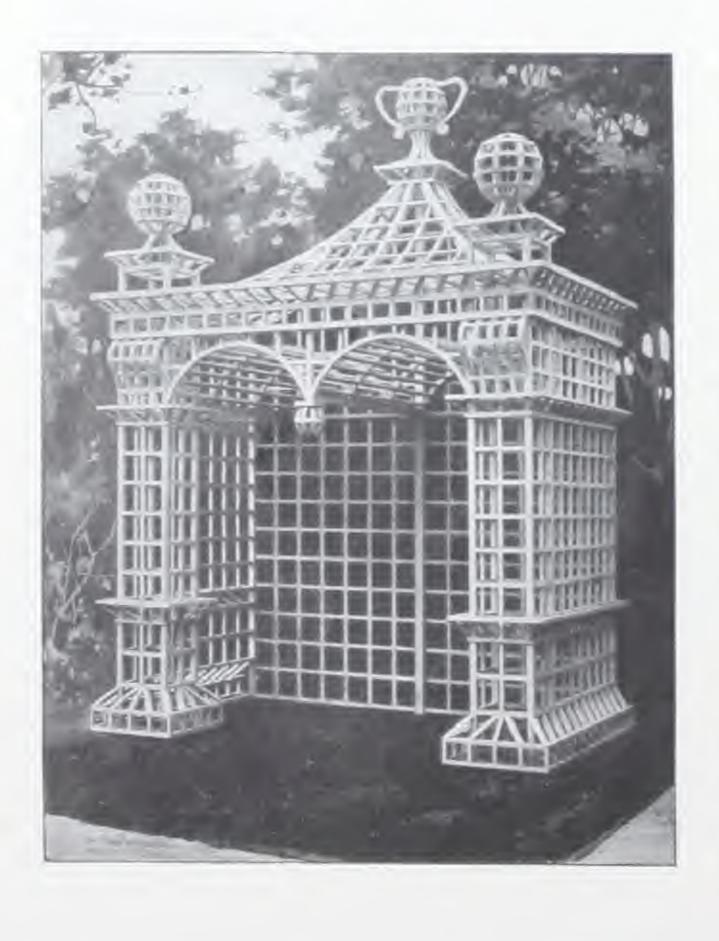
THE STAUGHTON ARBOUR.

Dutch style.

Total	Height	2.2		400	7 ft. oin	
22	Width	494	225		6 ft. oin	
33	Depth	4.4	111	***	3 ft. oin	
Deal,	painted any	colour			£10 10 0	0
Oak,	sawn	99.9	110	110	£10 15 0	0
Teak,	oiled	144			£12 15 0	0

These prices do not include the "boy and fish" finial, complete description and price of which can be seen on page 134.

An openwork treillage globe finial can be substituted if desired, similar to those on the Haarlem Arbour below; price, 25/-.



THE HAARLEM ARBOUR.

Adapted from a design in a XVIIth Century Dutch book on gardening.

Total	Height	45.0	 1214	12 ft.	oin.
23	Width		*11	9 ft.	o in.
35	Depth	444	 222	4 ft.	o in.

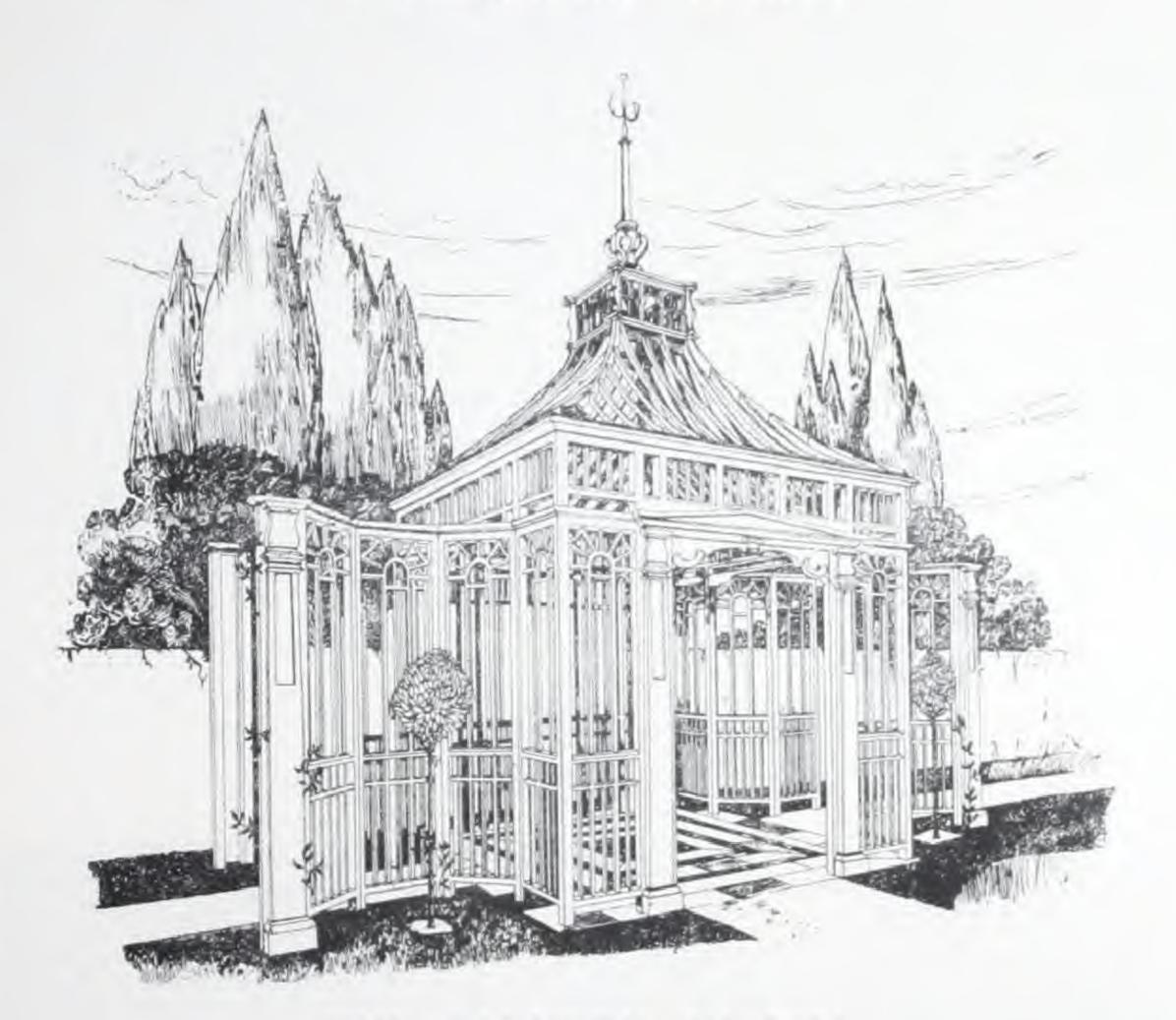
Very strongly framed together and exceedingly rigid when fixed.

Deal, painted any	colour			1.58	0	0
Oak, sawn	444	121	100	£70	0	0
Teak, oiled	***			1.85	0	0

Modifications of this design and estimates for any size can be submitted.

This is a reproduction of the old design on page 71.

A TREILLAGE TEMPLE.



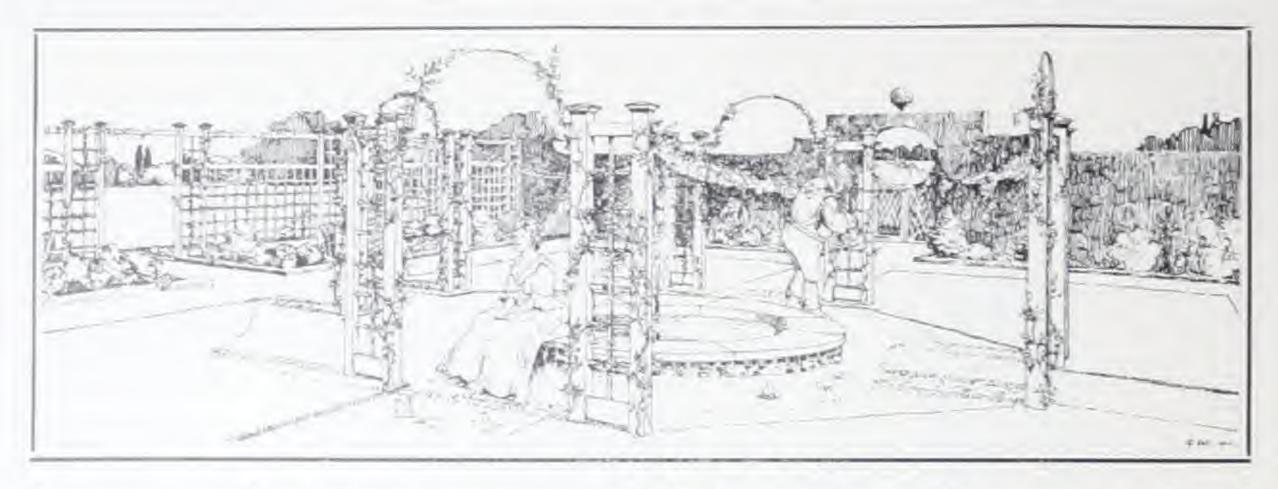
THE SALFORD DESIGN.

Centre portion	344	444	4.41		I)	oft. 6 in.	square inside.
Total Height to	top of finial	***		***	272	200	21 ft. 6 in.
Height to top of	eaves	244		***	***		10 ft. 6 in.
Wings	1.6.6	3 ft.	6 in. at na	arrowest a	nd 6 ft. 6	in. wide :	it widest part.

Approximate cost in Deal, painted any colour, including delivery and erection complete, £100 (not including the tiled floor).

Prices will be quoted without the side wings or to any size required.

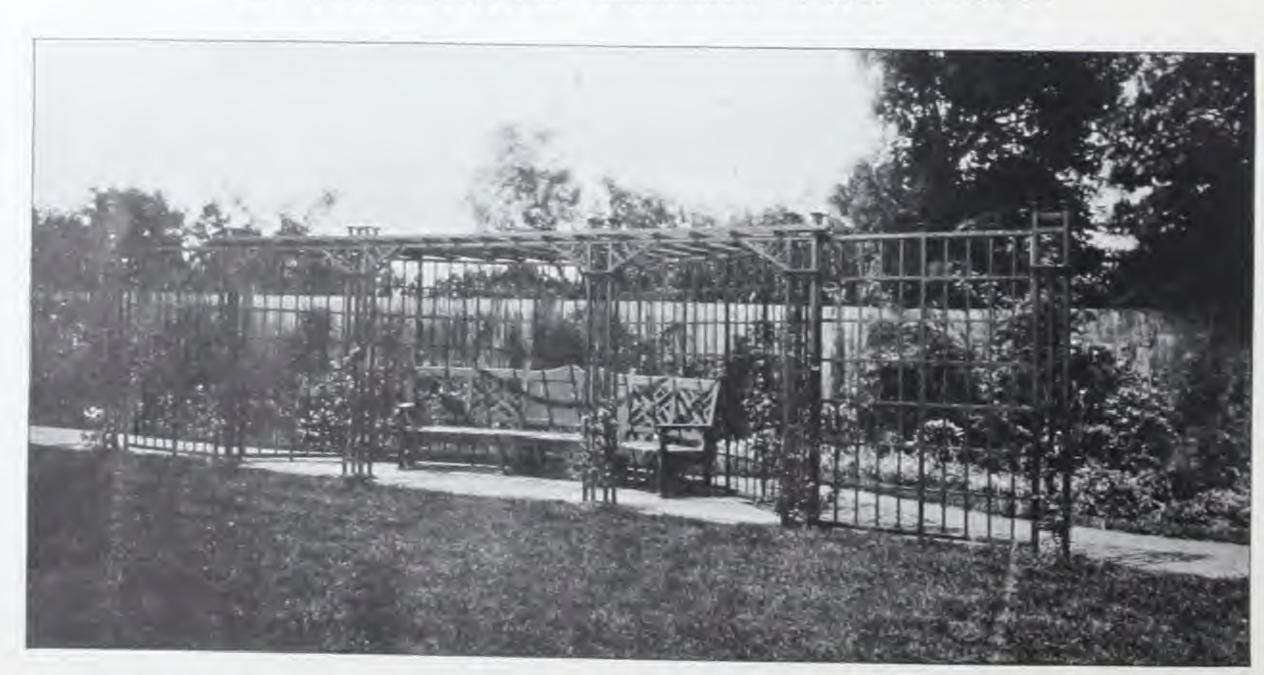
GARDEN TREILLAGE.



A suggestion showing an arrangement of Treillage arches and festoons in a formal garden.

Complete schemes of a similar character will be prepared and estimates submitted free of cost.

A TREILLAGE RECESS FOR SEAT.



An illustration showing Treillage in use as a recess for seat.

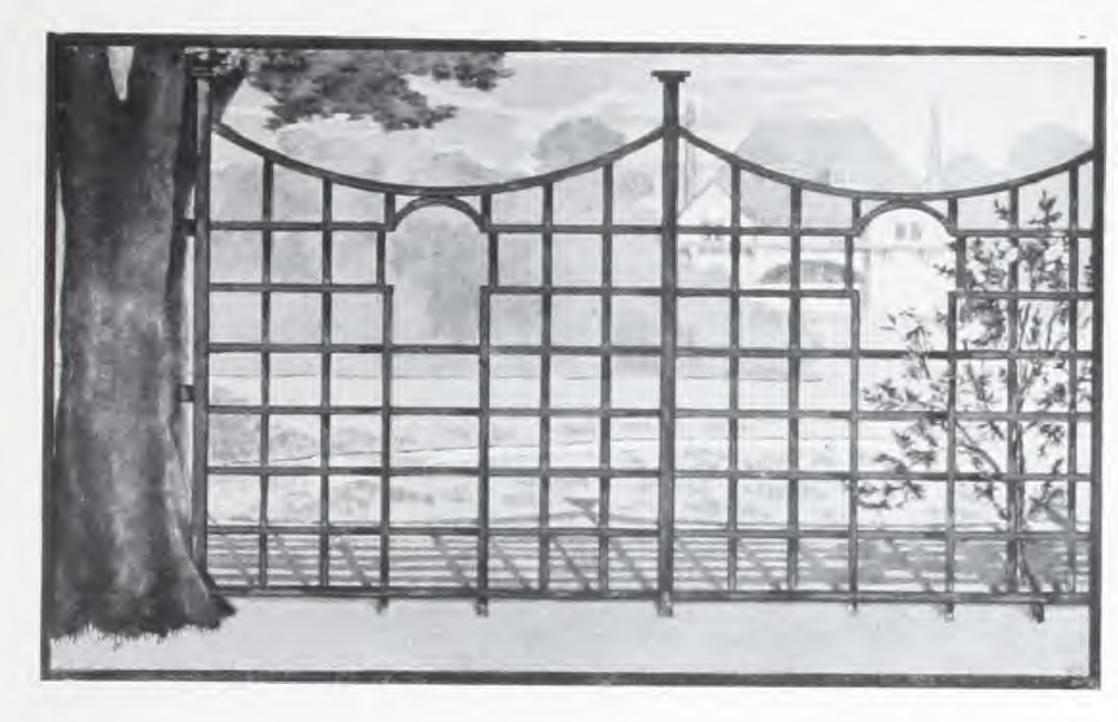
Total Length ... 30 ft. 0 in. Depth in centre ... 5 ft. 0 in.

Prices (not including seat):

Deal, painted ... £20 10 0 Oak, sawn, plain ... £30 0 0 Oak, wrought and oiled ... £35 0 0

Estimates and plans submitted for special sizes.

THE COLESDEN TRELLIS.



Height to top of post 7 ft. 6 in.

PRICES PER YARD !

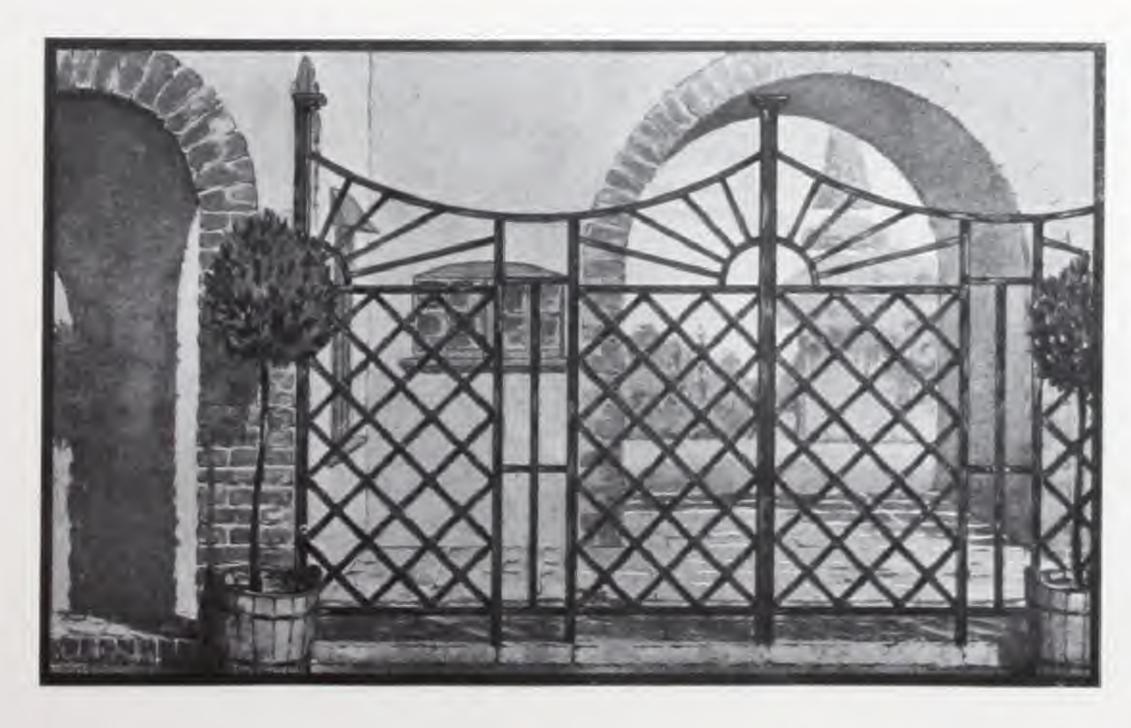
Deal, unpainted ... 9/
painted green... 10/6

left from the saw and stained carbolineum 8/6

Oak, do. do. 12/6

wrought, fumed and oiled

THE STAGSDEN TRELLIS.



Height to top of post 7 ft. o in.

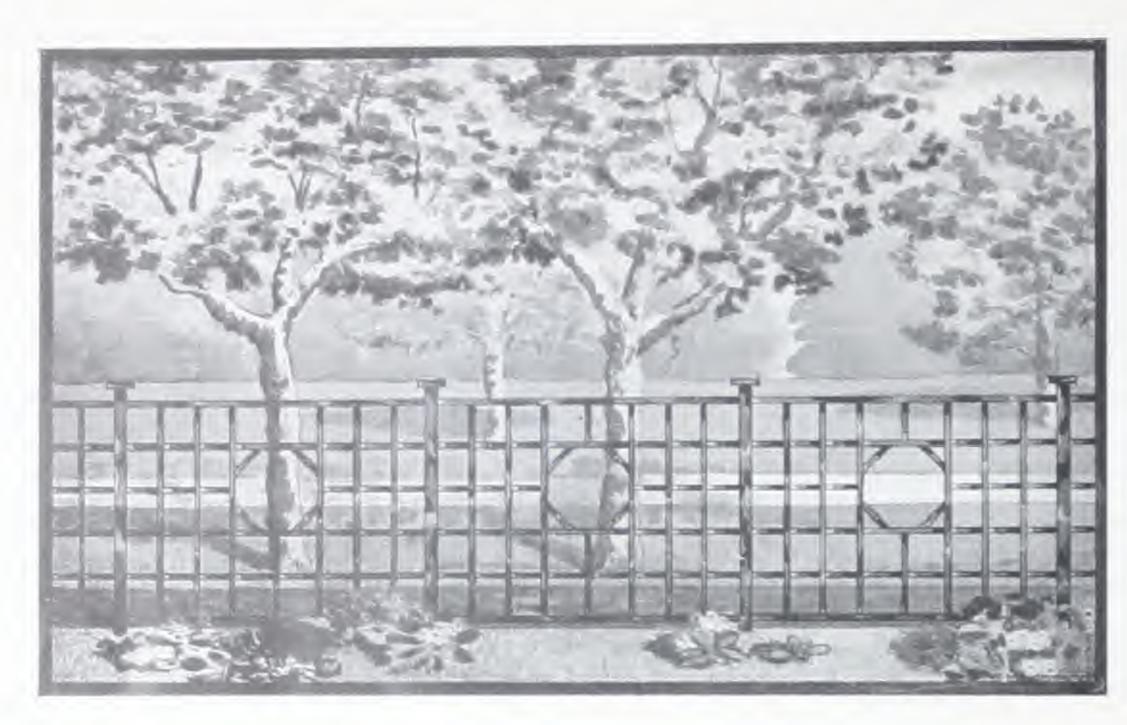
PRICES PER YARD :

Deal, unpainted ... 10/6

" painted green ... 12/6

" left from the saw and stained carbolineum 10/Oak, do. do. 15/" wrought, fumed and oiled ... 18/6

THE ROYSTON TRELLIS.



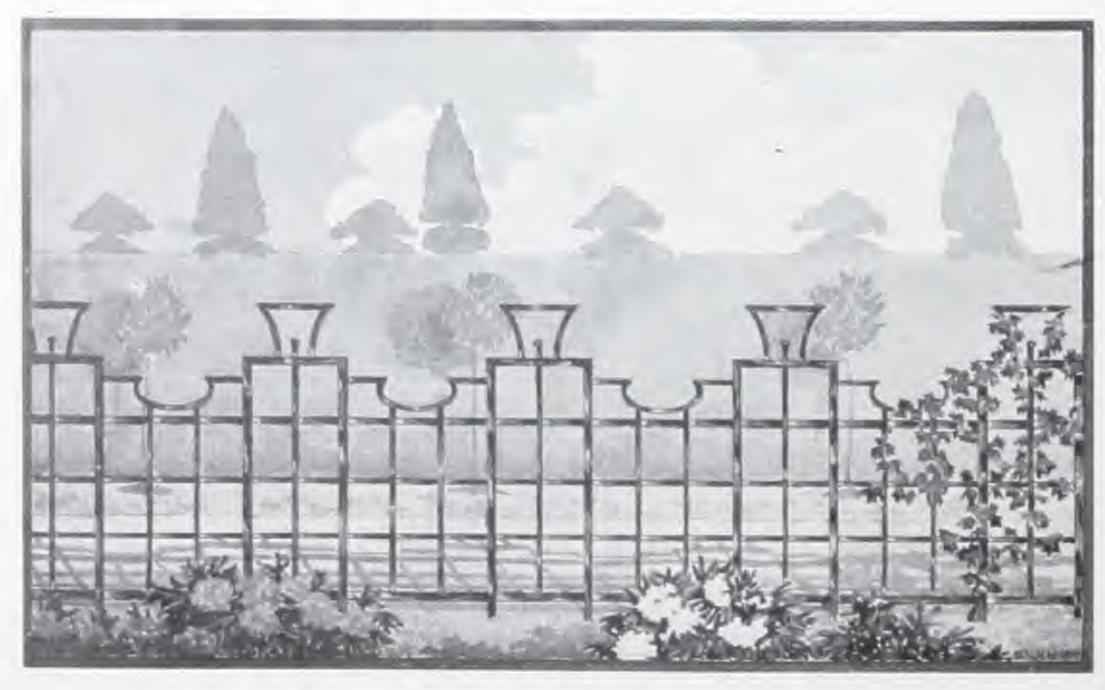
Height ... 5 ft. 0 in.

PRICES PER VARD :

Deal, unpainted ... 7/6

" painted green... 9/" left from the saw and stained carbolineum... 7/Oak, do. do. 10/6
" wrought, fumed and oiled... ... 13/-

THE MORETAINE TRELLIS.



Height ... 6 ft o in.

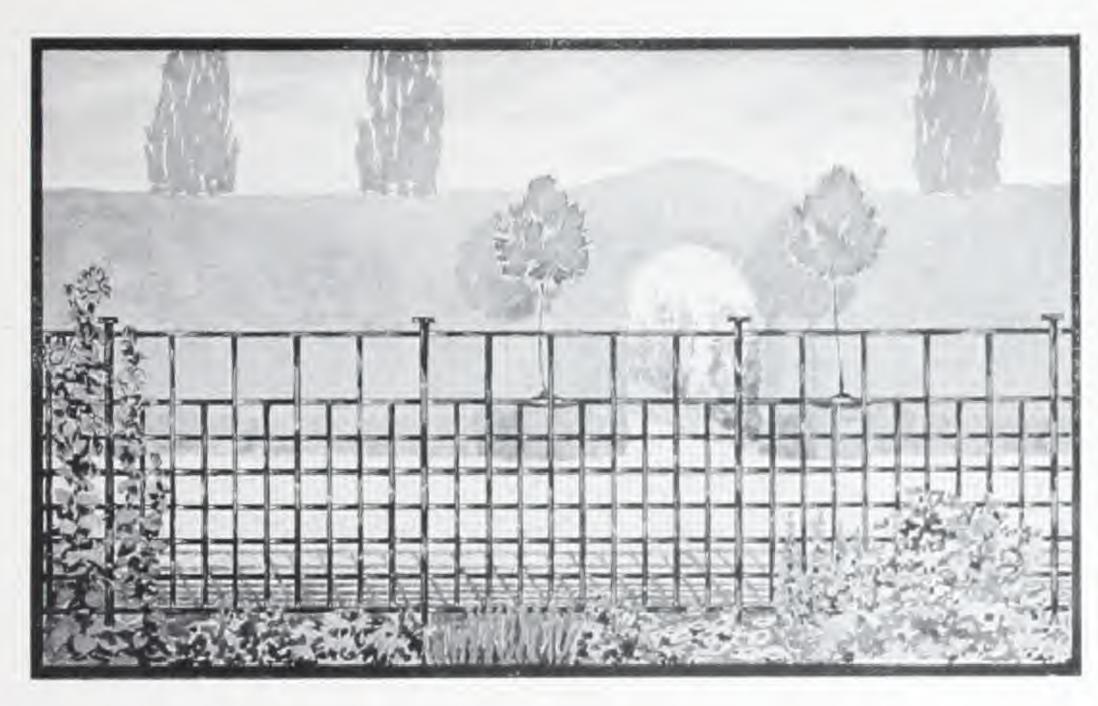
PRICES PER YARD :

Deal, unpainted ... 12/6

" painted green... 15/6

" left from the saw and stained carbolineum 12/Oak, do. do. 16/" wrought, fumed and oiled... ... 20/-

THE EARLESWOOD TRELLIS.



Height ... 5 ft. 6 in.

PRICES PER VARD :

Deal, unpainted ... 9/6

" painted green... 11/6

" left from the saw and stained carbolineum 10/Oak, do. do. 12/" wrought, fumed and

THE NORTHILL FESTOON AND TRELLIS.

With single wrought iron chains and ornamental hooks. Very strong and durable.



Height of arches 7 ft. 0 in.

n posts 6 ft. 0 in.
n intermediate
trellis ... 2 ft 9 in.

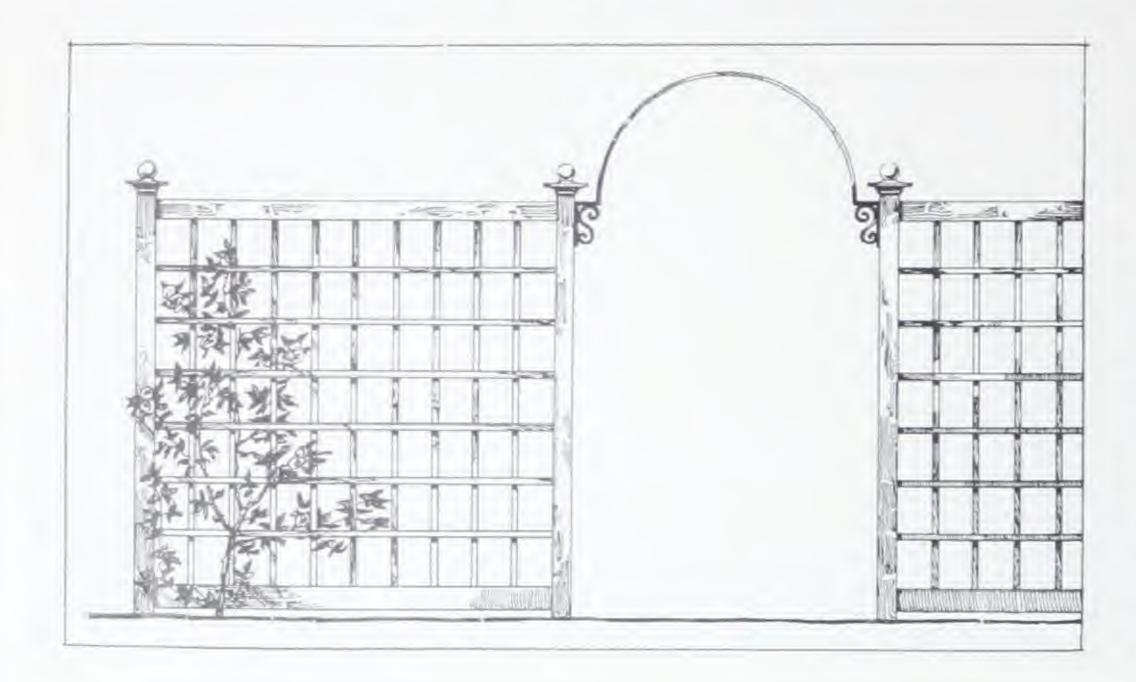
PRICES PER YARD (including hooks and chains):

Deal, unpainted ... 15/6

" painted green... 19/" left from the saw and stained carbolineum 14/Oak, do. do. 19/6
" wrought, fumed and oiled ... 22/6

THE ARDINGLEY TRELLIS.

A simple, strongly framed and inexpensive Treillage Screen.



Height ... 6 ft. 0 in.

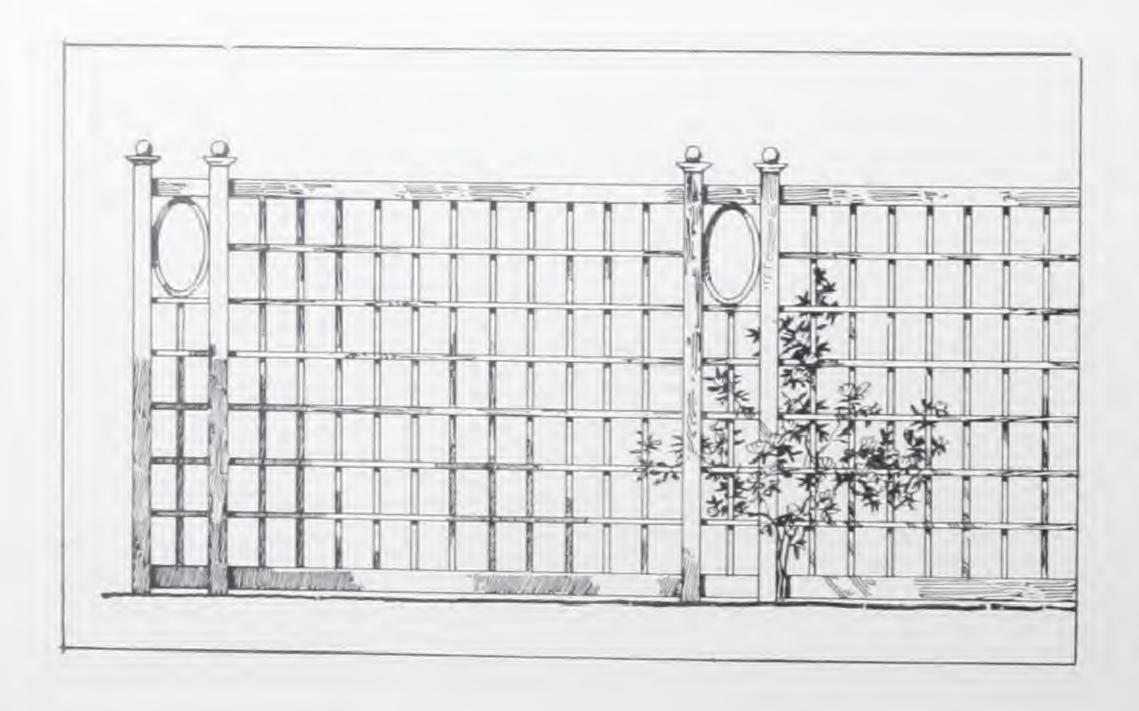
PRICES PER YARD:

Deal, painted ... 6/9

" left from the saw and stained carbolineum 5/Oak, do. do. 8/" left from the saw, plain 7/6

" wrought, fumed and oiled ... 10/Wrought iron arch and scrolls ... 10/6

THE BALCOMBE TRELLIS.



Height ... 6 ft. 0 in.

PRICES PER YARD :

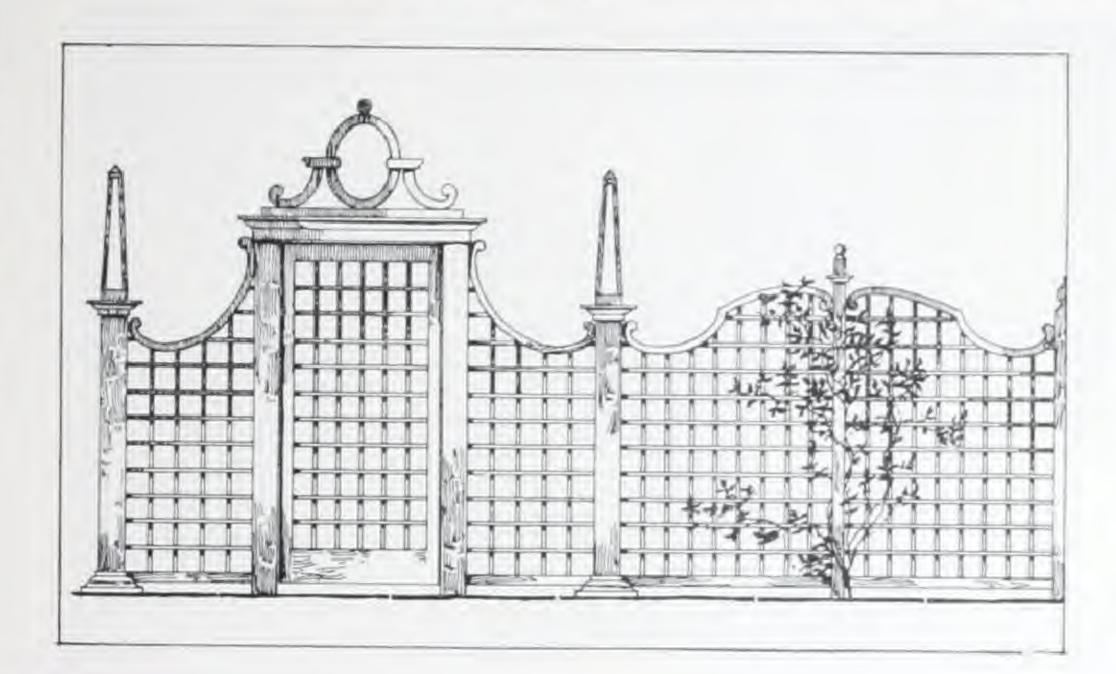
Deal, painted ... 8/
" left from the saw and stained carbolineum 6/6

Oak, do. do. ro/
" left from the saw, plain 9/6

,, wrought, fumed and oiled ... 12/6

THE LEYDEN TRELLIS.

This design is adapted from an old Dutch XVIIth Century design.



Height ... 6 ft. o in.

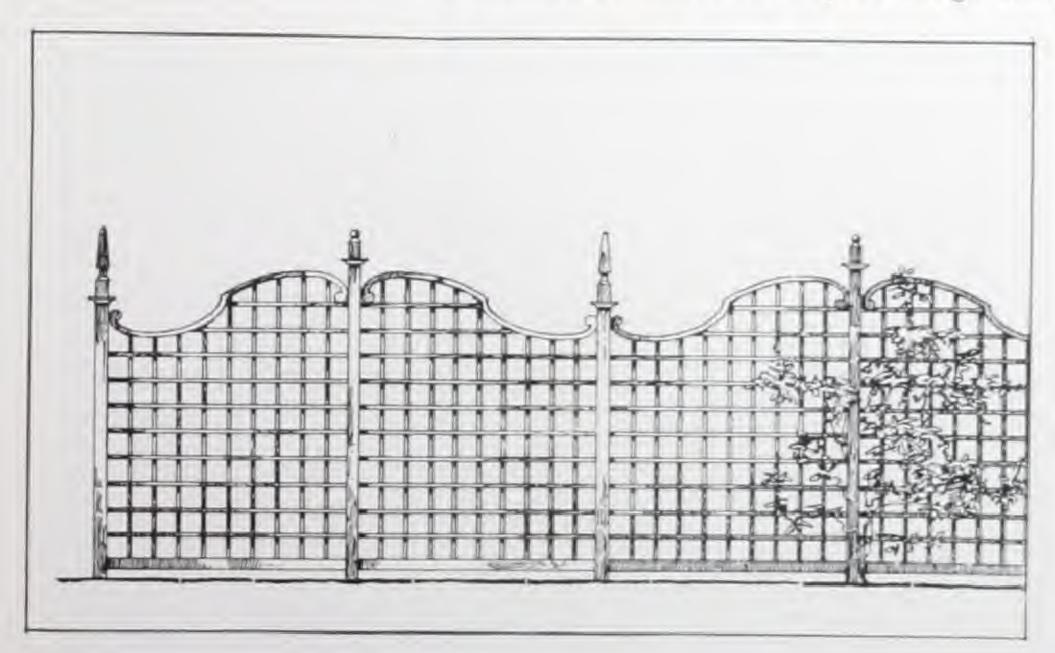
PRICES PER YARD :

Deal, painted ... 18/6

" left from the saw and stained carbolineum 16/Oak, do. do. 24/" left from the saw, plain 23/" wrought, fumed and oiled... ... 30/For every gate and arch add 50/- extra in Deal and 70/- in Oak

THE DELFT TRELLIS.

A modified version of the Leyden design above.



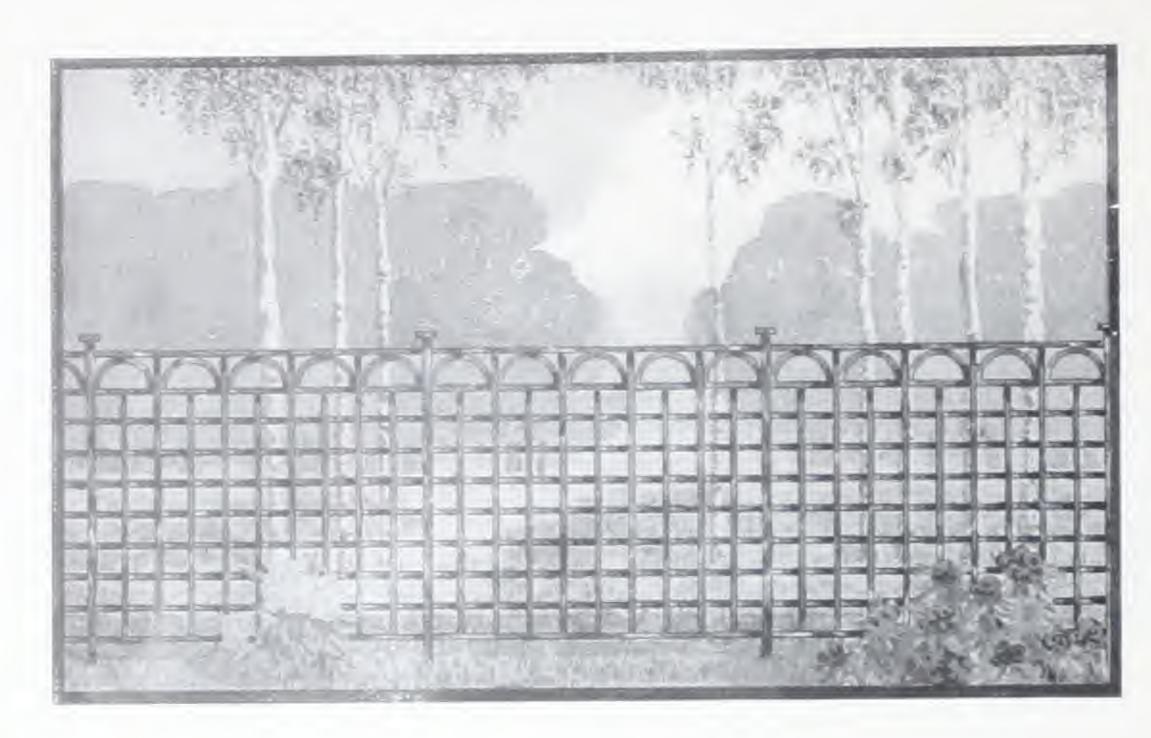
Height ... 6 ft. 0 in.

PRICES PER YARD :

Deal, painted ... 15/6

", left from the saw and stained carbolineum 14/Oak, do. do. 19/", left from the saw, plain 18/", wrought, fumed and oiled... 25/-

THE WHARNCLIFFE TRELLIS.



Height ... 6 ft. 0 in.

PRICES PER VARD :

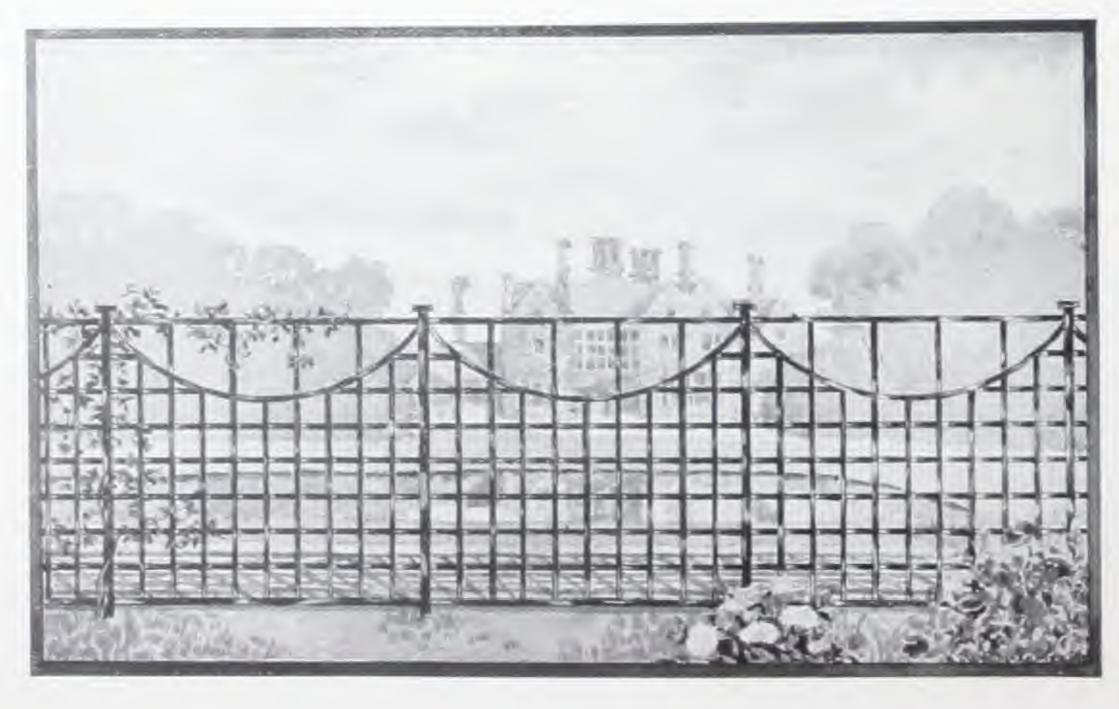
Deal, unpainted ... 10/6

" painted green... 12/6

" left from the saw and stained carbolineum 10/Oak, do. do. 13/6

" wrought, fumed and oiled... ... 16/6

THE SHERINGHAM TRELLIS.



Height ... 6 ft. o in.

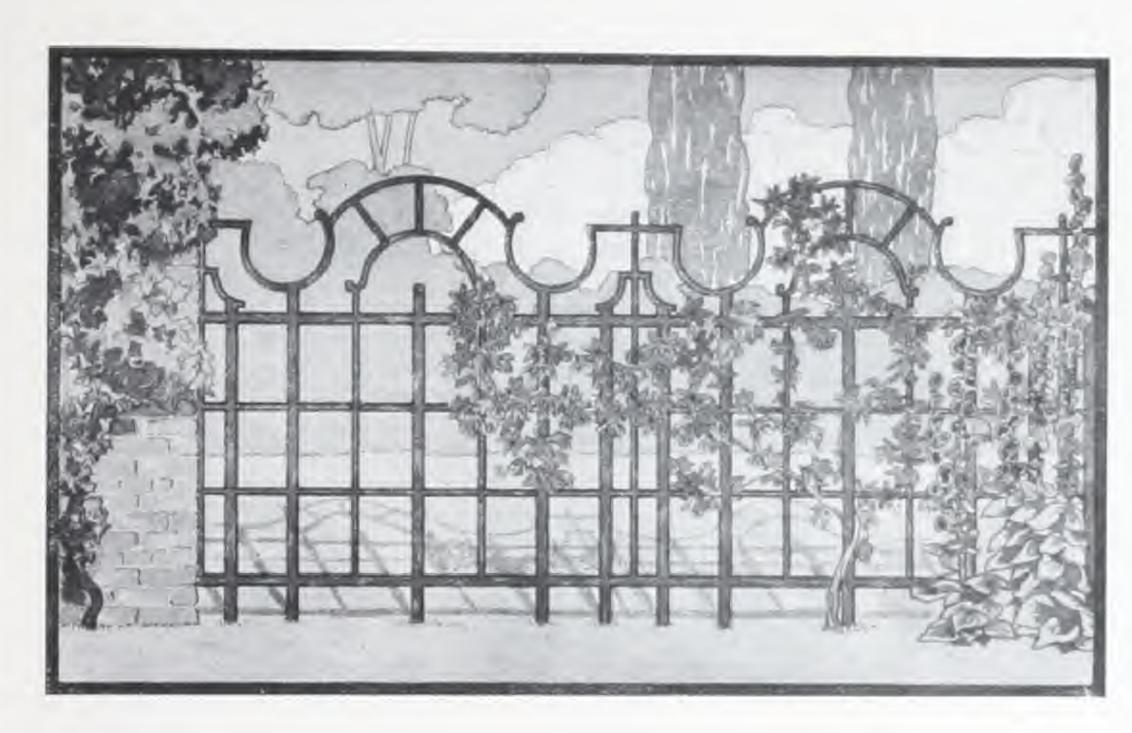
PRICES PER YARD:

Deal, unpainted ... 10/
" painted green... 12/6

" left from the saw and stained carbolineum 10/Oak, do. do. 13/6

" wrought, fumed and oiled... ... 16/-

THE OLNEY TRELLIS.



Height ... 6 ft. o in.

PRICES PER YARD !

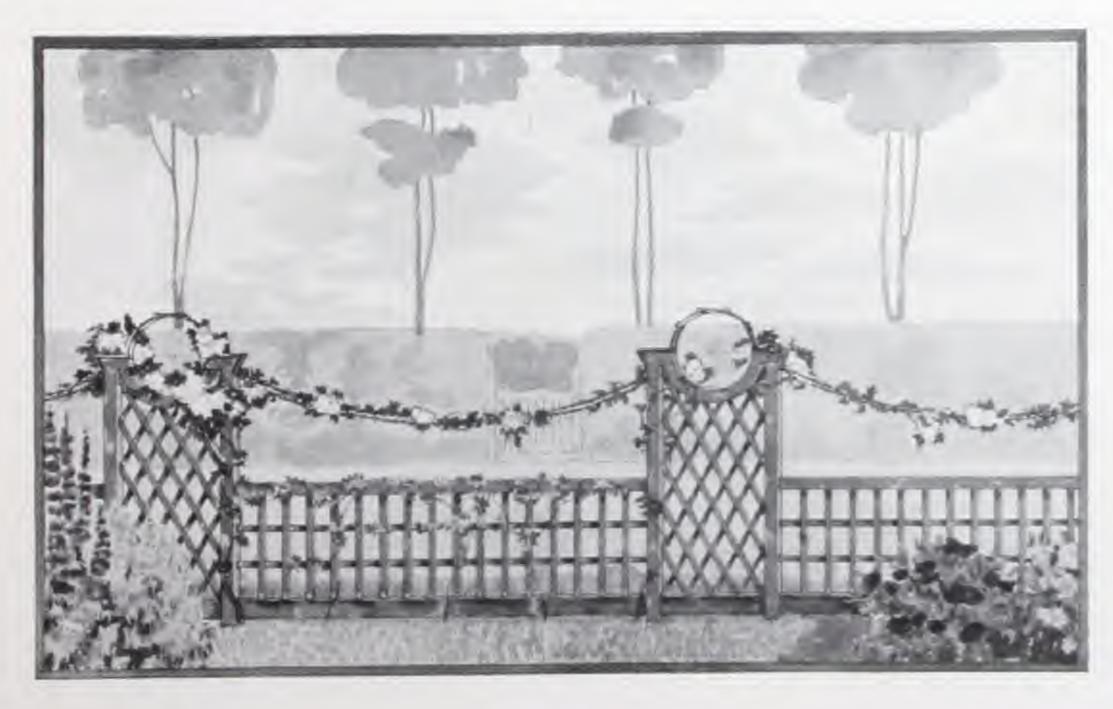
Deal, unpainted ... 13/6

painted green ... 16/left from the saw and stained carbolineum 16/6

Oak, do. do. 21/wrought, fumed and oiled ... 25/-

THE STANBRIDGE TRELLIS.

With double connecting chains between posts, and double wrought iron arch bars to posts. Very strong and durable. This screen would form a charming background to an herbaceous border.



Height to top of arches
6 ft. 3 in.
,, of portion between
posts ... 2 ft. 9 in.

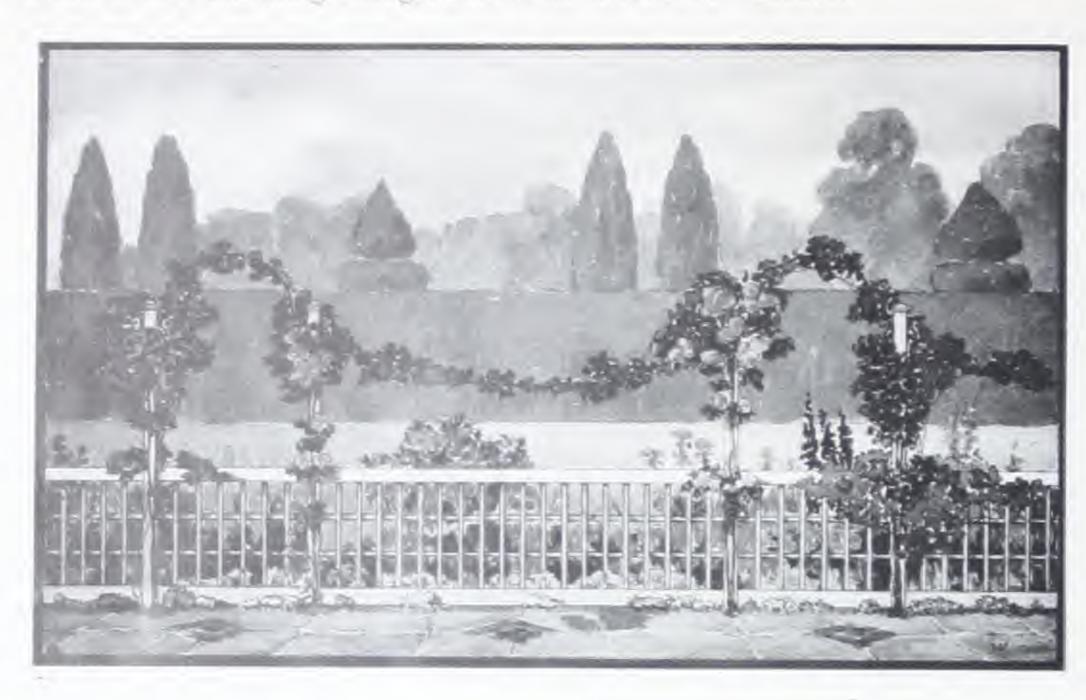
PRICES PER YARD (including chains and arches):

Deal, unpainted ... 22/
" painted green ... 26/
" left from the saw and stained carbolineum 21/
Oak, do. do. 27/6

" wrought, fumed and oiled ... 29/6

THE MAULDEN TRELLIS.

With single connecting chains between double posts and wrought iron arches and brackets. This screen would form a charming background to an herbaceous border.



Height of double posts
6 ft. 9 in.
,, low portion between
double posts ... 2 ft. 9 in.

Prices PER YARD (including wrought iron chain and ornamental hooks, and wrought iron arch connecting posts):

Deal, unpainted ... 16/,, painted green... 20/,, left from the saw and stained carbolineum 14/6
Oak, do. do. 21/,, wrought, fumed and oiled... 23/-

THE HORLEY FESTOON.

Has a charming appearance when the posts and chains are covered with climbing roses or clematis, and is very useful where some sort of screen or dividing line is necessary and it is not required to obstruct any view.



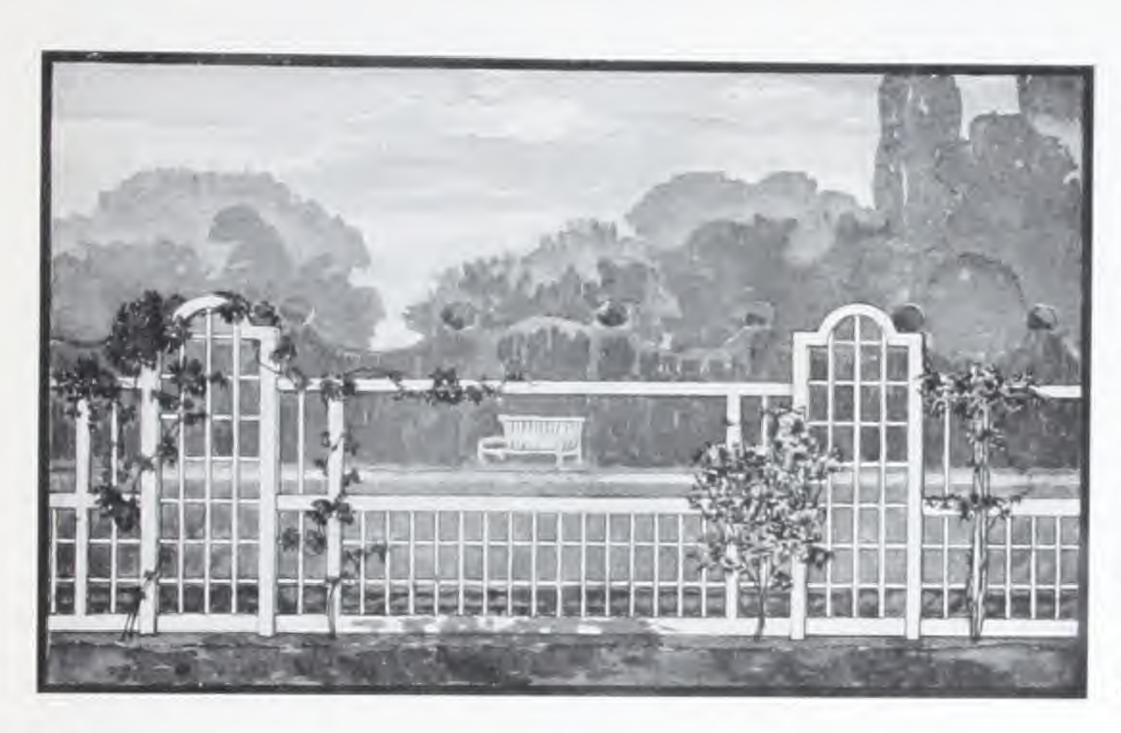
Height of posts out of ground ... 7 ft. o in. Width between posts 8 ft. o in.

Prices PER YARD (round posts with moulded caps and balls, wrought iron chain and hooks):

Deal, unpainted ... 6/9
,, painted green 8/Oak, wrought, fumed and oiled... 9/6

Posts can be made square if desired.

THE STUDHAM TRELLIS.



Height to top of arch connecting posts... 6 ft. 6 in. Height to top rail 5 ft. c in. middle rail 2 ft. 9 in.

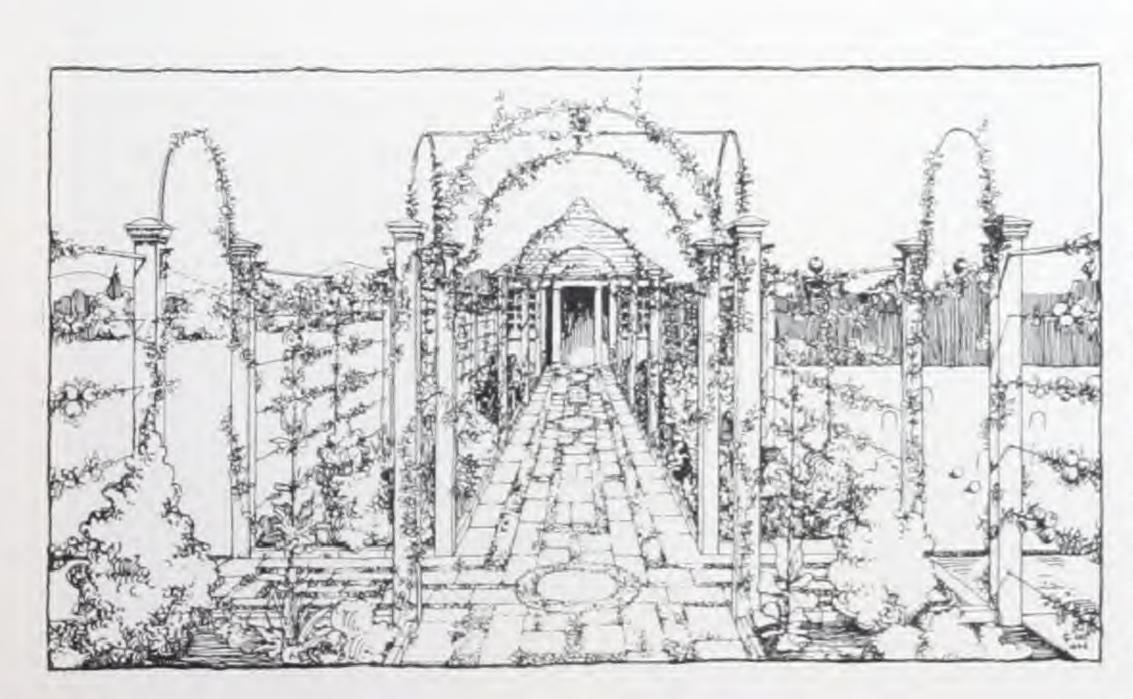
PRICES PER YARD :

Deal, unpainted ... 16/" painted green... 20/" left from the saw and
stained carbolineum 14/6
Oak, do. do. 21/" wrought, fumed and
oiled... 23/-

A very strong and durable erection.

THE DENTON FRUIT ESPALIER.

Department of the property of



Height to top of posts

Galvanized iron bar at top, strong galvanized wiring.

PRICES PER YARD :

Deal, painted ... 10/-With Oak posts ... 12/6

Designs and estimates will be submitted for complete schemes as drawn, including arches and festoons.

This Espalier can be made any height required, and copper wire can be used in lieu of galvanized if desired.

THE TRING ARCH.



THE APSLEY ARCH.



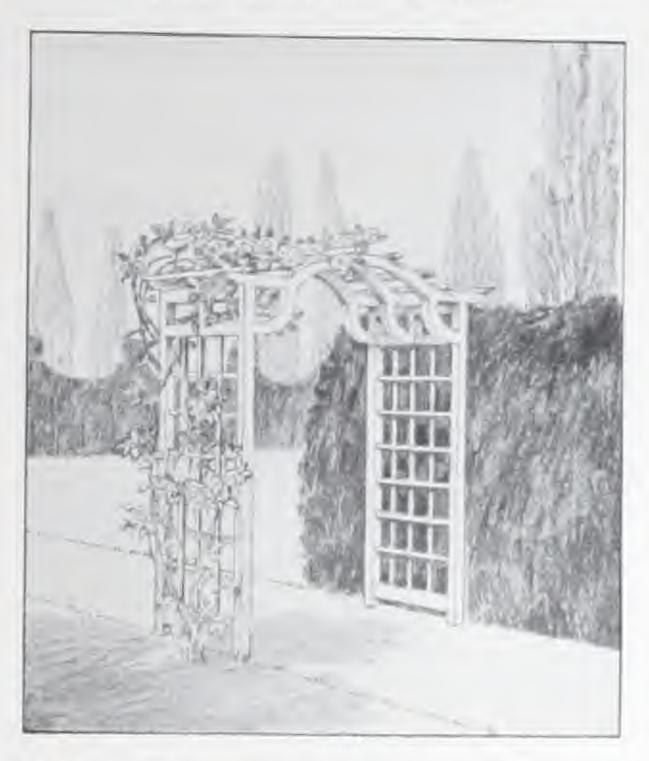
THE WOLVERTON ARCH.



THE MELCHBOURNE ARCH.



THE WYVERN ARCH.



Height, 8' 6"	Depth,	2 6	W	idth of	Parl	h. 5	0
Deal, painted an	y colour		0.5	4.4			
Deal, sawn, stair	ned carbo	lineum					
Oak, sawn, .							
Oak, wrought, o	iled	5:					

THE RIPON ARCH.



Height, 9' o" Depth, 2' 6" Width of Path, 5 o"
Deal, painted any colour ... £2 5 5

Deal, sawn, stained carbolineum ... £3 0 0

Oak, sawn, ... £3 15 0

THE SELBY ARCH.



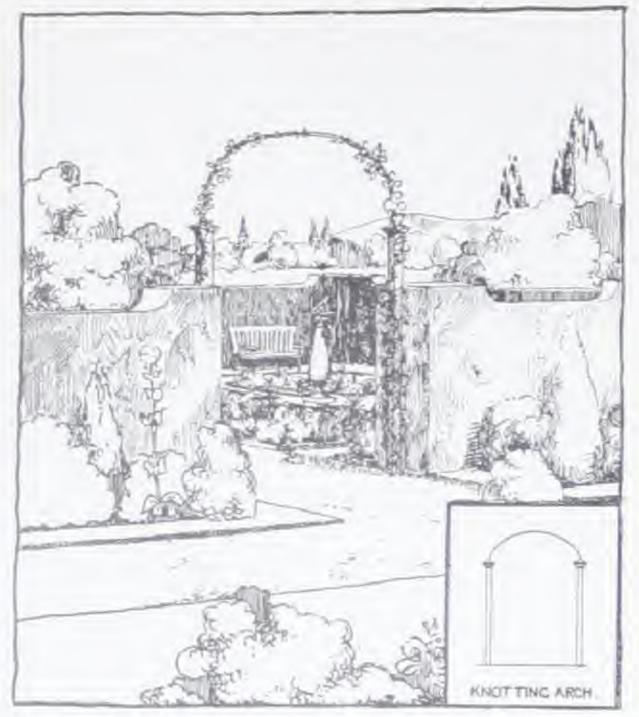
Height, 10 6 Depth, 2 6	Width	of Pat	h. 3	Q.
Deal, painted any colour		- DA	0	0
Ded, sawn, stained carbolineum	-	L.3	35	0
Oak, sawny in in		65	D	D
Oak, wrought, oiled		. 6		

THE SWINTON ARCH.



Height, 10' 6"	Width	of Path	each	Way	4.5	0
Deal, painted any colour				1.4	15	0
Deal, sawn, stained carboli	neum			CD.V		
Oak, sawn						
Oak, wrought, oiled						

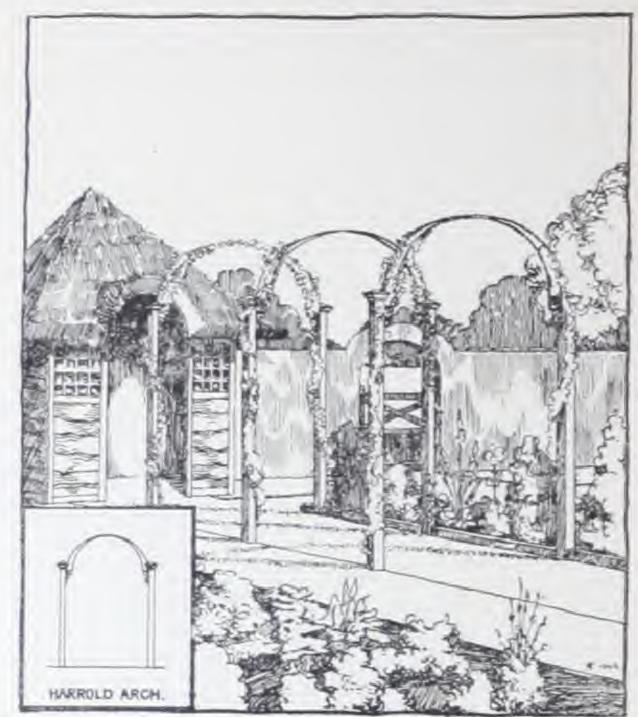
THE KNOTTING ARCH.



Consisting of two square posts with moulded caps, connected by wrought from arch bar.

						100	al paints	ed.	O. S oiled
+	fi.	0	III.	between	posts		25/-		35/-
1	fi.	0	.0.	21	14.		27/6		37/6
6	fr.	D	in.	96	4)-	-1	28/6		38/6
8	fi.	Ö.	in.	- 52			29/6		40/-

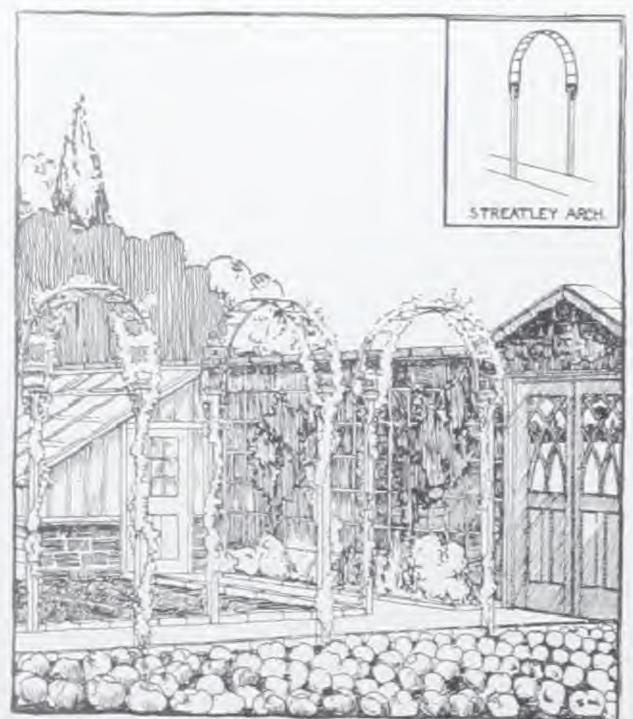
THE HARROLD ARCH.



Consisting of two square posts connected by a wrought iron arch bar, with scroll brackets.

						De	cal paints	ed.	Oak oiled.
+	ft.	0	in.	between	posts	0.0	38/-	18	48/-
5	fr	0	The	19.5	39		40/-		50/-
6	ft.	0	try,	+1	199		+2/-		52 -
8	fr.	0	īn.	17	33		45 -		55 -

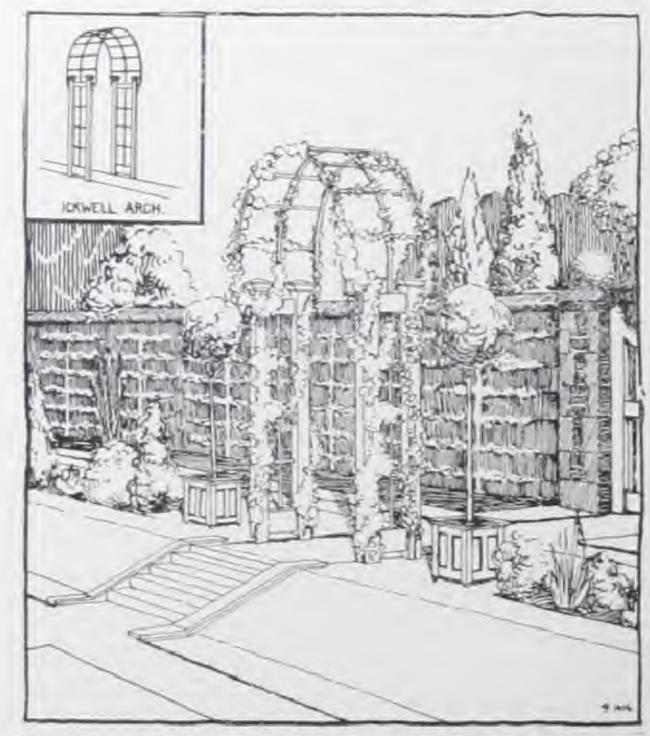
THE STREATLEY ARCH.



Consisting of two posts with moulded caps, connected with a double wrought iron arch.

						Deal.	Oak.
4	ft.	o in:	between	posts	2.1	55	 65/-
		o in.		31	100	56 -	 66/-
. 6	ft.	o in.	19	14	100	57/6	67/6
1	ft.	0.10.		-		60	

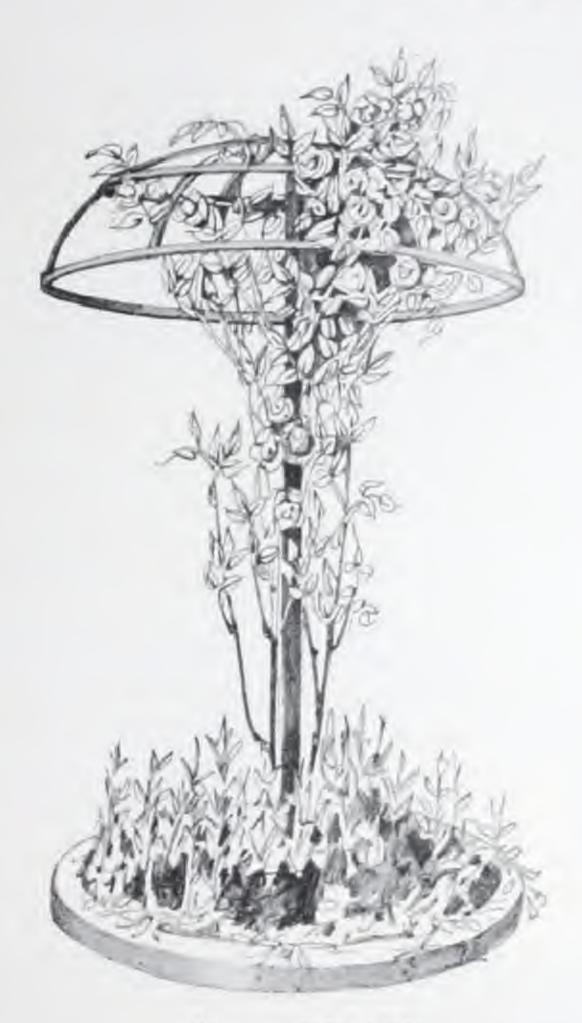
THE ICKWELL ARCH.



Consisting of four posts connected with wrought iron arch and ornamental scroll brackets.

						Deal		Oak.
4 11	. 0	in.	between	posts	10.00	90/-		110/-
5 ft	. 0	in.	33.	23	8.81	95/-	2.9	115/-
6 1	, 0	in.	17	28		100/-	1.6	120/-
8 ft	. 0	în:	11			105/-		125/-

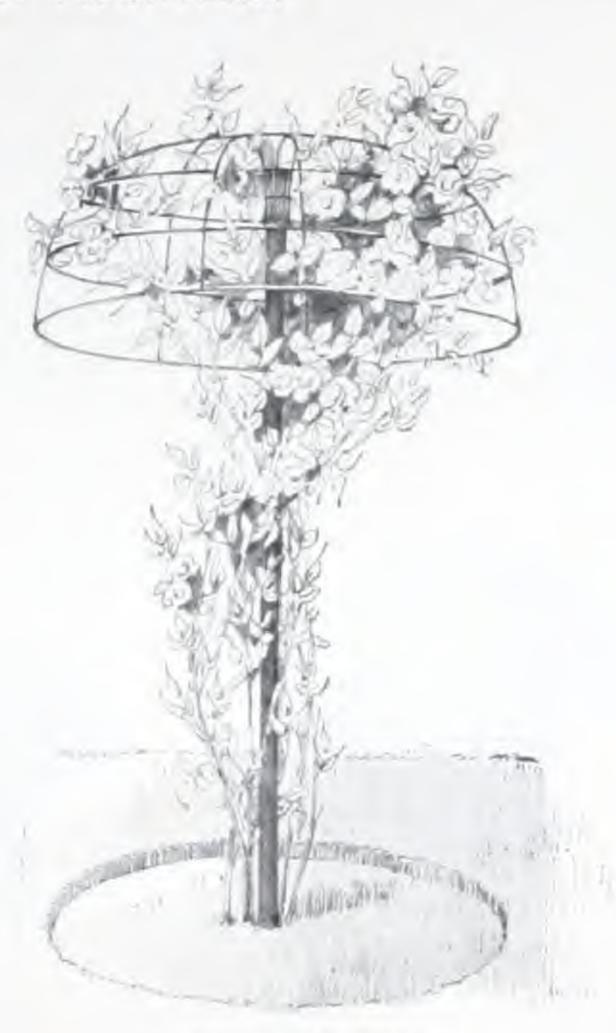
UMBRELLA ROSE TRAINERS.



No. 1 DESIGN.

All in wood with the exception of wrought iron rim.

A. 4 ft. diameter ... 25/6 B. 5 ft. ... 28/6



No. 2 DESIGN.

Top in galvanised wire and post in wood.

A. 3 ft. diameter ... 12/-B. 4 ft. ,, 15/-



DIAGRAM No. 1.

In each case the total height out of ground is 6 ft. o in., and the posts are in deal either stained carbolineum or painted green as desired.

Oak posts stained carbolineum, 1/6 extra in each case,

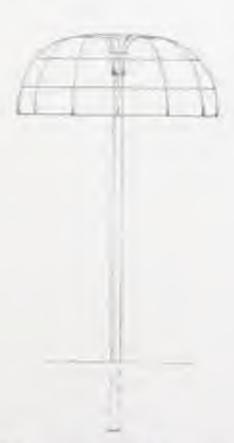
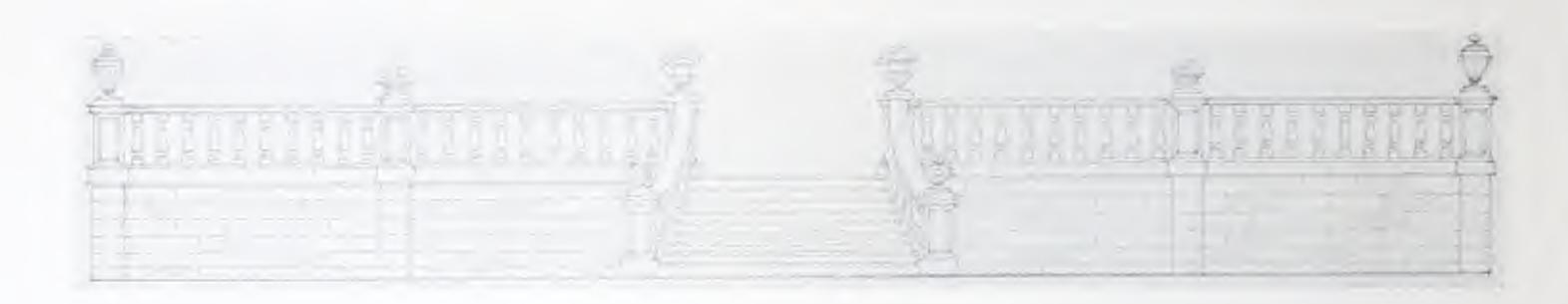


DIAGRAM No. 2.

VASES FOR TERRACES, STEPS, ETC.

ALL PINELY CARVED IN VICENZA STONE.





No. 650. Height ... 1 ft. 6 in. Price ... £4 4 0



No. 310. Height ... 1 ft. 8 in. Price ... £3 3 0



No. 110. Height ... 1 ft. 8 in. Price ... £3 3 0



No. 830. Height ... 1 ft. 8 in. Price ... £4 2 6



No. 160. Height ... 1 ft. 6 in. Price ... £4 0 0



No. 730. Height ... 1 ft. 6 in. Price ... £3 18 6



THE CLIFTON VASE.

Height	9.89		2 ft.	3	in.
Square at base	1444			-	
Ketton Stone (each)	141	£6		
Portland ,,		244	6.8	0	0

Finely carved from an old original.

These vases will be found very suitable for use on terrace walls, on stone or brick piers, at the foot or head of terrace steps, and many other positions in the garden.



THE BLETSOE VASE.

Height	0.4.4	2.41	111	11.0	2 f	t. 3	in.
Square at b	ase	300	100			t. o.	
Ketton Stor	ne (each			***	16	16	6
Portland ,,	***		444	+++	1.8	15	Ö

These vases are finely carved from old examples, and are strongly recommended in Ketton Stone, on account of its durability and good weathering qualities.

Any old existing examples of vases can be faithfully reproduced.

MARBLE VASES.



1 ft. 6 in. high 15 5 0 2 ft. 0 in. high 14 0 0 1 ft. 6 in. high 14 10 0 2 ft. 0 in. , £6 18 6 2 ft. 6 in. , £5 5 0 2 ft. 0 in. , £5 18 6 3 ft. oin. " £7 10 0

With the increase in height, other sizes are increased in proportion.



No. 8363.

3 ft. 0 in. high £16 16 0 3 ft. 6 in. " £19 10 0 4 ft. 0 in. , £25 0 0



No. 7526.

2 ft. 0 in. high £5 10 0 2 ft. 6 in. " £7 15 0 3 ft o in. " £12 o o

All in best hard Carrara marble.

MARBLE VASES.



No. 8334.

Total height including pedestal, carved on four sides ... 6 ft. 8 in.



No. 8412.

Total height including pedestal, carved on four sides ... 5 ft. 10 in.

Price ... L40 0 0 Price L45 0 0

In best hard Carrara marble.



No. 8448. In best hard Carrara marble. 4 ft. 2 in. high ... £42 0 0



No. 8446. In best hard Carrara marble. 3 ft. 0 in. high ... £32 0 0 4 ft. 2 in. high ... \pounds_{42} 0 0 4 ft. 0 in. \Im ... \pounds_{47} 10 0 5 ft. 0 in. \Im ... \pounds_{57} 10 0 5 ft. 0 in. \Im ... \pounds_{65} 0 0



No. 8351. In best hard Carrara marble, 1 ft. 6 in, high ... £7 15 0 2 ft. 0 in. " ... £10 10 0 2 ft. 6 in. " ... £12 15 0



No. 8343. In best hard Carrara marble. 3 ft. 0 in. high ... £21 0 0

LEAD VASES.

A variety of patterns of Lead Vases is always kept in stock at 123, New Bond Street, W.

The three patterns illustrated on this page are all modelled from old examples and any existing old examples can always be reproduced exactly from the original.

THE HEXTON VASE.



Price, complete with Pedestal in Portland Stone £15 0 0



THE ALNWICK VASE.

Price, complete with Pedestal in imitation stone £6 10 0

Discourage a property of the first of the contract of the cont

Lead, although in the first instance rather more costly than stone or terra cotta, will be found by far the most satisfactory material for garden vases or ornaments, as it is practically unbreakable, and almost everlasting, and in a few months even new lead work will assume the lovely grey-green colour of work hundreds of years old.

THE ARLINGTON VASE.



Price, complete with Pedestal in Portland Stone £18 17 6

LEAD GARDEN FIGURES.



A SET OF THE FOUR SEASONS.

A very nicely modelled set of four figures, each 2 ft. 8 in. high (extreme), forming a very pretty set for Rose Garden, Terrace Steps, etc.

Price, Cast in Lead (antique finish) ... £ 10 10s. od. each.

" In Tuscan Terra Cotta ... £3 10s. od. each

Quotations and designs will be sent for Pedestals according to the height required, in stone or marble.

LEAD GARDEN FIGURES.

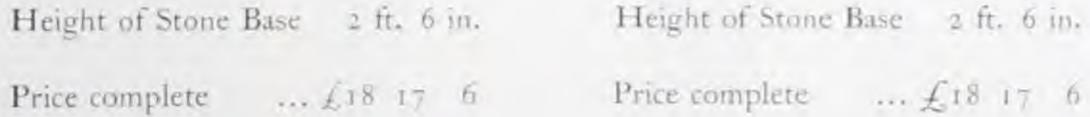


"CUPID," by Thorwaldsen.

Height of Figure ... 3 ft. o in.

Height of Figure ... 3 ft. 0 in. Height of Stone Base 2 ft. 6 in.

"CURIOSITY"



Both figures are cast in lead, antique finish. Pedestals in Portland Stone.

[]-put-to



A PAIR OF FIGURES.

"WATTEAU" TYPE

Very finely modelled.

Height ... 3 ft. o in.

Cast in Lead.

Price (each) ... £21 o o



THE FOUR SEASONS.











THE FOUR SEASONS.

A very finely modelled Set representing the Four Seasons, each Figure being 2 ft. 8 in. high extreme.

Finely carved in best hard

Carrara Marble (each) ... £18 18 0

Cast in Lead, antique finish £15 15 0



The Carrara Marble can be toned down in colour to take off the white appearance if desired.



Pedestals can be supplied for these figures in Stone or Marble, for which quotations will be given according to height required.

The photographs are taken from the plaster casts or models from which the figures are made, and therefore hardly give an adequate idea of the actual finished appearance of the figures, as the models are naturally somewhat rougher in detail.



GARDEN FIGURES.



REPRODUCTIONS.

The illustrations on this and the following four pages are all reproductions from some of the best known examples of Sculpture in the world.

They are carried out by some of the best Sculptors on the Continent, and are faithfully reproduced from the originals, being accurate in every respect.

Quotations will be given for reproducing in marble, stone or bronze any of the wellknown examples of Sculpture in the Museums of Florence, Rome, Naples, etc.

The example illustrated on this page is a reproduction from Michael Angelo's famous "David."

This figure can be executed in either marble or bronze, at the following prices, the height of the model being 5 ft.

Best hard Carrara marble ... £.70 0 0

Bronze, best quality ... £.75 0 0

Pedestal in Portland Stone, 3 ft. 4 in. high



A reproduction from Gian Bologna's (John of Bologna's) famous "Mercury" in the Bargello, Florence.

Height 6 ft. 0 in.

Price in best bronze as original £57 10 0

Quotations for Pedestals on application.

BACCO SANSOVINO.



A reproduction of "Bacchus" by Sansovino, in the Bargello, Florence.

Height ... 5 ft. oin.

In Carrara Marble,

€.80 0 0

In best Bronze,

£75 0 0

BACCO MICHAEL ANGELO.



A reproduction of the well-known "Bacchus" by Michael Angelo.

Life size.

In Carrara Marble, £78 0 0

Discogulo.



From the originals in the National Museum, Naples.

Life size.

These figures are made in pairs, and can be supplied in either marble or bronze.

Marble (each)

Bronze (each)

FAUNO DANZANTE.



From the original in the Uffizzi Gallery, Florence.

Life size.

Price in best hard Carrara Marble £73 10 0



CREUCANTE.

REPRODUCTIONS FROM
THE ORIGINALS IN THE
VATICAN MUSEUM, ROME.

A very effective pair of figures for either side of a wide flight of Terrace Steps, entrance to Garden, etc.

Executed in best hard Carrara Marble.

Price, each ... £75 0 0

Life Size.



DAMOSSENO.



REPRODUCTIONS FROM
THE ORIGINALS IN THE
VATICAN MUSEUM, ROME.

THE DISC THROWERS.

"Throwing" and "Resting."

Executed in best hard Carrara Marble.

Price, each 1.73 10 0

LIFE SIZE.





MARBLE STATUARY.

FOR TERRACE AND ENTRANCE STEPS, Etc.

The illustrations on this and the following pages are a few examples of lions, sphinxes, etc., which are suitable for use at the foot of terrace steps, entrance steps, porches and a variety of positions. They are all made in pairs, and prices can be quoted for any sizes to suit existing pedestals.

DESIGN No. 80. SPHINX.

Base... ... 30 in. x 16 in.
Price per pair in best hard
Carrara Marble ... £30 0 0



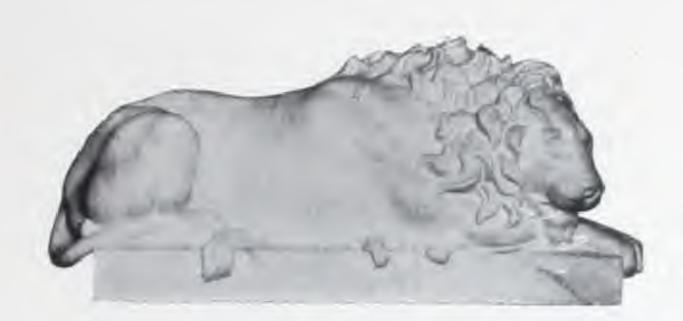
DESIGN No. 8466. SPHINX.

LIONS, Erc., FOR TERRACE STEPS.

(In best hard Carrara Marble).

No. 578.

No. 579.





LIONS COUCHANT from the originals by Canova.

Bases ... 30 in. x 16 in.

Price per pair ... £30 0 0

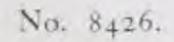
No. 8096.

EAGLE. Suitable for Gate Piers, etc.



2 ft. o in. high, £40 per pair.
3 ft. o in. , £60 ,,





Base 3 ft. 2 in. long. £57 10 0 per pair.



No. 7501.

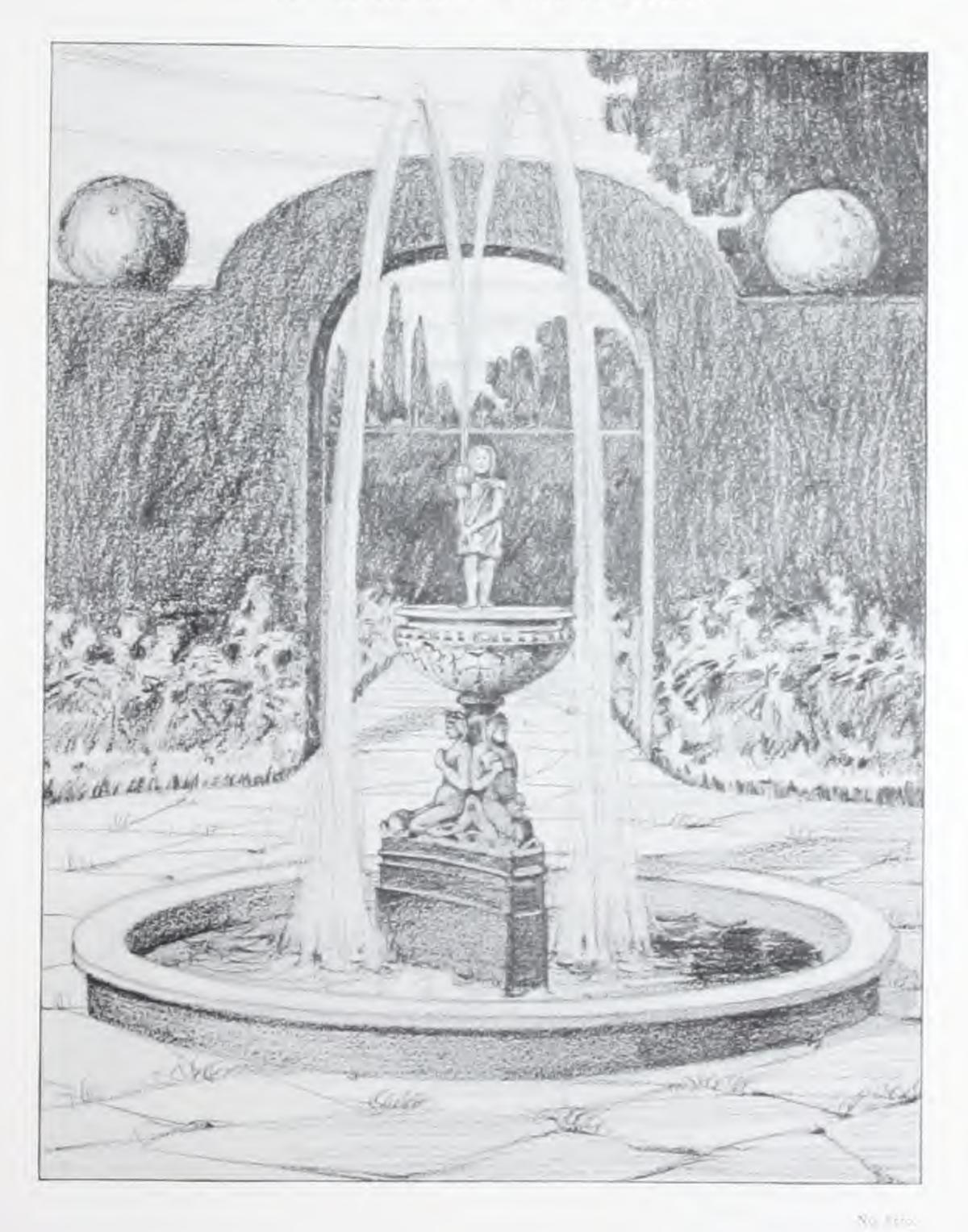
Base 3 ft. 2 in, long. £57 10 o per pair.



On the following pages will be found various designs for Fountains, in Marble, Bronze, Lead, etc. It is, however, somewhat difficult to issue anything like a comprehensive Catalogue of these, as our stock of these articles at 123, New Bond Street, W., varies so considerably from time to time, and in many cases it would not be possible to repeat the designs at the same price.

For Customers requiring Fountains, we shall, however, at all times be pleased to submit special designs, or to quote prices for reproducing old examples in any material—Marble, Stone, Bronze or Lead.

We usually have a number of Fountains of all kinds in our London Showrooms at 123, New Bond Street, W., which are open at all times to intending purchasers.

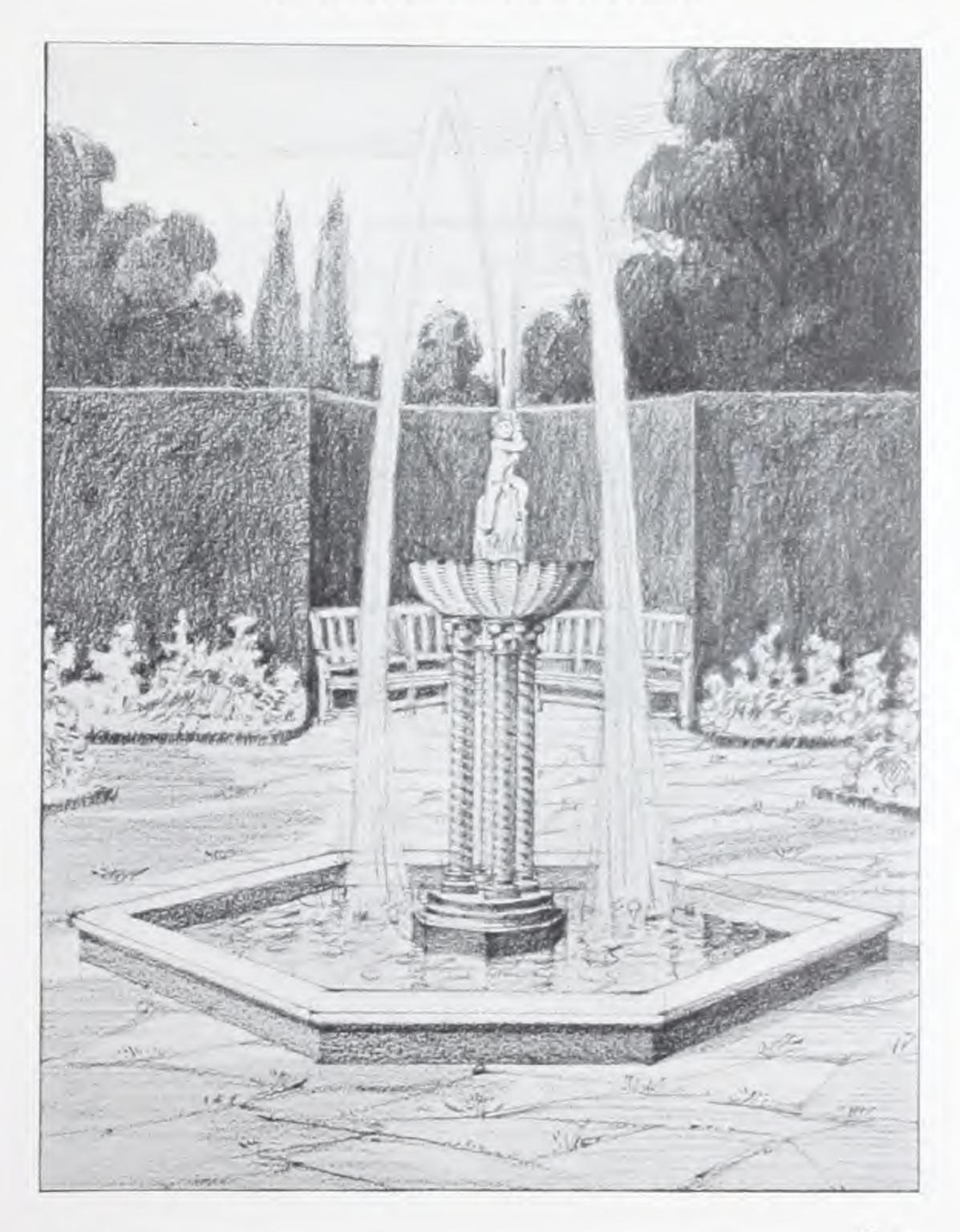


Price does not include circular marble rim, for which price will be quoted according to dimensions required.



Total Height ... 7 ft. 4 in.

Price in best hard Carrara Marble (not including marble rim) £49 10 0



Price does not include hexagonal marble rim, for which price will be quoted according to dimensions required.



								No	Sros.
Total Height	1.43	111	11.4	244	***	944	6 ft	. 2	in.
Diameter of Basin	* *	49.4	les.	***	111	49.4	3 ft	. 0	in.
Price in best hard Carr	ara Ma	rble	***	***	444	***	£75	0	0
TV 2									

Price does not include circular marble rim, for which price will be quoted according to dimensions required.

A BRONZE FOUNTAIN GROUP.



A very finely modelled Fountain Group in cast Bronze, representing a boy riding a dolphin, and holding a bunch of seaweed in one hand and a fish in the other.



THE ARNO FOUNTAIN.

Height of Figure ... 2 ft. 4 in.
,, ,, Pedestal ... 2 ft. 6 in.
Diameter of Basin ... 6 ft. 0 in.

Price of Portland Stone pedestal, and rim to Basin ... £10 17 6

Figure, as described below:

In Lead £ 10 10 0 , real Bronze ... £ 25 0 0 , Tuscan Terra-cotta : Buff finish... £ 6 6 c Imitation bronze ... £ 7 10 0

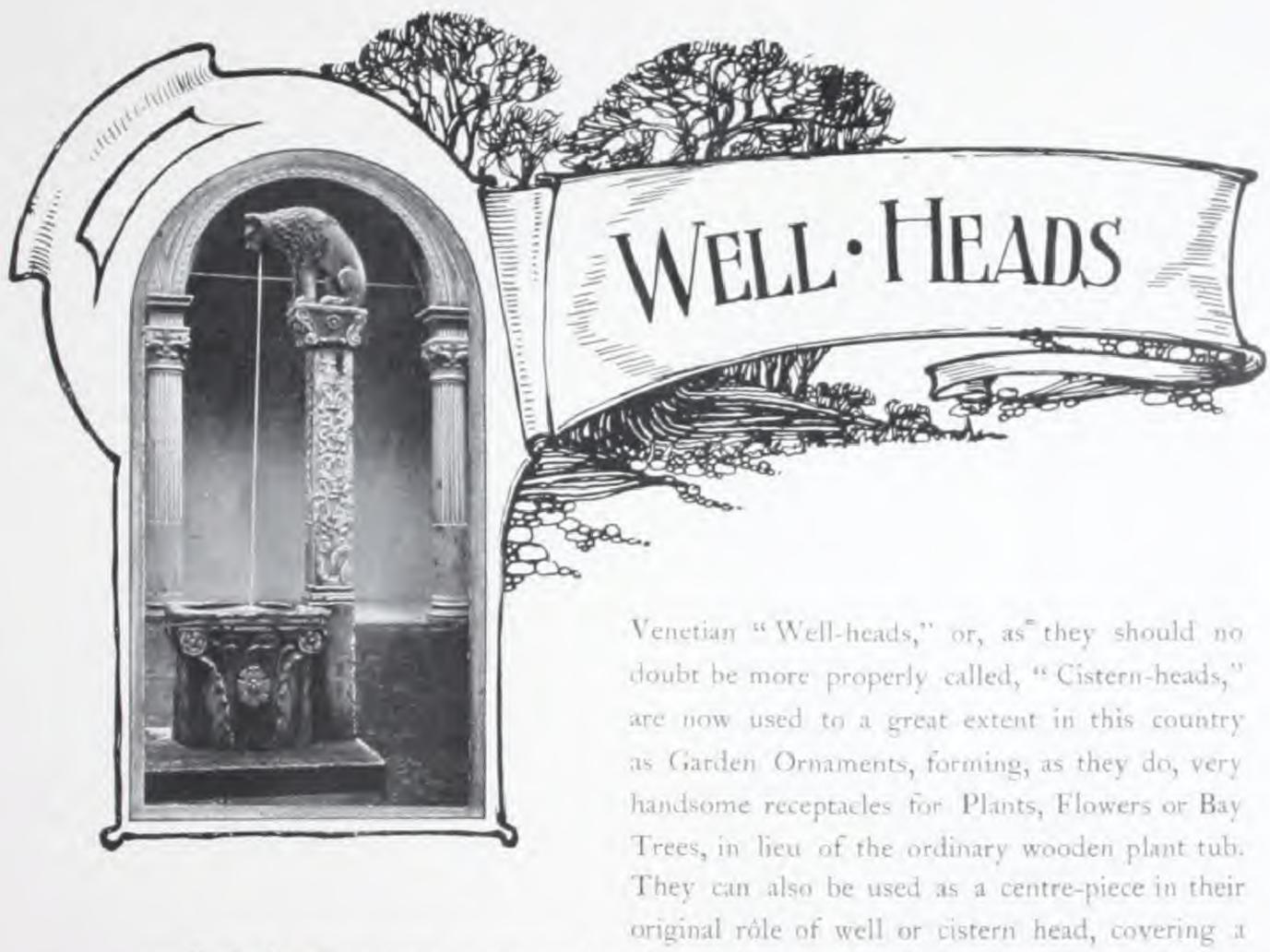
The basin for fountain should be formed in cement to the depth required. The stone curb or rim is sent in convenient sections, and the pedestal is bored for water pipe.

The figure illustrated above is an exact reproduction of the bronze figure on the celebrated fountain in the Cortile of the Palazzo Vecchio, Florence, and was executed by Andrea del Verrochio. The illustration herewith shows the fountain as existing.

The cast of a reproduction of the actual fountain complete, 10 ft. high, in best hard Carrara Marble, with Bronze figure is £100 0 0

This price does not include the three steps, which would probably not be required, but simply the lower and upper basins, the shafts and figure.





small fresh water tank in the garden, from which the water for watering purposes is drawn; or used simply and solely as an ornament, they are most effective.

In Venice, from whence most of the examples come, there are no wells as we know them, as, the City being built practically entirely on wooden piles, and simply consisting of 72 islands intersected by hundreds of salt-water canals, it was necessary that all fresh water for household purposes should be caught from the heavens during the rainy weather, in cisterns, the heads of which were often elaborately carved and ornamented, forming what are now generally known as "Well-heads."

Only a very few of the fine old original examples still remain, and genuine old pieces are very scarce, and rarely obtainable. Many very fine old carved capitols are, however, to be found, which have been adapted for well-heads by making a large hole through

the centre, the sculpture and ornamentation of these being in some cases very fine, and equal in appearance to many of the old original well-heads. The chief materials used were Istrian Stone, Verona Marble, and sometimes Bronze.



An exceptionally fine and large Well-head in red Verona Marble, richly and boldly carved and with very fine wrought Iron hood.

Marble ... 4ft. 4 in. x 3 ft. 2½ in.

Total Height including ironwork ... 12 ft.

Any of the existing original pieces can be reproduced in any material and to any size. Among the finest and most well-known are the two examples in Bronze in the court-yard of the Doges Palace, by Sansovino, another by the same sculptor in the Monastery of San Sebastiano, the well-head in Istrian Stone in the Campo San Giovanni e San Paolo, with its richly carved armorial bearings and its graceful amorini, the examples in the Bernardo and Vanasse Palaces, and a number of pieces in the Museum at Venice. Several of the above-mentioned pieces are illustrated herewith, and quotations will be given for executing them in any material.

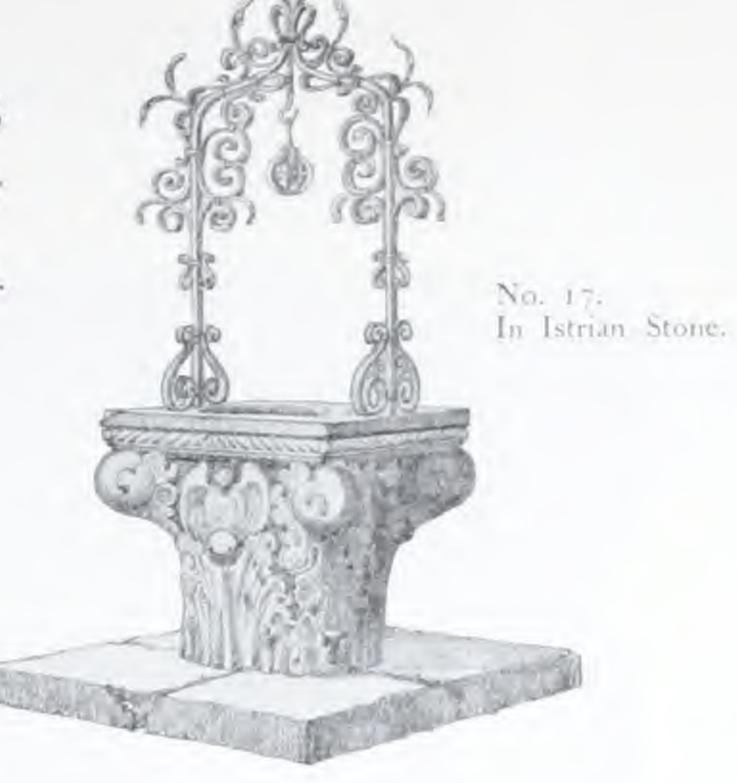
A number of Well-heads are always kept in stock at our London Show-rooms in a variety of materials, some made from old carved capitols, and some reproductions of old examples, but as our stock of these articles is constantly changing, pieces being taken away and fresh pieces added, those illustrated are only offered subject to being unsold, as many of them cannot be repeated, with the exception, of course, of the terra-cotta ones.

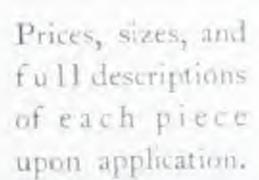
A FEW

EXAMPLES OF WELL-HEADS FROM PRESENT STOCK AT

123, NEW BOND STREET, W.

Offered only subject to being unsold.







No. 5. In red Verona Marble.



In Istrian Stone.

WELL-HEADS IN TUSCAN TERRA-COTTA.



DESIGN No. 1.

A reproduction from the famous original in bronze, by Jacopo Sansovino, in the courtyard of the Doge's Palace, Venice.

Diameter ... 2 ft. 6 in. Height ... 1 ft. 9 in. Price ... £15 0 0



DESIGN No. 2.

A reproduction from the famous original in bronze, by Jacopo Sansovino, in the courtyard of the Doge's Palace, Venice.

Diameter ... 2 ft. 6 in.

Height ... 1 ft. 9 in.

Price ... £15 0 0

Either of these pieces can be reproduced in Istrian Stone or Marble.

WELL-HEADS IN TUSCAN TERRA-COTTA.



Delication of the production of the contraction of

DESIGN No. 82.

A reproduction from the original in the Vanasse Palace, Venice.

Total Height ... 3 ft. 3 in., Width (including base) 4 ft. 9 in.

Price complete, with base in eight sections... £28 0 0



DESIGN No. 81.

A reproduction from the original in the Bernardo Palace, Venice.

Total Height ... 3 ft. 10 in., Width (including base) 5 ft. 11 in.

Price complete, with base in eight sections... + £35 0 0

An exceptionally fine and large piece.

Either of these pieces can be reproduced in Istrian Stone or Marble.

WELL-HEADS IN TUSCAN TERRA-COTTA.



DESIGN No. 54.

A reproduction from the original in Istrian stone, in the Campo San Giovanni e San Paolo, Venice.

Diameter ... 2 ft. 6 in. Height ... 1 ft. 9 in. Price ... £12 0 0



DESIGN No. 92.

A reproduction from wellhead formed from an old richly carved capitol.

Diameter ... 3 ft. 0 in. Height ... 2 ft. 6 in. Price ... £12 0 0

Either of these pieces can be reproduced in Istrian Stone or Marble,



The Palm Boxes illustrated in this section may be put to a variety of uses, for terraces, formal gardens, verandahs, porches, etc., and the more highly finished ones in teak and oak, polished and with burnished copper bands are very suitable for halls, corridors, landings and reception rooms.

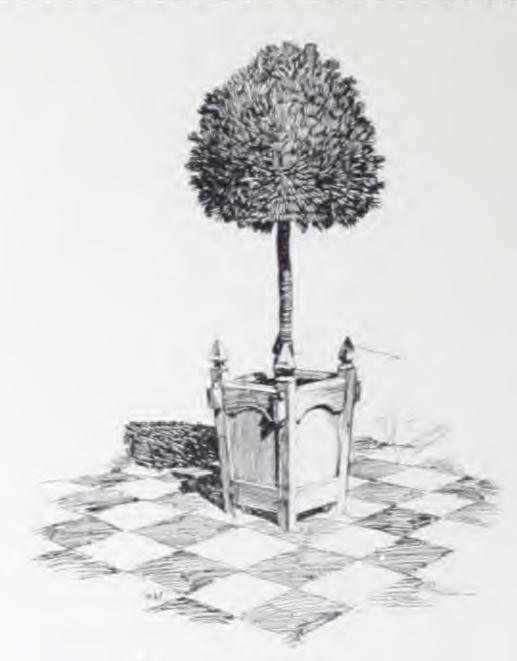
In all cases the extra cost of metal linings is quoted, as these are necessary where the tree or palm is to be planted in the tub, as, although every care is taken in the manufacture, and only thoroughly seasoned wood used, direct contact with earth will soon rot any wood, however it may be treated. When the tub in which the palm is originally grown is simply placed inside the palm box, metal linings are not necessary.



Design No. 1.

3 ft. o in. High.			2 ft. oin.	Wi	de.
Teak, oiled	1+1	214	*** £4	10	0
Oak, varnished	54.5	22.5	L.4	0	0
Deal, painted		194	£2	17	6

With zinc lining fitted with 2 handles to lift out, 10/- extra.



DESIGN No. 2.

2 ft. 6 in. High	1.	1	ft. 9 in.	Wie	le.
This box can be	taken	to piec	es if re	quire	ed.
Teak, oiled	4.44	***	£3	18	6
Oak, varnished	5.5.5	555	£3	10	0
Deal, painted		100	£2	12	6
With zinc linin				to l	ift
	Jul, 10	- extra.	_		



Design No. 8 (Octagonal).

2 ft. 6 in. High.

2 ft. 9 in. Wide.

Teak, oiled £4 18 6
Oak, varnished £4 8 6
Deal, painted £3 4 6
With zinc lining fitted with 2 handles to lift out, 15/- extra.



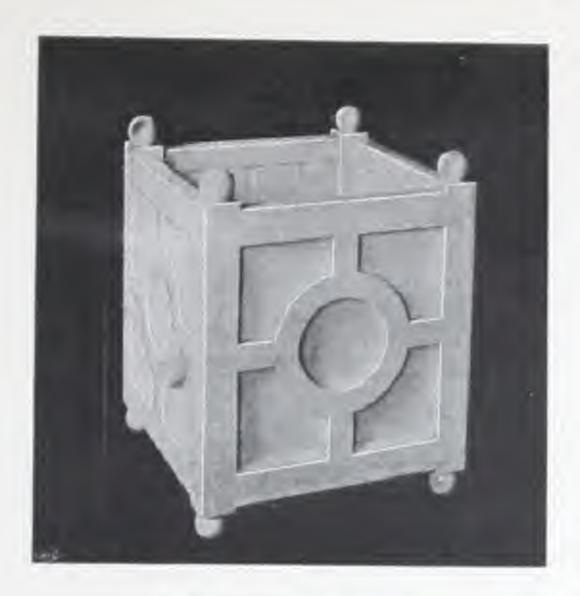
Design No. 9 (Square).

2 ft. 6 in. High.

2 ft. 9 in. Wide.

Teak, oiled £4 10 0
Oak, varnished £3 17 6
Deal, painted £2 18 6

With zinc lining fitted with 2 handles to lift out, 12/- extra.



Design No. 3.

2 ft. o in. Square.

2 ft. b in. High.

Dark Oak, oiled and varnished ... £3 10 0 Deal, painted green or white ... £2 7 6

With zine lining fitted with 2 handles to lift out, 8/- extra.



Design No. 4.

2 ft. o in. Square.

2 ft. 6 in. High.

Dark Oak, oiled and varnished ... 13 0 0

Deal, painted green or white ... L2 0 0

With zinc lining fitted with 2 handles to life out, 8/- extra.



Design No. 5.

2 ft. 5 in. Square, 2 ft. 5 in. High.

Dark Oak, oiled and varnished ... £3 17 6 Deal, painted green or white ... £2 12 6

With zinc lining fitted with 2 handles to lift out, 8/- extra.



Design No. 6.

2 ft. 5 in. Square. 2 ft. 5 in. High.

Dark Oak, oiled and varnished ... £3 7 6 Deal, painted green or white ... £2 5 0

With zinc lining fitted with 2 handles to lift out, 8/- extra.



DESIGN No. 7.

Made in three sizes:

Size A. 2 ft. 6 in. Square, 2 ft. 0 in. High.

" B. 2 ft. 0 in. " 1 ft. 9 in. "

" C. 1 ft. 9 in. " 1 ft. 8 in. "

A. Oak £1 17 6

Deal, painted ... £1 5 0

Deal, painted ... £1 10 0

Deal, painted ... £1 2 6

Deal, painted ... £1 2 6

Deal, painted ... £0 15 0



Design No. 16.

Made in two sizes:

Size A. 1 ft. 8 in. Square, 2 ft. 0 in. High.

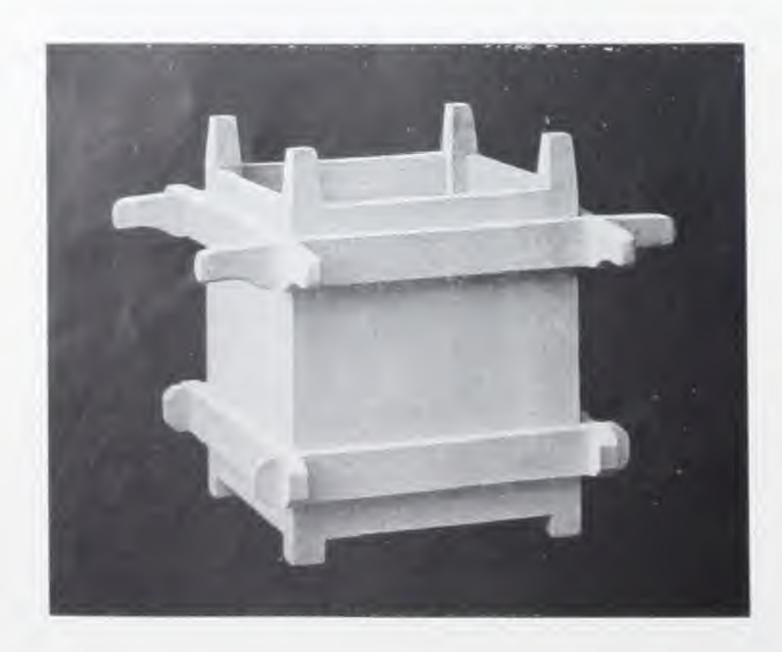
, B. 1 ft. 6 in. , 1 ft. $9\frac{1}{2}$ in. ,

A. Teak, oiled... ... $\cancel{\cancel{1}}$ 10 C
Oak, varnished ... $\cancel{\cancel{1}}$ 3 0
Deal, painted ... $\cancel{\cancel{1}}$ 3 0

B. Teak, oiled ... $\cancel{\cancel{1}}$ 3 5
Oak, varnished ... $\cancel{\cancel{1}}$ 3 5
Oak, varnished ... $\cancel{\cancel{1}}$ 3 0
Deal, painted ... $\cancel{\cancel{1}}$ 3 0
Deal, painted ... $\cancel{\cancel{1}}$ 3 0

Metal linings extra ... A £0 10 6

B £0 9 6



Design No. 15.

 Height ...
 ...
 2 ft. 6 in.

 Width, square ...
 ...
 1 ft. 6 in.

 , over handles ...
 ...
 2 ft. 6 in.

 Teak, oiled ...
 ...
 £1 15 0

 Oak, varnished ...
 ...
 £1 12 6

 Deal, painted ...
 ...
 £1 1 0

 Metal linings extra
 ...
 £0 8 0

The projecting handles make this box very easy to move when full.



It is to Italy that we owe the origin of the Pergola, that most stately form of garden decoration or ornament which has only generally been used in this country during the last few years, and although the form which this erection takes in this country is slightly different from that in use in Italy, the general idea is the same. There the Pergola is an item of the greatest importance in the laying out of all the best



OAK PERGOLA, CORNBURY PARK, OXON.

known gardens, and the pillars or supports are for the most part composed of stone connected by heavy hewn logs of timber in their natural state, and when covered with their usual gorgeous mass of creepers the effect is one most admirably suited to such a sunny climate. The effect of a long shaded corridor such as is formed by a Pergola of this description is indescribably cooling in such a warm climate, and the end of the Pergola is often terminated by an imposing garden house. Of course an erection of this sort would be quite out of place in such a climate as ours, as for nine months of the year at least it would present a very cold and uninviting appearance. In the following pages we have therefore endeavoured to

give a few examples of

simple Pergolas more

suitable for use in this

country.

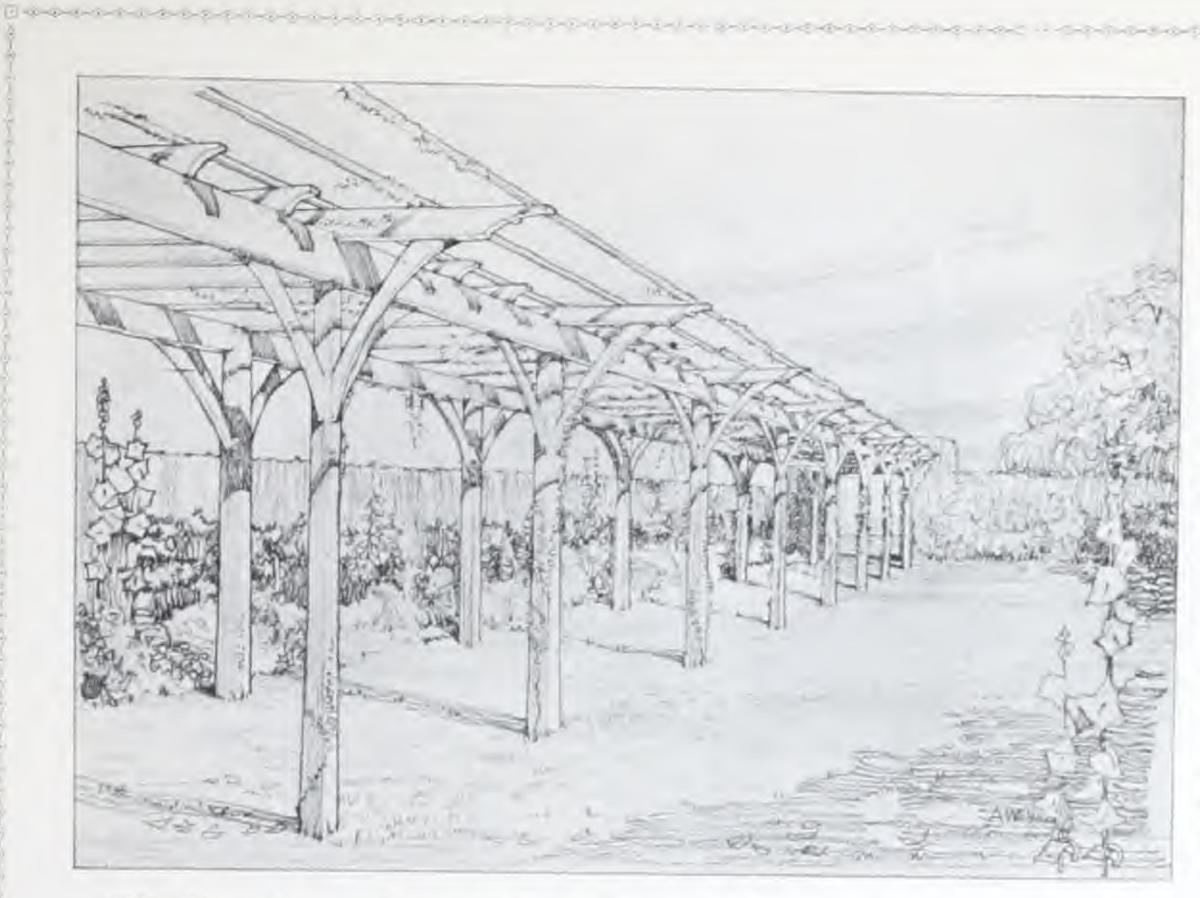
The illustrations on this and the preceding page of a Pergola erected at Cornbury Park, Oxon., to the designs of John Belcher, A.R.A., are very fine examples of how Trellis work and "Treillage" may be introduced into Pergolas.

This work was all carried out at the Pyghtle Works in Oak, the columns being formed in "Treillage," not in the solid, and the carved caps well pierced so as to give as light an appearance as possible to the whole structure.



The main walk of the Pergola is straight, with a stone wall at one side on which is fixed "Treillage," and niches at intervals for statuary.

At the end of the straight walk is a semi-circle, in the centre of which is an imposing temple or garden house, carried out in "Treillage," surmounted by a large dome covered in lead. The interior of the temple contains a fine oak panelled seat.



THE NORTHCLIFFE PERGOLA.

As illustrated.

Width between posts b ft. o in.

Posts, centre to centre 6 ft. o in.

Height to top of rafters 7 ft. 6 in.

Total Width of Pergola, including projection of rafters ... 12 ft. 6 in.

Per foot run in Oak, oiled (about) ... 19/6
Deal, painted green 15/-

This Pergola can, of course, be made any width to suit path, and any height or length. There would be very little difference in price for either a narrower or wider Pergola.



THE ARBROATH PERGOLA.

Width between piers 8 ft. o in.

Piers, centre to centre

Height to top of roof 8 ft. c in.

Total width of roof, including overhang

13 ft. oin.

Railings between piers, height ... 3 ft. o in.

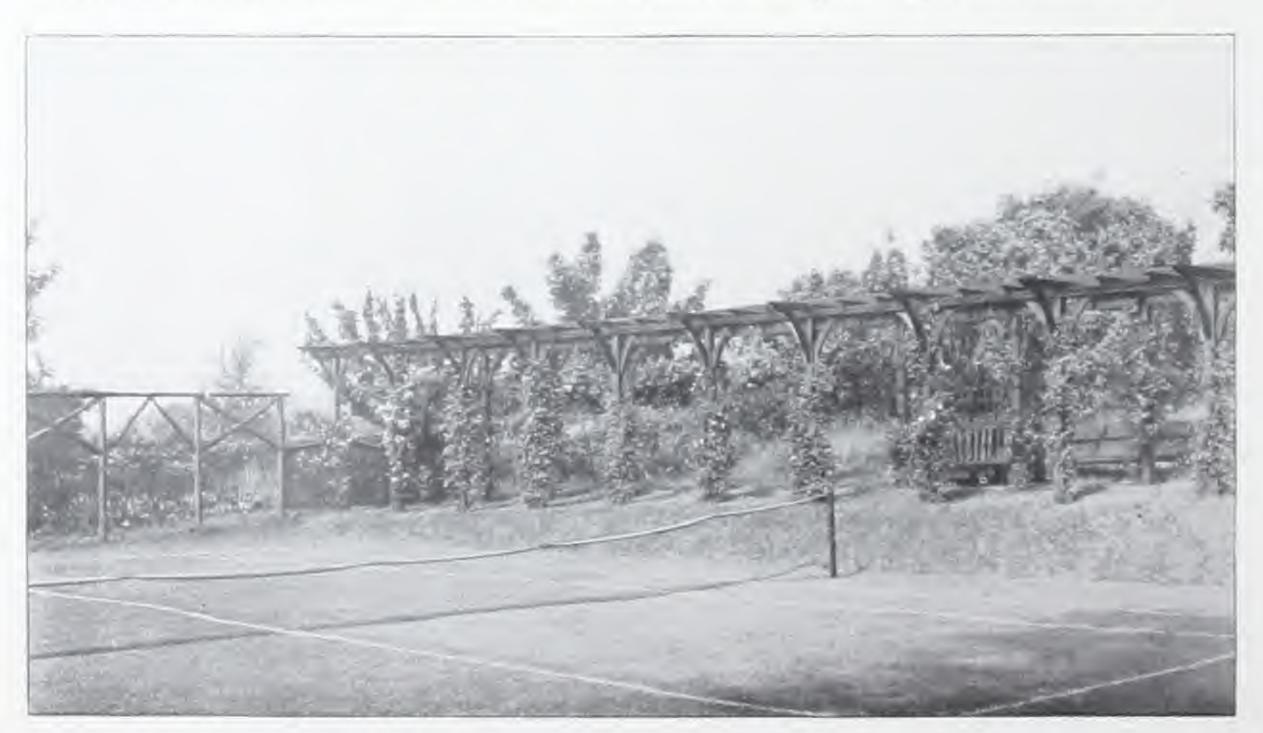
Per foot run in Oak, oiled ... 21/6
Deal, painted green 16/6

The above price does not include the brick piers, nor the floor, which it is suggested should be composed of stone and cobbles or flint and bricks.

AN OAK PERGOLA.



OAK PERGOLA ERECTED AT THRAPSTON (views looking through, and from side).



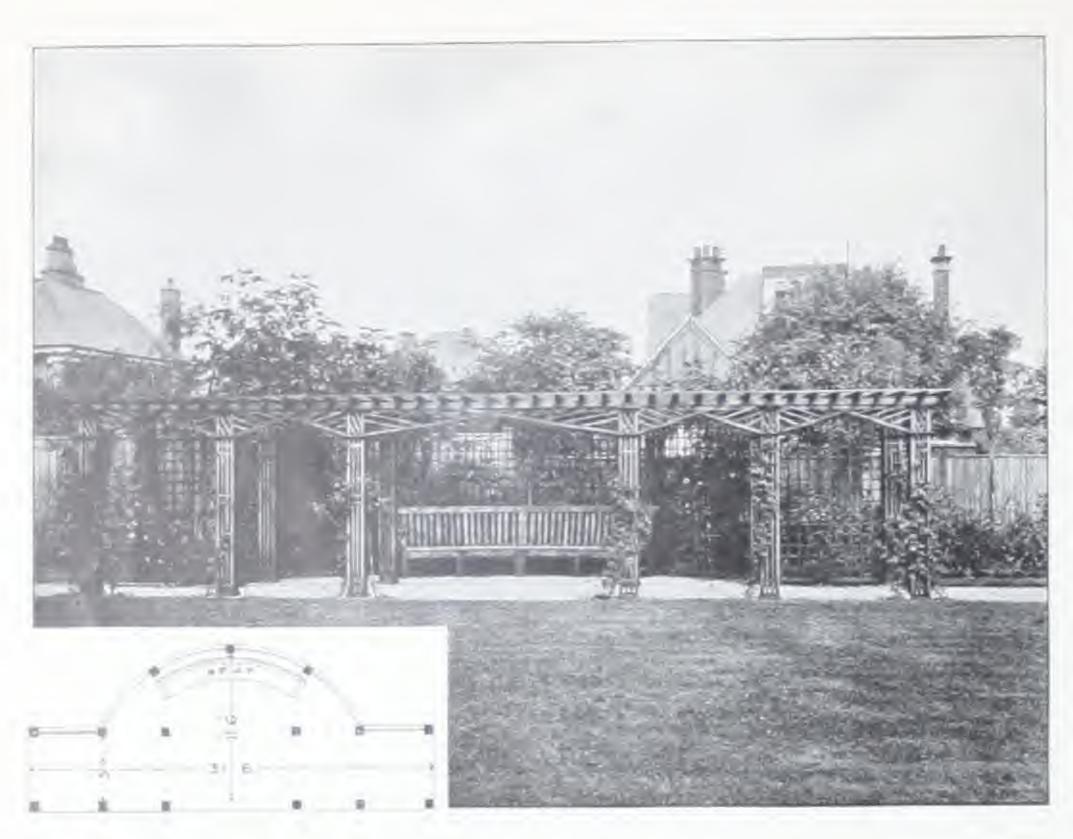
For particulars and price see the Northcliffe Pergola, page 147.

AN OAK PERGOLA.



A design for a very massive Oak Pergola, the style of which is adapted from the Japanese Torii. Prices quoted upon application, according to sizes required.

A TREILLAGE PERGOLA.



An Oak Pergola erected at Wimbledon to sizes on plan, with circular recess at back for seat.

This Pergola can be made to any size and any shape to suit any position, for which designs and estimates will be submitted free of charge.



VIEW LOOKING THROUGH PERGOLA.

The square Treillage pillars, of which this Pergola is composed, form a very strong and rigid structure, and are most convenient for tying up the climbing roses, etc.

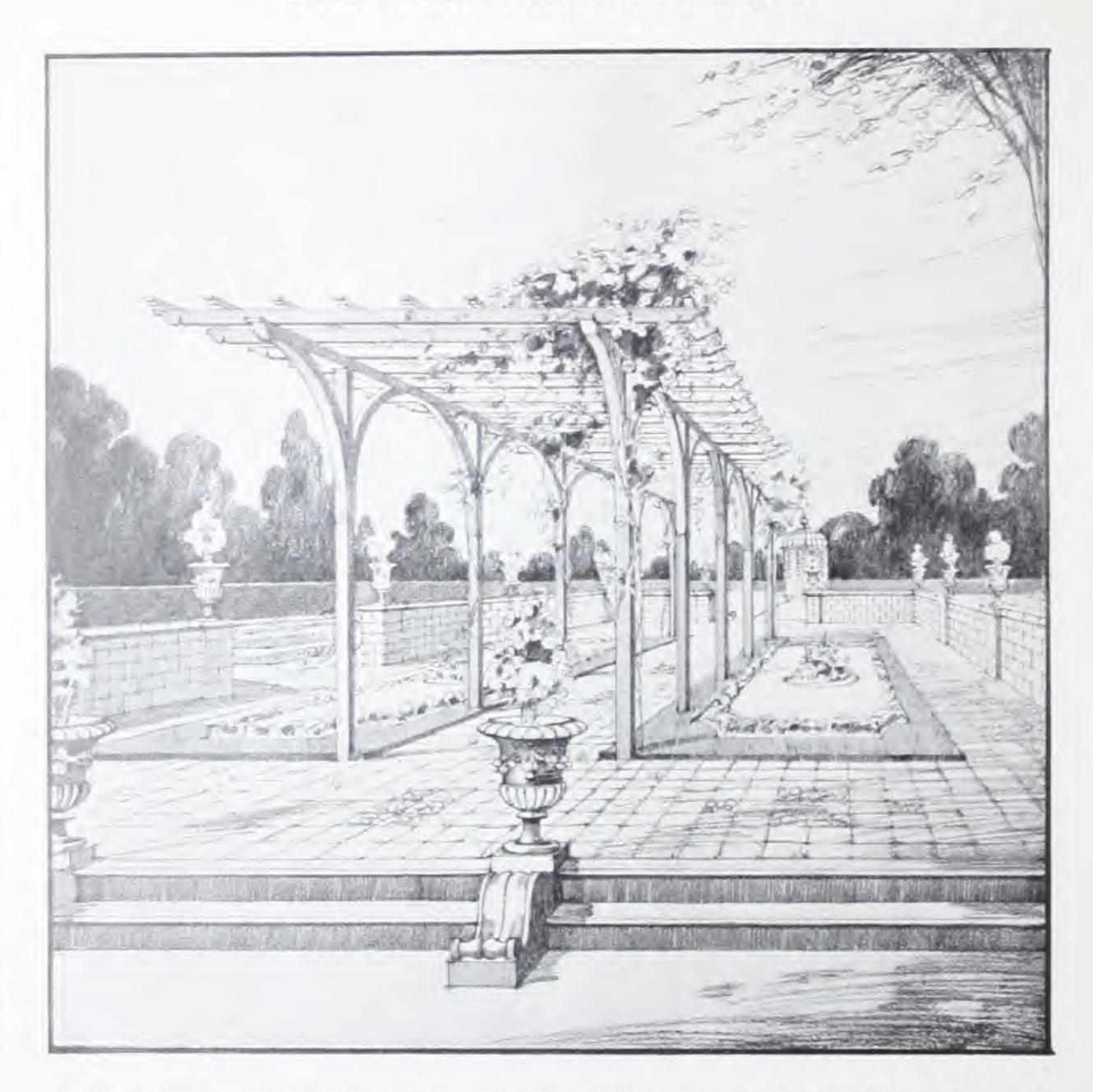
THE WESTMEATH PERGOLA.



A very inexpensive Pergola, formed of Trellis pilasters with shaped brackets, connected by strong rafters with shaped ends, and longitudinal ribs.

Height inside	7 ft. 6 i	n.	Wi	dth insi	de	100 00	. 8 ft. o in.
Sawn Deal, stained carboli	neum			114	* 5 5	7/6 pe	er lineal foot.
,, Oak, ,, ,,		(2.2)	100		414	11/6	55
Deal, painted any colour	***	111		2.00	+++	10/6	21
Wrought Oak, oiled	in	94.5	100	1000		13/6	57

THE CARSTAIRS PERGOLA.



A simple and inexpensive Pergola, consisting of plain uprights; with plate and curved brackets, connected by strong rafters with shaped ends and longitudinal ribs.

Height inside	7 ft. 6 in.	Width	inside	44	8 ft. o in.
Sawn Deal, stained carbolineu	m		4.4.4	6/- p	er lineal foot.
" Oak, " "	+++	20.0	***	8/6	11
Deal, painted any colour	110	474 174		8/-	53
Wrought Oak, oiled			111	10/6	55

A PERGOLA IN SAWN OAK.



A short Pergola in sawn Oak left plain, connecting two rose gardens, composed of oak Treillage columns, with elliptical roof. The open Treillage columns are especially convenient for tying up the climbing roses, etc., and this photograph, taken less than 12 months after erection, will show how freely the plants thrive on erections of this description.

Special drawings and quotations for this type of Pergola, to any length and size required, will be submitted upon application.



On the following pages will be found a few designs for Bridges, and quotations for same in various materials.

In each case the sizes given herein are the over-all sizes, indicating the total length of the bridge at its farthest points, and not the width of the stream to be spanned.

The over-all length of the bridge in proportion to the width of the stream to be spanned will vary considerably, and everything depends very much upon the formation of the banks on either side, on which the supports of the bridge are to rest. Thus in many cases, where the actual width of the stream may be only 7 or 8 feet, a bridge of quite 20 feet in length may be required to reach the bank on each side and secure a firm fixing.

The prices quoted are only approximate, and do not include any fixing, or structural work underground, which may be necessary. On receipt of full particulars as to width of stream and the formation of the banks on either side, we shall be pleased to send special drawings, showing the best methods of fixing, and to include this in our quotation if required.

AN OAK FOOT-BRIDGE



The Bridge illustrated above was creeted at Eaton Hall, Chester, for the Duke of Westminster, from the designs of Mr. C. E. Mallows, F.R.I.B.A.

The total length of the Bridge is about 80 ft. oin, and the framing is in solid Oak throughout. The piles supporting the Bridge, which are driven into the bed of the stream, are in elm 1 ft. 3 in. in diameter.

The Bridge is designed after the Japanese style, of which several illustrations are given on the following pages.

THE ARMLEY BRIDGE.



Length over all ... 20 ft. o in. Clear foot-way ... 3 ft. o in.

Deal, painted any colour, with slatted oak floor £24 15 0
Sawn Oak, stained carbolineum ... £35 0 0
Wrought Oak, oiled

Teak, oiled ... £46 0 0

Prices for other sizes upon application.

See Notes on page 154.

THE BROCKENHURST BRIDGE.



Length over all ... 20 ft. o in. Clear foot-way ... 3 ft. o in.

Deal, painted any colour, with slatted oak floor £25 10 0
Sawn Oak, stained carbolineum ... £37 0 0
Wrought Oak, oiled

£42 0 0

Teak, oiled ... £47 10 0

Prices for other sizes upon application.

See Notes on page 154.

THE DALRYMPLE BRIDGE.



Length over all ... 20 ft. o in. Clear foot-way ... 3 ft. o in.

Deal, painted any colour, with slatted oak floor £22 12 6
Sawn Oak, stained carbolineum... £32 17 6
Wrought Oak, oiled

£37 10 0

Teak, oiled ... £42 15 0

Prices for other sizes upon application.

See Notes on page 154.

THE ARMATHWAITE BRIDGE.



Length over all ... 20 ft. o in. Clear foot-way ... 3 ft. o in.

Deal, painted any colour, with slatted oak floor £22 12 6.
Sawn Oak, stained carbolineum... £32 17 6.
Wrought Oak, oiled

£37 10 0

Teak, oiled ... £42 15 0

Prices for other sizes upon application.

See Notes on page 154.

THE PORTMADOC BRIDGE.



Length over all ... 20 ft. o in. Clear foot-way ... 3 ft. o in.

Deal, painted any colour, with slatted oak floor £25 0 0
Sawn Oak, stained carbolineum ... £36 0 0
Wrought Oak, oiled

142 0 0

Teak, oiled ... £46 0 0

Prices for other sizes upon application.

See Notes on page 154.

THE TOKIO BRIDGE (JAPANESE).



Length over all ... 15 ft. o in. Clear foot-way ... 3 ft. o in.

Deal, painted any colour, with slatted oak floor £25 0 0 Sawn Oak, stained carbolineum ... £35 10 0 Wrought Oak, oiled

£39 5 0

Teak, oiled ... £42 0 0

Prices for other sizes upon application.

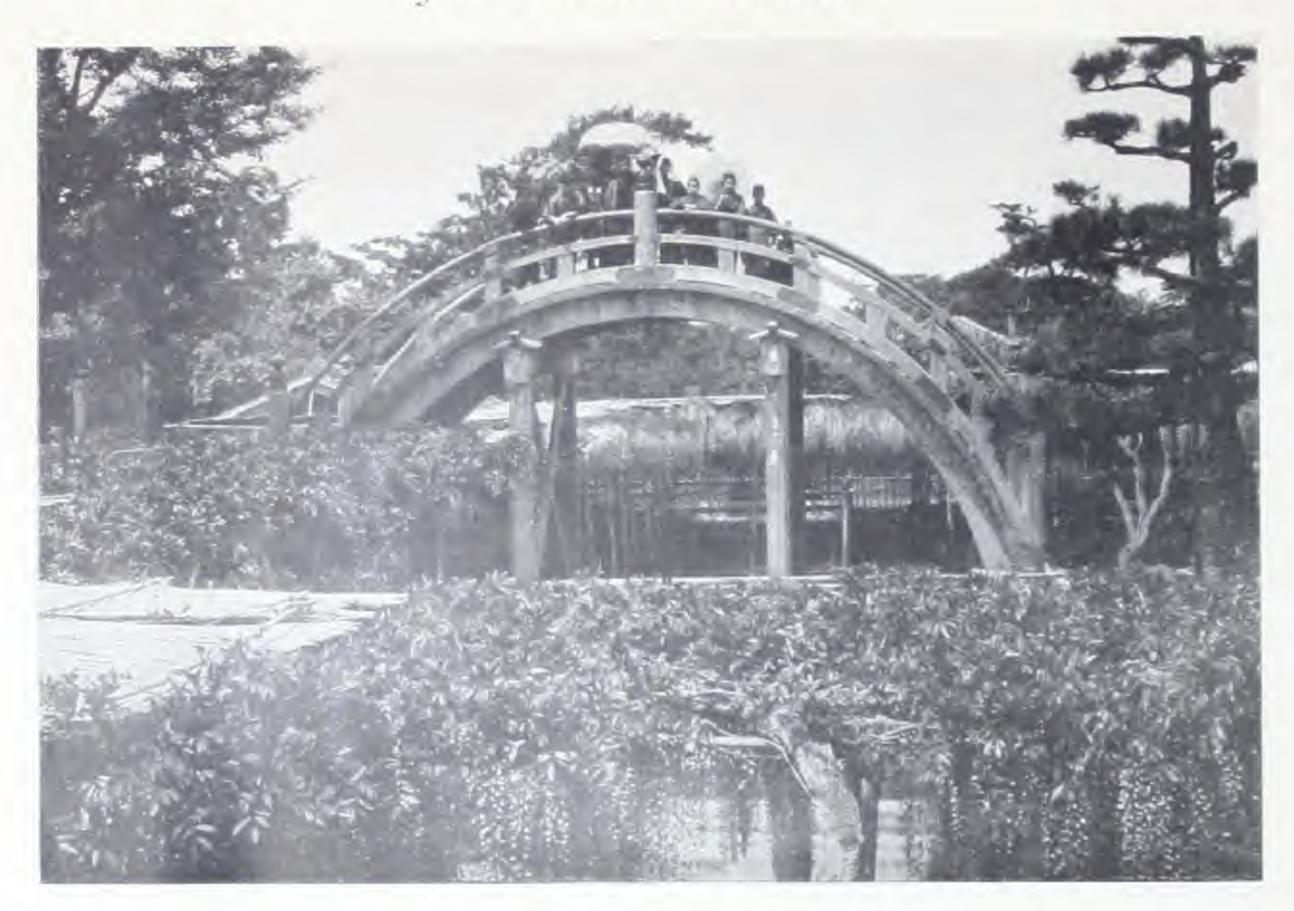
See Notes on page 154.

THE OSAKA BRIDGE.



A Foot-bridge in the Japanese style for which prices will be quoted, according to sizes required, in Deal, Oak or Teak.

JAPANESE BRIDGES.



JAPANESE BRIDGES AT KAMEIDO AND NIKKO.



Designs and prices will be submitted for similar Bridges, according to sizes required, in Deal, Oak or Teak.



